

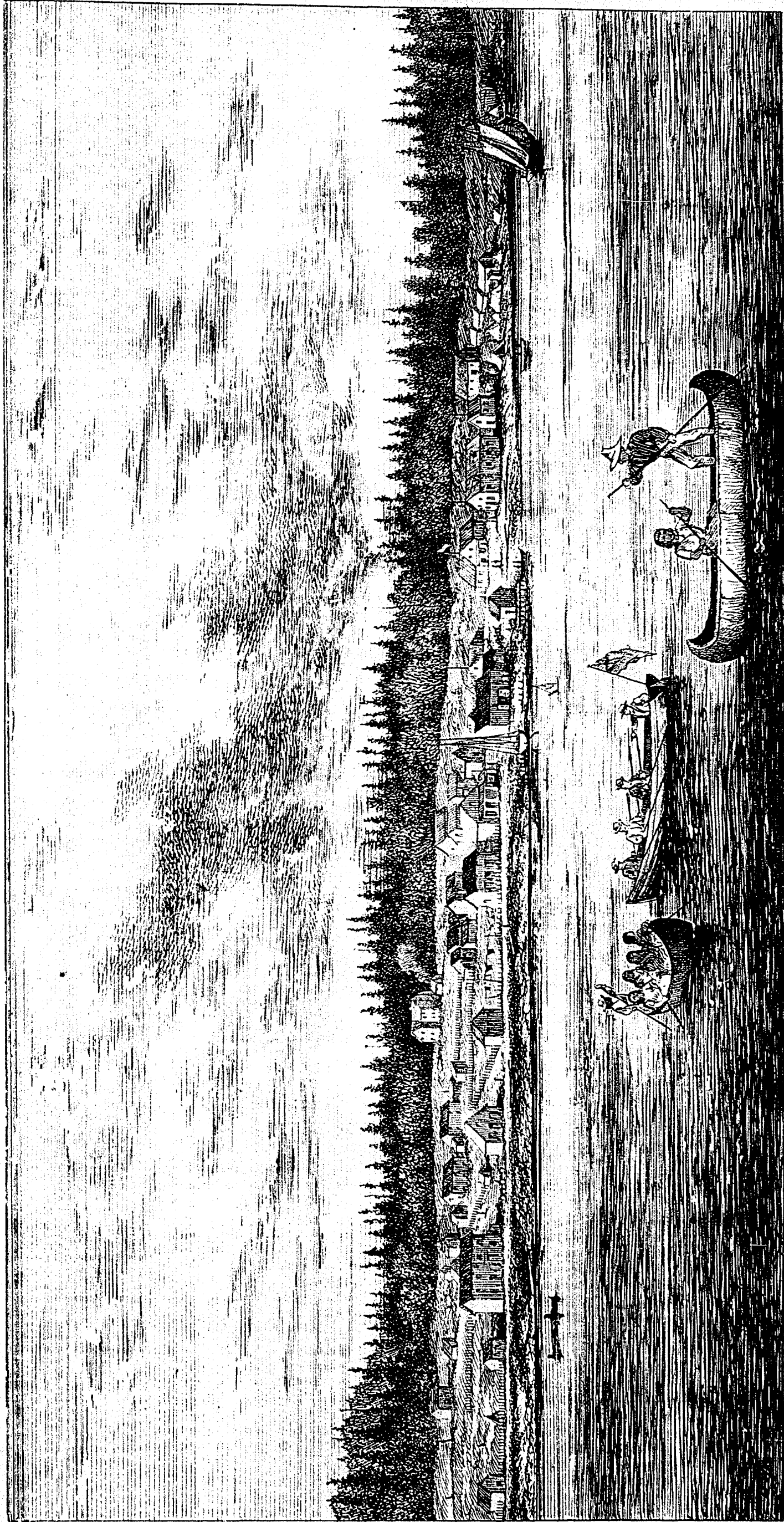
Powder is a most appropriate and beautiful ornament. The "bonds" of silk, metal, etc., worn in the middle ages across the head, in imitation of the circlets of gold termed *bindes*, among the Normans, are very pretty, and have been adopted among some of the ladies who admire a pre-Raphaelite style of dress. But, beyond all head-dresses, real flowers are the most perfect, and the least appreciated. Their price (in towns) and their fragility are a hindrance to many who love them; but why, when they are both loved, and within one's means, are they only used at little quiet parties; while for a formal party, or a large ball, they are contemned in favour of a hideous stiff wreath of artificial ones, gummed and wired into the most unnatural directions? It has often made us angry to hear it said, "Oh yes, a camellia or a rose in the hair is very pretty to wear at home, but it would not be proper for a good party!" People who say this are unworthy ever to see or touch real flowers.—*St. Paul's.*

reason why anything so becoming, so coquettish, and so cleanly as some sort of cap should not be adopted by the young. Fifty years ago, or even thirty, girls were never seen without a cap in the morning, and very pretty they looked, with the transparent halo around their rosy faces, and a blue ribbon to crown it. The modern mania for showing off the whole of the hair in season and out of season, in the street and in the house, is of quite recent date, and has many demerits; and as the greater part of our mighty plaites are false, they are not such a "glory" after all. For full dress, I have in a previous article advocated the use of hair-powder, so that I need only repeat that this is one of the most surprisingly becoming fashions ever invented by a crafty woman to beautify herself, and only uncleanly when the powder is of a kind that clogs, and is seldom or never brushed out. The powder used in the last century with such disagreeable results was a kind of meal, very unfit for our purpose; modern hair-powders are quite different.

arranged beneath it. The slovenly habit of just brushing the hair into a fall, and then passing a net over it, so that the net hangs down long and only half-filled, will never do: no hair is sufficiently abundant to fill out a net well without some care in arrangement; at the same time hard and ill-disguised padding is equally out of place. The hair usually requires to be waved, and then gathered up broadly and shortly—the meshes of the net being sufficiently wide to show the colour of the hair within it. It is a pity that caps are so entirely forgotten by young people. They seem to be considered only fit for servants and great-grandmothers. Even middle-aged ladies fancy that, by assuming a cap, they are renouncing youth; whereas, by continuing to expose the bald patch on their heads, and the increasing thinness of their locks, they imagine they still retain it. This is a terrible mistake. The bad taste which does not scrupulously conceal such a misfortune as a bald patch cannot be too severely condemned; at the same time there is no

HEAD-DRESSES.

For in-door wear we could wish more head-dresses were in vogue. Hair unornamented, when plentiful, and when prettily arranged, is always beautiful, of course; but there are so many cases where, from the hair not being of a very fine colour, or the complexion being pale or imperfect, some decoration of the head would be a vast improvement. The simple ribbon or smock that many young girls wear, simply passed around the hair and tied, is an extremely good and simple fashion, and, when the colour is well chosen, often makes a bad coarse brown appear richer, and the face clearer. The net, in vogue some years ago, may be a very beautiful ornament. A gold net, or one netted in colours and beads, especially light blue, is very pretty and appropriate, but the hair requires to be tastefully



THE NORTH-WEST.—PRINCE ARTHUR'S LANDING, LAKE SUPERIOR.—FROM A SKETCH BY W. ARMSTRONG.