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As a rule we have several copies to spare each month, but owing to some misunderstanding, we could not supply all our subscribers with the double October-November number. Copies were sent to all Outport subscribers, and to those in the City. The loss fell only on the pupils of the College.

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REV. M. FENWICK,

College Home.

A TEACHER of one of the Superior schools, has asked us to set a paper on Senior Literature. We append the following questions merely in response to his request; by no means is it to be taken as an example of the style that the examiners in that subject may pursue. In this set of questions we include King Lear, Macbeth, and part of the Merchant of Venice.

I.—KING LEAR.

1. Give Coleridge's opinion of the play of King Lear.
2. Give Coleridge's description of Kent.
3. Describe briefly the daughters of King Lear.

II. MACBETH.

1. When, and by whom, was the play of Macbeth supposed to be written, and what are the reasons for supposing that someone, other than Shakespeare, had a hand in it?