

## BOOKS AND PERIODICALS—Continued.

whose previous work, published by Roberts, of Boston, met with a decided success. The present story deals with Mexican life, with which Mrs. Heaven is thoroughly familiar, and illustrates the effect on Mexican social conditions to-day by the opening of railways and other modern invasions of an old civilization. The cover design is by the authoress herself, and the drawings are by her daughter, who has studied art in Spain and France, and who is well equipped for studies in Spanish-Mexican types.

Several books having a special attraction for the holiday trade may be expected from Morang & Co. For instance, a new edition of Col. Denison's "Soldiering in Canada" will issue in cloth at \$1.50. This is a capital book for a Christmas gift, and can easily be sold by dealers who realize its quality for Christmas sale at this price.

Also in line for holiday trade is Ernest Seton Thompson's new work, "Lives of the Hunted." This beautiful book is equal to any of its predecessors and has all the power which made them so famous. Krag the Kootenay ram, Randy the cock sparrow, Johnny Bear and others figure in these pages and are just as interesting as the other wild animals the author (who, by the way, thinks of calling himself Seton in future) has known. The book has the marginal drawings, the full page illustrations, the fine paper and type which make it an ideal gift book. The book was issued October 20 and in two weeks a second edition was called for. "The Wild Animal Play" and "Bird Portraits" by the same author are also capital numbers for Christmas.

Another special item in the Morang list is the "Life of Sir John Millais," one of the most sumptuous works ever offered in Canada, and enriched with numerous illustrations and engravings from the great artist's paintings. The book is in two volumes. It was first issued here at \$9 (the English price being \$10), but Morang & Co. are now giving the same edition for \$6, which constitutes a veritable snap for holiday trade.

Mention should also be made of "Shifting Scenes," Sir E. Malet's delightful book of reminiscences in the diplomatic service. It abounds with good stories of Sir Edward's experience when stationed at Washington, Paris, Constantinople and Berlin, and is as lively as any novel.

## Fleming H. Revell Co.'s List.

The Revell Company announce the early publication of part three, completing the "Twentieth Century New Testament." The remarkable success of this book is seen in

the statement of many booksellers that "it sells faster than any novel." Its peculiarity is that it is not a paraphrase, but a genuine translation by eminent scholars, direct from the best Greek text, into simple modern English. All words and phrases not used in the English of to-day, are excluded. The first two parts include "The Gospels and the Acts" and "Paul's Letters to the Churches" the third part "Remaining Letters and the Book of Revelation."

The outlook in China is dealt with in a new book by Dr. Arthur H. Smith. He has remained in Peking, and in "China in Convulsion" he gives not merely the story of the famous siege, but the whole history of the movement of which the siege was the climax. He has gone into the subject thoroughly, in all its different phases, and has given special attention to one subject overlooked by many writers. He depicts very clearly and forcibly the situation in the Chinese Christian Church, pays a glowing tribute to its faithfulness and devotion and predicts for it increased influence in the Empire. The Revells are getting the book out in two handsome volumes, superbly illustrated and with the finest maps and charts.

A notable achievement in bookmaking was the printing and binding in a single week of 70,000 copies of Evangelist E. P. Hammond's book on the conversion of children, and the distribution of 60,000 copies to the ministers and Sunday-school superintendents of the United States and Canada. This was done by the Fleming H. Revell Company through its Chicago house, and at the special instance of a lawyer of New York City.

To teach the Bible to young children is a question which Mrs. Margaret J. Cushman Haven has solved in "Bible Lessons for Little Beginners," the first year of a two-years' course, to be published soon by the Fleming H. Revell Company. Mrs. Haven has had long experience and seems to know intuitively just what the little folk can best understand. Besides the lessons and lesson stories, the book is thoroughly provided with blackboard hints and sketches, lesson hymns and lesson picture suggestions, together with a teaching analysis. The lessons are fitted for the home as well as the primary class, and are arranged without dates, so that they can be used at any time. They make an admirable introductory course to the International Series.

"Culture and Restraint" is the theme of Rev. Hugh Black's new book, which, like his "Friendship," deals with the deeper problems of life, discussing the varied relations of development through expression and repression. It is the old question of

Zion against Greece, Judaism against Hellenism, clothed in the garb of modern everyday religious life. Mr. Black is an intensely practical man, and he has no faith in theories that do not work out in everyday life.

## Wm. Briggs' List.

The first Canadian edition of 10,000 copies of Ralph Connor's "The Man From Glengarry" goes to show that the tale laid down by a well-known Scripture, that "A prophet is not without honor, save in his own country," has its happy exceptions. Incidentally, too, it points to the fact that the Canadian public appreciate a good story—or that the publisher believes they do.

One of the best stories for young folks that has appeared for some time is that entitled "Galopoff, the Talking Pony." Those who have read any of Tudor Jenks' previous books will turn with rare pleasure to another of his delightful stories. Howard R. Cort contributes to the volume an exceptionally fine series of pen-and-ink drawings. "Galopoff" is bound to be a Christmas favorite.

Among the choice gift-books for the approaching holiday trade is a splendid illustrated edition of "David Harum." The artist, B. West Clinedinst, has admirably caught the popular conception of the many odd and interesting characters in this wonderful story. The frontispiece, showing the deacon in the rainstorm standing up in his buggy to shake his fist at the imperious David, is a very happy conception.

An excellent portrait of Mr. Charles Mair (of whom a reduced engraving is shown herewith) will form a frontispiece to the forthcoming volume of his poems. A new portrait of Tecumseh will be an interesting feature in the book. The well-known portrait, shown in Lossing's "Pictorial Field-book of the War of 1812," shows the famous chief attired in the uniform of a brigadier-general.

This drawing was substituted by Lossing for the buckskin coat in which the original drawing (made at Vincennes in 1801 by Le Druc) presented Tecumseh. Mr. J. E. Laughlin, who executed the fine series of portraits for Read's "Lieutenant-Governors of Upper Canada," has produced a fine portrait from Lossing's book, in which he has replaced the



Mr. Charles Mair.