

The Acadia Athenæum

EDITORIAL STAFF

J. D. CAMPBELL, '97, Editor in Chief.

H. C. TODD, '97.

S. C. FREEMAN, '93.

MISS ANNIE CLARK, '99.

S. L. JONES, '97

MISS BESSIE COLWELL, '93.

A. BILL, '99.

MANAGING COMMITTEE

A. F. NEWCOMB, '93, Sec'y-Treasurer

S. DOLEMAN, '99

S. S. POOLE, 1900

TERMS—One Dollar per year, postage prepaid.

Business letters should be addressed to A. F. Newcomb, Secretary Treasurer. Upon all other matters address the Editor of Acadia Athenæum. Students are respectfully asked to patronize our advertisers.

The Sanctum.

TIME has now come for definite action with reference to the generous bequest of the late G. P. Payzant, Esq. That such a large sum of money demands careful handling is the foremost thought in the minds of all those closely connected with the College. That such a large sum of money will be carefully handled is assured by the standing and ability of those who have the matter in charge. If the expression of a quite prevalent scheme be permitted it would be to the effect that the full amount be left at interest for the period of say seven years in order that any chair established might be unincumbered by reason of the added interest and the increase declared upon the sum total. With reference to the terms of the bequest a word of caution is current among true educators. Acadia maintains her high scholarship through a strong and thorough arts course. Anything that endangers this or tends in any degree to lessen its value strikes a poignant blow at the prosperity of the College itself. Theology is undoubtedly an ingredient in a perfect culture but Theology is not all.

* * *

Once more it becomes our duty to make a stringent reference to unpaid subscriptions. A college is known to a great extent by the journal it publishes. Such a journal can not be published without a substantial backing. Why the comprehension of the subscriber should be so dense with regard to this truth is a matter hard to conceive. One dollar a year is not a very large amount for the ordinary man to expend especially when he receives a paper in return and advances his Alma Mater in the literary world. We are to-day forming the artistic destiny of Canada. If the material, the movement, the coloring are not to come out of the Colleges out of what institutions are they to