with temporary chapels, with the immediate prospect of the erection of new churches or chapels in each.

In addition to these, we may be allowed to name the relendid church of St. George the Martyr, now in a forward state of erection in Lan heth. This magnificent structure is (ex clusive of cathedrals) perhaps the largest parish church that ever was built in England. the beautiful new church of St. Peter at Woo'wich, which will be opened for the celebration of divine worship about the end of next month. Another large church is likewise about to be commenced in the east of London, in the Commercial road, for which a most desirable site and spacious cemetery are already purchased and walled in. A new church is shortly to be erected at Guernsey, for which the site is segured.

The mission at Southend, near Soberton, Hants, has been re-opened by the Rev. John Clark, of Gosport, who has to pay a rent of £20 per annum for the chapel to the Protestant proprietor, who purchased it with the estate some years since, when the mission was closed and the chapel and estate sold by the Jesuits. Thus far church and chapel accommodation.

PRIESTS.—The number of priests in the London districts in the year 1836, was 91; the number in 1843, is 135; giving an increase in seven years of 44!!!

Converts.--Four religious communities of ladies have been established in London and its vicinity within the last four years, to administer religious instruction and consolution to the rich and poor, and to recall the profligate and abandoned sinner to the paths of innocence and industry. These were the sucred and meritorious objects which our reverend bishop had in view when he introduced the Sisters of Merey to Bermondsey, the Sisters of the Good Shaplierd to Hammersmith, where these communities are in a most flourishing state, under his lordship's fostering care, as are also the Ladies of the Sacred Heart at Acton, and the nums of Isleworth. He has also the merit of being the first who has established their respective order in this country.

A BEAUTIFUL THOUGHT.

How few men seem to have formed a conreption of the original dignity of their nature, or the exalted design of their creation. Regarding themselves only as the creatures of time, endowed merely with animal pas-

sions and intellectual faculties, their projects nims, and expectations, are circumscribed by the narrow outlines of human life. They forget that instabillity and decay are written, as with a sunbeam, upon all earthly objects that this world with all its pageantry of pomp and power is crumbling into dust—that the present life is scarcely descraing of a single thought. excepting as it forms the introduction to another, and that he alone acts either a prudent or a rational part, who frames plans with a direct reference to that future and endless state of Leing. Sin has blinded the understanding, and perverted the will, and debased the affectious, that men never fail to invest some temporal good with fancied perfection, and idly imagine that the attainment of it will satisfy the desires, and fill the capacities of the immortal spirit. Vain thought! How little they know themselves! The soul is not from the earth, and they will strive in vain to chain it to the dust. Though its native strength has been impaired, and its purity tornished, and its "glory change ed," it will always be a prisoner here. Send it forth if you will, to range through the whole material universe; and like the dove dismissed from the arkit will return without finding a single place of rest-for it has no resting place but the bosom of God.

STANZAS

ON SEEING A BEAUTIFUL NUN.

BY MRS. CRAWFORD.

I NEVER looked on face so bright, Of earthly mold, or mortal feeling; It seems a temple full of light, Salvation in that light revealing; So beautiful, and oh! so pure,

Those lifted eyes in saintly rapture;
These clasped hands, that would secure
Each wandering soul, in holy capture.
That yestal yell of modest guise

Was woven in the doom of heaven, Not earthly wrought or sinful eyes, Whose worship is to mortals given. Goldiec the forms of worldly grace,

The beauties sung in bardic story, Beside this spirit breathing face, This lovely blessed child of glory; Now mark the contrast: here the world

Has set its seat, full broad and gaily; Those scented locks so trimly curl'd, Those lips so trained to smiling daily;

That rich attire, those jewelled arms,
That besom without virgin abading,
Exposed in all its naked charms