

DEATH OF MR. GORDON BROWN.

J GORDON BROWN, brother of the late Hon. George Brown, and formerly editor of *The Globe*, died June 13 at Guelph. Mr. Brown came to Canada with his father and brother in 1844, and when *The Banner* was started he began newspaper work, being then in his sixteenth year. His duties then and for some time after on *The Globe*, consisted of reporting, proofreading, etc. As his distinguished brother devoted his time more and more to public affairs, Gordon Brown rose to more important positions in the office, and in 1860 became chief editor, retaining that post till 1882, when he retired altogether from newspaper work, and was appointed Surrogate Registrar for York County. During a period between 1854 and 1860 he left *The Globe* and was editor of *The Quebec Gazette*, and, in a trip to Europe, acted as correspondent for several papers. *The Globe* speaks thus of his qualities as a journalist: "Mr. Gordon Brown was a born journalist, and he profited much by the severe training which he underwent in the earlier part of his career. He was endowed with great powers of physical endurance, which he, unfortunately for him, overtaxed under the pressure of exacting work. He was quick in his perceptions and was instinctively on his guard against frauds and humbugs, such as every editor has to encounter. He was extremely well read, and to his last day of professional work he kept himself well abreast of current events. He was, to an extent of which the general public knew little, tolerant of other people's opinions when they differed from his own. What is of equal importance, he was an accurate judge of the powers and peculiarities of every member of his editorial corps. He had a faculty of getting the best service out of his writers, by allotting subjects to them which suited their personal idiosyncrasies or accorded with their personal convictions. No matter how able the members of his staff might be, all were prepared to regard his decisions with respect, and to look to him for advice, if not for direction. He was not accustomed in later years to write editorials himself, though he never lost his command of a good editorial style of composition acquired by long and arduous practice in earlier days.

"Mr. Brown rarely indulged in public speaking, an exercise of self-repression which was probably due to an instinctive feeling that he had not the gifts necessary to success in that line of effort. Between him and his elder brother there was in this respect a contrast very unusual in the case of men so nearly matched in intellectual ability. His exclusive devotion of his powers to editorial work was of great advantage to *The Globe*. For many years, while Mr. George Brown was himself its editor, he was chronically embarrassed by the dual position, and he was always ready to admit the difficulty of achieving success as a parliamentarian and a journalist at the same time. In Mr. Gordon Brown's case this difficulty never arose, and the paper profited by his singleness of aim."

IMPORTANCE OF THE REPORTER.

The reporters on a daily newspaper are among the most valuable members of its working force, if they are the right kind of reporters, and no well-regulated paper will have any other kind. The impression still prevails in some benighted quarters that the reporter is the fifth wheel on the coach of modern progress, says *The Minneapolis Times*, and that his services could be dispensed with without serious damage to the community. This view, it is needless to say, is entertained only

by those who have something to conceal that will not bear the light of day. The real newspaper of to-day never underestimates the value of a good reporter, and upon him depends the accuracy and the thoroughness of metropolitan journalism. His judgment is apt to be of material discomfort to the unjust. The newspaper that overworks and underpays the reporter, or that in any way shows a lack of appreciation for his services, is sure to be a poor concern.

THE NEW LITHOGRAPHING CO.

The new Montreal Lithographing Co., Ltd., which purchased the Sabiston Co. estate, has a capital stock of \$100,000 with two thousand \$50 shares. The incorporators are: David Morrice, merchant; Richard White, publisher, and Smeaton White, publisher, all of Montreal, and Frederick William Heath, lithographer; William Stone, lithographer; William Crowley Jephcott, lithographer, and John Irving, artists, all of Toronto, who are the first or provisional directors of the company.

TO FINISH THE EDGES OF BOOKS.

Put a board each side of the book and clamp up firmly in the screw press, then rub the burnisher (steel, agate, or bone) over the edges when the stain has dried, and continue rubbing the burnisher over the edges until a fair lustre is obtained. Allow the edges to dry, turn the book about in the press, and proceed to burnish the front in a similar manner, and finally put a higher gloss on the top and bottom edges by again lightly burnishing them. If the top edges (or all of them) are gilt, allow the gold to become perfectly dry before using the burnisher, or otherwise you will have the gold rub off under the burnisher in little pellets, and the edges be smeared and the labor wasted.



"My boy, do you know it's wicked to fish on the Sabbath?"
 "Isn't fishin', I'm teachin' this ere wurm ter swim."

—Phil May's Annual