"Richellen" at St Michael's College,

On Monday and Tuesday evenings the large audiences assembled in St. Michaels College Hall were treated to a splendid performance of Lyttons well known drama, "Richelieu; or the Campireau."

the large audiences assembled in St. Michaels College Hall were treated to a splendid performance of Lyttons well known drams, "Richelieu; or the Conspiracy."

The play was produced under the direction of Mr. H. N. Shaw who is well known in amature dramate circles in Toronto, and who played the title role with his usual breadth of conception, and artistic finish. In fact, he was Lyttons Richelieu to the life.

One saw portreyed the intense power of mind and indomitable energy and will, burning within the feeble and emanisted body, and lending to him in moments of excitement that strauge, fictitious strought that has so often been remarked upon by his biographers.

Lytton gives us, not the crafty and unserupulous man earing for nothing but power, and heed'ses of whom or what he tramples under foot in his struggles to obtain it; but a great and indomitable soul to whom power and mpire are as the very life, stern in the interests of justice, and yet merciful to all who are ready to confess themselves in error. Richelieu used mean instruments sometimes, but he used them as a painter uses his tools, to transfer upon the canvas of history the undying colors of his fame.

Richelieu has been described as crafty; he was not so, unless to gain his own ends and his countrys good, byplaying upon the foilbesand ambition of others can be called craft. Such was Mr. Shaws conception of this super bcharacter.

In some of the scenes, notably that in which Francois confesses that he

of othere can be called craft. Such was Mr. Shaws conception of this superbolaraster.

In some of the scenes, notably that in which Francois confesses that he has not brought the despatch, the frenzy of the Cardinal bursts all bounds, and in his violent declamation, he alomost curses the unfortunate page. Then, suddenly, the re-action comes, Richelleut's justice overcomes his disappointment, and, in the soothing, almost carcessing manner of Francois, and sends him with renewed hope to win the fatal despatch, or die in the attempt. The scene in the garden of the Louvre in which Richelieu haughtily turns his back upon the weak and ungrateful Louis, and later, threatens Baradas and De Beringhen with the curse of Rome, was splendid, and a beight of sublimity was reached in the climar, when the gree Cardinal tenderly apostrophises lis beloved country, with the overswed and subdued court kneeling at his feet.

Mr. F. McCarthy portrayed the

feet.
Mr. F. McCarthy portrayed the
weak and vacillating king with considerable dignity, his absurd and help
less consternation at the difficulties
surrounding him on the resignation of
the great minister, and his half distrust of his precious favorite, Baradas,
were well acted.

Mr. Clue MaRa played Gaston.

were well acted.

Mr. Ohas. McRae played Gaston,
Duke of Orleans very well.

Mr. S H. O'Boyle, and Mr. J.
Kelly as Baradas, and 'be Mauprat,
were exceedingly good.

Mr. D. Powers gave a splendid
representation of Joseph the reemingly
meek, but decidedly militant Capuchin
His smile at Richelieu's confidential
remark in the last scene, was immutable.

able.
Mr. J. Lynott as Francois was
above reproach, especially in the
scene with Robelieu in Act III., and
the scene in the corridor of the
Bastile.

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Mr. J. Lynch as Huguet gave a good portrayal of the mean assassin whe plots against his great masters life, while pretending to protect him. The rather difficult parts of Julie de Mortemar and Marion de Lorme were well sustained by Messrs. M. Orcedon and J. Fay.

and J. Fay.

The lesser characters were done full justice to. The costumes were beautiful, and the staging and accessories well up to the standard.

Altogether the students have reason to congratulate themselves upon the success of their Yule-Tide play in the jubilee year of 1897.

Teresa.

Scalfe's Synoptical System of History.

Abbe Verreau, Principal of Jacques Cartier Normal School, Moutreal, writes Abbo Verreau, Principal of Jacques Cartier Normal School, Montreal, writes:

I have examined and studied the Synopheal Chart for the teaching of History—"Scale's Comparative and Synopheal System of History in See in this the realization of a system that I have for a long time had in my mind (upon perhaps a smaller scale) to facilitate the study of History in the schools and colleges Consequently I believe that I cannot do better than to adopt it in the Jacques Cartier Normal School. It seems to me difficult to unite in so limited a space, and without confusion, the different elements when compose the history of a country, the succession of Kungs, the great military events, political movements, industrial, commercial and library development, the whole disposed of in chronological order. The blank chart for skudent where he can enter his notes, and roproduce the large chart spears to me to be the necessary development of the system. The blank chart or sketon can at the same time be used for special studies, as the history of literature, the blographies of distinguished men, etc.

I have no doubt but that you will find in Canada the encouragement which so useful a system mertis.

Not reduced the succession of the succession of the student servant.

Not A. B. Verreau.

Its Daration.—Hennypeck (dreari-

Its Duration.—Hennypeck (drearily): "I fancy my wife's mother intends to make her stay with us a Kathleen Mavourneen visit." Askuns: "What do you mean by that?" Hennypeck: "Oh, 'it may be for years and it may be for ever,' you know."

LATEST MARKETS.

Tonorro, Dec. 15—On the curb in Chicago at the opening to-day May wheat was quoted at 91ge, at the close May wheat was quoted at 91ge, puts on May wheat, 90ge, calls 91ge; puts on May wheat, 91ge, calls 91ge; puts on May corn, 28ge;

Breadstuffs.

calla 283c.

NREADSTUFFS.

Wheat is easier. The offerings are fair, but the export demand is dull and the market's weaker at \$20 asked for red winter \$20 asked for \$20 a

communication and soid at 440 north and west.

OUNTRY PRODUCE.

Butter—There is considerable large roll coming in and the demand for its firm at stoady prices, good selling at 140 to 17c. Dairy this is scarce and firm at 15 to 16c; medium butter is acarce and the prices for its are remristably close to the finer grades, quotations being 13c to 14c.

Eggs—The supply is about equal to the local requirements and the market is steady at 15c to 16c for fresh gathered, 14c for cold atorage and held fresh, and 13c for limed.

limed.
Potatoes—The market is quiet and easy.
Cars on the track here are quoted at 60c.
Poultey—The supply here is ample and owing to the mild weather the demand is very unsatisfactory; poor atook is almost unsatesble, for for geese, 7c for turkey do to 60c for durks and 25 to 40c to

Do to 60c for ducks and 20c to 60c for ducks and 20c to 60c for ducks and 20c for duck and 20c for duck at 20c

PARMERS' MARKET.

Wheat-Firmer; 500 bushels selling at 855 cfor white; 88c to 86 for red, and 78c to 79c for goose.

Barley—Steady; 600 bushels selling at 28 to 52c.

Buckwheat—Easier; 160 bushels selling at 237c.

Hickwheat—Hasier; 100 Success arriving at 37jc.

Rye.—Steady; one load selling at 45jc.

Oats—Steady; 500 bushels selling at 25c

to 20c.

Peas—Steady, one load selling at 46½c.

Hay and Straw—Steady: 10 loads of £ays

selling at \$8 t \$9, and 2 loads of straw

at \$7 to \$8.

Dressed Hogs—There were none offered,
and prices are nominal at \$6.

What beings wie nountry; or do.		,
Wheat white	\$0 00	ŀ
do red 0 84	0 86	ı
do goose 0 78	0 79	ł
Barley 0 28	0 32	ŧ
Oata 0 25	0 26	ı
Rye 0 45	0 00	ı
Pens 0 461	0 00	l
Buckwheat 0 371	0 00	ı
Hay 8 00	9 00	ł
Straw 7 00	8 00	ı
Dressed hogs 6 00	0 00	ı
Eggs U 16	0 18	ı
Butter, lb rolls 0 16	0 17	ı
Butter, to rotte 0 10	ŏ 15	l
do tube, dairy 0 13	0 40	ı
Chickens 0 25		ı
Turkeys 0 07	0.8	ı
Spring ducks 0 40	0 60	ı
Goese 0 05	0 053	ı
Potatoes 0 65	0 00	ı
Spring Lama 0 06	0 07	l
Mutton	0 00	ı
Reef. forg 0 044	0 053	ı
do hind 0 054	0 08	ł
Veal 0 06	0 08	J

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When forwarding the dollar you must give your full name and postal address, and state which Historical Chart you want.

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or the 29th correct answer, being the first of the third.

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