A CHEAP CASE FOR SMALL MUSEUMS.

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One form and size of this case is practically a simple box, three feet wide over all with a window sash screwed on as a cover. The sides of the case may be 7 feet high. The top and bottom of 11/8 inch material, 1 foot wide, is set in about 21/4 inches, more or less, from the ends of the sides. These four boards constitute the box frame without front or back. A piece 21/2 inches wide and as thick as the window sash. usually 136, or, better, 134 is nailed across from side to side at the top and bottom of both front and back to strengthen the frame and to cover the space above and below the top and bottom of the case; the lower one also serves as a support upon which the lower edge of the glass front and glass or wooden back frames may rest. This 21/2-inch strip only partly covers the edge of the top and bottom, so that the screws holding the front and back may be inserted into the top and bottom, but also so that there may be no crack or space from the front or back into the space left at the outside of the top and bottom of the case. A kicking moulding may then be put across from side to side at the bottom of the case, both front and back, but it should not project beyond the sides of the case, as this would prevent several cases being placed close together, side by side. In short, the sides of the case should be flush. A board is next put over the top of the case to keep dust, etc., from gathering in the space outside of the case top, and to give the case finish. This board should project an inch or two in front and behind, but as in the case of the kickboard should not extend beyond the sides of the case except where a case is to stand alone. A moulding may be placed below this top in the corner between it and the 21/2-inch strip across the top of the front of the case according to taste. The general label of the entire case may then be fastened on this moulding on the 21/2 inch strip or from the cover of the case to the 21/2 inch strip, by means of round headed screws through the middle of the end of the label board. In fact one purpose for having the case extend above the top of the exhibition space. that is above the top of the glass sash, is to provide this space for a case label. On the other hand a case label may be painted directly on the 21/2 inch strip, or the sash.