

MEXICAN PORTE DE MAR.

NO doubt many of the readers of this paper have seen the first issue of the Mexican Porte de Mar, black on yellow paper, and have noted the rarity of the higher values. They being scarcer in proportion of their values than almost any other stamps, even allowing for the limited use of high values.

By glancing at the plate here given

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|----|----|----|----|----|----|-----|
| 10 | 10 | 25 | 35 | 50 | 60 | 85  |
| 10 | 10 | 25 | 35 | 50 | 75 | 100 |
| 10 | 10 | 25 | 35 | 50 | 60 | 85  |
| 10 | 10 | 25 | 35 | 50 | 75 | 100 |
| 10 | 10 | 25 | 35 | 50 | 60 | 85  |
| 10 | 10 | 25 | 35 | 50 | 75 | 100 |
| 10 | 10 | 25 | 35 | 50 | 60 | 85  |

this will be easily understood. They are printed in sheets of 49 and unlike all other stamps the one plate contains all the values. With the exception of the 10 they are not to be obtained in a used condition, those values only having ever done postal duty the others never having been used at all. I would like very much if some of this paper's readers could give me an account of what those stamps were used for.

THEO LARSEN.

In treating on the issues of the French Colonies, Mr. W. C. Stone in the *American Philatelist*; seems to consider the P. D.'s as only hand stamps and should be classified as such. We beg respectfully to differ with Mr. Stone as to the classification of these interesting stamps, and hold they must come under the heading of Postage stamps. Here we have a square piece of plain white paper with the P. D. stamped on, now is not this a stamp in every respect. This piece of paper is affixed to the envelope and cancelled with a date stamp, could anything be more plain. We fear Mr. Stone has not been able to obtain a set of these as they are exceedingly rare, and as there are a few possessors of these stamps in Halifax we like to see them chronicled as they should be.