

in the Old Town, the semi-Gothic style is mostly seen. The New Town is remarkably well built. The streets are broad and regular. The houses in all parts of the city are built of brick, and are from three to four stories high. They are generally stuccoed, and painted white or lead color.

The Amalien Plads is situated not far from the harbor, in the New Town. Its form is circular, and it is intersected by two streets, which divide it into four parts. It is surrounded by four palaces, two of which are occupied by the king, and the other two by some of the branches of the royal family.

Among the various public buildings and palaces with which this city abounds, perhaps none is more interesting to a traveller than the Palace, or Chateau of Rosenberg. This is situated in the new part of the city. It was erected by Christian IV., and was his favorite place of residence. It is built in the Gothic style, with a high pointed roof, surmounted by four towers of different heights and dimensions. This palace is not now used as a residence, but as a place of deposit for various valuable articles collected by Christian IV., and by his successors. Among these treasures are the crown jewels and the thrones of the King and of the Queen; the latter is of massive gold. Here are also deposited many curious goblets and drinking horns, remarkable swords, and antique boxes, with many other costly articles. Here is the old iron sword of Christian II., with which he performed the wonderful feats which the Swedes attribute to him. The famous sword of Charles XII. is also found here. In this palace are deposited the vessels used at the baptism of the children of the royal family. These vessels are very precious. The cabinet of coins and medals, which is deposited here, is one of the richest in the world. It is said to contain eighty thousand specimens. Here is also a collection of glass and china ware, presented to Christian IV. by the Republic of Venice. Here is also the portrait of this Monarch, and his clothes, his saddle and hammock. As a whole, this is perhaps the most extensive collection of the kind in the world.

Connected with this palace is a beautiful and extensive garden. It is open to the public; and is as great a resort to the inhabitants of Copenhagen, as the gardens of the Tuilleries and Luxembourg are to the Parisians.