## That Baby Boy of Mine.

 me fermy nt. pumimom.Throve hays they seom at yeyterilay, Theme days of long ingo,
And I a worn out woman now,
Whth har ay white as mow.
Yot, through the infts of hapuing years, One bright fave se me to shine, And tender nemories bitug liack That bably boy of mimo.
The thonght of thovagted diys is as $\Lambda$ story that is told:
I see his blhe nad lawhings oycs, His fuir hair toumed with gold. Ah! how his wimning, loving ways Did round my hent-strings twine; I feel his arms aikont my neek, That bahy boy of mine.
I fown' some toys the other day, I know them all of course, Somo bubling blooks, $n$ train of cars, A littlo rubler hense.
A rush of sulden feelmg camo That $I$ em searen detino;
They were my darling's treasures, That baby boy of mine.
'It seems but yesterday, I say, So fast the years trip by,
I rocked him in his cratle-bed, Anl sang his lulluby;
And when the evening shatows foll, The stars bergay to shine,
I prayed to Him who rules the stars For thant dear boy of mind.
I mind how oneo the lad fell sick, I'll ne'er forget the day,
I thought the angels suro yould come To boar our bairu awny;
While Johu ho whispered, "Mary, wo Must trust in the divine,"
And God he gavo him bank to us, That baby boy of mine.

We tried to teach his little feet To tread the narrow way
Thit leads from darkness into light, To everlasting day;
And as we saw our Saviour's hand
Mis youthful heart refine,
We know that we would meot above Tbat baby boy of mine.
We wait in pantience for the end, The end of all our strife, And our dear hal is with us yot, To cheer the close of lifo;
A stalwart form is at my side, He links his haud in mine,
And whispers, "Mother, I am atill That baby boy of thine."
I'oronto, Junuary, 1890.

## Proper Amusements.

ny Jas. M. ming, D.d.
Litr us think' a little on the following proposi${ }^{2}$ tionis :-

1. The Church of which I am a member pronouncers strongly against dancing and card-phaying.
2. Devout yoing Methodist proplo find no difficulty in observing the law of the Church on these subjects.
3. Many young people of the wealthier or more worldly class, or those sceking social rolationships with this class, who nre in our Chureh, find it necessary, so they think, in the socioty to which they are; admitted, or seek admission, to dance and play cards.
4. Sometimes they ask the question: "If we cannot have these 'sources of entertaininent, what can wo do ?"
5. How may young people thoroughly enjoy an evening company without the dance or the card-

There are youns prople and thore arn youme Benple. There ars Mothodest young prople and thete are Methodist young prople. If all youns peoples in the chureh cane in winh a rught undi. standing of what the Church membervhp, in charneter and privilege; meana, and were cultured in an intelligent and cheoful piety in the or homes, these problems of amuscment and divension would find their solution without eriticism or delate But
we must tako young charactor as we we must tako young character as we find it, and mould it after a higher model.

Tho O. L. S. C. is doing a noble work in this direction. Wherever we lind ono of these circles organized in a church, we shall find enrolled the choice young people from whom the Church and the world may oxpect some servico. But there is some danger of this class being considered as forming a select and exclusive circle, and this would alienate the less intelligent class, whom we desire to reach'nad help. And this hatter class-often of the wealthier or more worldly chass-ruas off ints dancing and card-playing, and forms nnocher circle, bound together by lower purposes, but mono the less exclusive.

If the desire to help each other, as well as to amuse, onters into the plan for an evening's enjogment, then tho programme is easy of adjustmont.

A company of young people havo assembled. What shall they do? The host and hostess may determino-and ought largely to determine-the character of the diversions. They may raise or lower the tone of the enjoyments of the young people under their roof. To be too strict is to repol -to neglect is to loso their confidence. There will always be two or three lenders in youric social circles. If they are silly, thoy will drag down to their level. If they are sensible, they will raise to their level.

But character comes to the front, and is developed, when rational entertainment and recreation for both mind and heart are furnished. It takes no high Christinn culture to understand this. Any noble-minded youth will promptly recoguize these facts.
There are such things as fun without folly; mirth without silliness ; exuberance of spirit without coarseness of demeanour; diversion without dissipation ; innocent entertaisment without unrestrained license ; and youthful joys without misleading amusements.
Suppose the social gathering to be the first held in the fall, how charmingly an ovening could bo spent in conversational offihand narrations of vacation experiences !

Whether the place of assembling be the parlour of a privato house or a church parlour, any amusement appropriate for the one is not inapproprinte ${ }^{\text {. }}$ for the other. While the young people are assembling, let different persons keep the piano playing, and thus relieve the embarrassment of the entry of any dillident ones. Let the leaders, or experienced ones of the company, see to it theat no circles exclusively of one sex are permitted to congregate.

Let each person arriving be formally presented to the host und hostess, if in a private house; or to the reception committee, if in a church parlour, as an important matter of culture, and as an immedinte aid to ease of demeanour. Let some one be selected to give a brief synopsis, in narative styie, of a new and valuable book. Another, to give a humorous recitation, or reading, or song. Another, to prepare a few conundrums. Two piano solos, or duets, neither too classical nor too long. Let a period of time be suddenly announced when each lady and gentleman will be expected to converse with their nearest neighbour. A little chorus sing:
(1. in which all can ioin without eriti.ism for lack of musical talent. $\Lambda$ firw gatars of the innoumtly nonsenve al ordiot, in which all can unite.
whe sumplo refiechuonts, placed in a room or hali acersuble to all, where little companies may repair and be helped at pleasure, without the formality or loss of time required in all assombling at the talle at the same time, thus removing the impression that eating is the chief attraction of the assen blago.
Disperse at a reasonable hour leforo midnight, that health and spirits may be unharmed for the coming day of duty and honest employment.

## What it Takes to Succeed.

A distinguisimd writer, speaking of the amount of study found necessary to become fitted for the profession of an author, says: "I became aware that one could never sail a ship by entering at the cabin-windows. He must serve and learn his trade before the mast. This was the way that I would henceforth learn mine."
Fow persons not in the profession of literature can have any conception of the incessant toil, of the prodigious amount of haad labour that is required for success. Genius for literature is not so much superior brillinioy as an unlimited capacity for downright solid work. He whe call delve and toil unremittingly through years and y ars, will find hinself able to give the world ideas tivat it wants.

But the principle applies to many other callings as well. The artist, the mechanic, the inventor, who gives the world something that it has not had before, succeeds in doing so as the result of long, laborious toil.
Inventions are sometimes the result of accident, but more frequently of long-continued thought and experience. Edison, the world's foremost electrician, is one of the greatest workers living. Few people who are in the enjoyment of the fruits of his brilliant achievements, can have thought of the amount of labour expended by him in reaching these results. In every-day life, the same kind of fidelity is needed that the best ends may be reached. The young mechanic should not expect to reach perfection in his art in a single year's apprenticeship. The minister, the merchant, the physician, the farmer, will reach their best aims only through years of careful training and well-applied toil. The management of a ship pust be learned in all its details before one is fitted to command and be intrusted with valuable cargoes and more valuable lives. And so on in every calling in life there is needed such thoroughness and efticiency as can only. be gained at the cust of long-continued and well. directed exertion.-Selected.

Mr. Brownine used often 'o speak to friends of the only occasion on which he ever spoke to the Queen. Some years ago the late Dean of West. minster and Lady Augusta stanloy invited him among others to tea at the Deanery to meet the Quean, and a small select party were present, Carlyle being one. The company, as was befitting in the presence of their sovereign, were respectfuliy silent, only joining in the conversation when addressed. The Queen began to talk to Carlyle and expressed her opinions on some matter with which he differed, and he, as usual, contradicted her and silenced her. As the Queen left the room she stopped at the door to speak to Mr. Browning and say good-bye, remarking, "What a very extriordi. nary man Mr. Carlyle is. Does he always talk like that I I never met him before." Mr. Browning was only able to assure her that it waw his invari. able oustom.

