# Prenderous 

## Two-cent Postage.

## by e. s. orr.

To smoky London's millions Auld Reekie, or Belfast, Where women ride on pillions, And jaunting cars go past, To every Highland quarry To every Highland glen, The product of your pen.

By India's ancient river, The postman will dellver The message from your $h$ Two cents on from your hand Half-ounce-you understandYou could not wish for better Than Mulock now has planned.

To every fishing station On bleak Newfoundland's coast A kindly salutation
For two cents goes by post Orange or cane plantation By this new proclamation The same great boon obtains

Oh ! would that wheresoever Great Britain's flag's unfurled The same rate might deliver, May Canada's young nation Favoured by heaven's Lord
Send men of every station
The pen-but not the sword.

## WHATEVER YOU UNDERTAKE ALWAYS DO YOUR BEST.

" When I was quite a lad," sald a wealthy and distinguished merchant, t one asking the secret of his success in ife, "I went to pay a visit to my grand biue coat, and huge silver knee-buckles illed me with awe
" On my bidding him good-bye, he drew me gently to him, and, placing his hand I have one thing to say to you; will yo I have one thing to say to you; will you face and nodded; for I was afraid to pro mise aloud. 'I want to give you a piece of advice,' he continued, 'which, if you of advice,' he continued, which, if you
follow it, will prove a sure passport to sucoess. It is this: In whatever you undertake, always do your best.
This was my grandfather's only er than silver and gold proved far betforgotten those words, and I believe have tried to act upon them. Afte reaching home, my uncle gave my cousin, Marcus, and myself some weeding to do in the garden. It was in the afternoon and we had laid our plans for something else. Of course we were disappointed. erformed his part of the work very care essly, and I began mine in the same manner. Suddenly, however, the advice of my grandfather was recalled to my mind, and I resolved to follow it. In deed, I 'did my best.'
Wen my uncle came out to overse ur work, I noticed his look of approbabeds I had weeded; and I shall never orget his kind and encouraging smile he remarked that my work was wel one. Oh! I was a glad and thankful boy; while poor Marcus was left to drudge lone over his beds all the afternoon How much easier he woild
"At fifteen, I was sent to the academy Where I had partly to support mysel through the term. The lessons were hard at first. for I was not fond of study but my grandfather's adice was my best tant motto, and 1 this do soon suc As a consequaining the good opinion of my teachers and was looked upon as faithful, painstaking student

My character, to became known beond the academy; and, though I was but a small boy for my age, and not very strong, my mother had three or four places offered for me before the year was
out,-one from the best merchant in the village, in whose store a situation as lerk was considered very desirable. The but it was a result of the reputation had won.
"The habit I had formed of faithfully doing my best, in whatever I had to do, proved very valuable; and, although I did not possess unusual talents, I found difficulties vanish before me. I gained the conndence of those with whom I had dealings; and, in short, prosperity has, wfforts. My only of God, crowned my feen my onlath do your best" do your best

Speaking of blocks of ice, Harper' Round Table tells how the Russian boy makes a good sled from it

He saws out a block that is longer than it is thick, and about high enough for a comfortable seat. Then he scoon. out a hollow like a saddle a little back of the middle of the upper surface and upholsters it with straw or rags. It is if the rider is skilful he will make ver good time on it.

But carrying it back to the top of the incline would be too hard work for even a Russian boy, and pushing it up hil once thought of a better way, and all
is necessary to make one-it will last al winter. Imagine him freezing a new worn out?"

## HISTORY FROM A TREE.

In an English museum there is a sec tion of polished Douglas pine large enough, say, to make a round table to seat a dozen persons. Instead of mak ing it an object-lesson in botany, the museum authorities have ingeniously chosen it as a medium for the teaching of history. The tree was cut down in 1885, and as the age of a tree can bech inferred from the number of rings which its cross-section have been five hundred and thirty-three years old. In other words, it was born n 1352, and it Edward the Third to Victoria. Edward the fore a simple matter different rings with their dates and the names of the events that were happen ing while they were being born. This is what has been done-from the centre of the tree in two directions, right away to the bark. The markings, which are neatly executed in white paint, reveal some interesting facts. Thus, when the pine was four years old, the battle of Poictiers was fought, in 1356: when it was twenty-five Edward the Third died It was one hundred and nineteen when Caxton introduced printing, and when Columbus discovered Amers it was one hundred and forty. When Shakespeare was born two hundred and tweive ring. had already made Virginia two hun when Rale Fifty yors later Sir dred and when the isaac fre of London was raging this great file specimen could boast three hundred and fourteen rings, and eighty more when the battle of Culloden was fought.
It had reached the remarkable age of four hundred and twenty-four when Amthe yet mopendence was age of four hundred and eighty-five when Queen Victoria ascended the throne. And even then it had a long time yet to live, when the axe of the woodman cut short its days.

## HER WISE IDEA.

One of Boston's bright school-teachers had a boy come into her class from the next lower grade who had the worst re haviour, says the Boston Herald, was so tricky and disobedient that he had always been put into a seat directly in front of the teacher's desk, where he could conveniently be watched. His reputation had preceded him, but the new teacher had her own ideas as to how recalcitrant boys shonld be treated. On the very first day she said: Now, Thomas, they tell me you are a bad boy, and need to be watched. I don't believe trust you Your seat will be at the back thou, Yoin of the room, end seat, the fourth row from the wall
That was all she said. Thomas went to his seat dumbfounded. He had never fore and the new experience overcame him. From the very first he proved one of the best and most industrious pupils in the school; and not long ago his teacher gave him a good-conduct prize of a jack-knife
One day she was going down one of the streets not far from the school, when suddenly she noticed Thomas among a small crowd of street gamins. He saw her, too, and immediately took off his hat, and called out, his face beaming with a glad grin. "Hello, Miss ENice day.
The other boys laughed at him, but he silenced them by saying
and she 1 ever had, and I'm going to take my hat off
$\square$
The man whin can sav yes and "no" at the right time has the greatest com mand of language

