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EXCHANGES.

The December number of the *Dial* is a beautiful specimen of college journalism. The appearance of the cover, although its design is not altered, is greatly enhanced by the tastefully gilded letters. We find pleasure in reading the *Dial* on account not only of its literary merit, but also of its typographical excellence. For there is nothing that detracts more from the effect of a well written article, than poor paper and bad printing. The present issue is in all respects an exceptionally good one. The first few pages are occupied by the "Annals of St. Mary's Mission," an article dealing with the missionary labors of Fathers Hoecken and De Smet. In an essay on Cardinal Manning, W. F. Higgins points out the principal traits in the character of that illustrious prelate. He says that when a young man Manning "made a resolution, and kept it, never to enter a theatre." What a blessing it would be if such resolves were made and kept! Much of the present existing vice would be entirely done away with, if the theatre, that is the modern theatre, were left unpatronized. In the department for "Literary sketches" an interesting review is given of Edmund Spenser. For pure literary merit, however, we think that the story of the "Four Leaved Clover" takes the palm.

The editors of the *Red and Blue* decided instead of publishing a Christmas number to keep on the even tenor of their way and to send forth their ordinary issue. On the first page of the December number is an editorial attacking one of America's millionaires, Andrew Carnegie. This gentleman in a speech to the graduates of a business college implied that the sole object of education should be to enable a man to make money. "Do you not believe," says the writer, "we must have men to do the thinking of the masses, to control the state while the millions toil with their hands; or do you think all should labor thus and let the state take care of itself?" The government of countries would indeed, soon sink to a deplorable level, were the sons of those countries to study nothing else than how to make the almighty Dollar.

The literary department of the *Red and Blue* is filled with short poems, stories and sketches. Criticisms and essays never find a place in its columns, as the object of the journal seems to tend to the development of the novelist rather than of the critic.

The *Carolinian* is a well sustained journal hailing from Columbia, South Carolina. The issue to hand contains a very fair literary department. Amongst the articles which appear, "The New South" is perhaps the most characteristic. In it the writer points out how far the Southern States have advanced since the civil war. "Scarcely more than a quarter of a century has passed since the "New South" emerging from a fratricidal struggle and still prostrate from its effects, came forth from the dark clouds of misunderstanding and fate, which had been the destruction of her former self, and began her new and unique career." It is indeed surprising that a country so lately devastated by the carnage of a long and disastrous war, should so soon recover, and even surpass, her former state of prosperity.

In the October number of the *Owl*, we had occasion to criticise an article "Change in Education" which appeared in the *Athenaeum*. To find out that the journal referred to is not the *Acadia Athenaeum*, we have only to read in this paper's last issue its editorials or the