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## NEW YEAR'S BELL.

Ring out the old, ring in the new, Ring happy bells across the snow; Ring out the false, ring in the true, The year is going—let him go.

## THE BLANK BOOK.

An old man and a golden-haired boy sat together. A book lay before them. Its binding was bright and new, its pages blank.

"This book is yours," said the old man; "and each page represents a day. It is for you so to write in it that the book, when full, may not be less fair than it is now with its leaves white and spotless."

The boy took the gift joyfully, confident that it would be better, not worse, for his handiwork.

A year passed away. The old man called for the book. The child came slowly with hanging head, and gave it up reluctantly. Every page was defaced with crooked lines or smeared with unsightly blots.



"Can I not rub them out?" said the

boy sad'y.

The old man shook his head "Marks made on these pages are indelible," he sul "they nust always remain. But you may try agair. See, here is another beck"

The child looted up and then sighed, "I cannot write well," he said, 'unless you gaide my hand,"

A bo k is t -day set before each one of you, bys and girls, and ever day of the year you will fillapale. What will you write? Shall selfish thoughts, deceitful words, unkind acts disfigure the pages?

They certainly will, unless you ask him who now opens this freshvolume before yu to guide your hand.

"MAYN'T I have some more sugar in my tes, Auntie Georgie, please?"
"More sugar! Why, my dear child, you havehadthreelumps already." 'Yes, aun ie, I know I have; tut they all melt away so!"