

As for the Magpies I merely said the judge preferred the yellow to the other colors. I would have judged them the same way, as it is much harder to get a good sound colored yellow than any others.

Mr. Johnson deserves great credit for the manner in which he has handled the pigeons the last few years. Just look at the result! Why the quality is far superior to what it was four years ago. Nothing but his strict judging has brought it to be what it is.

C. F. WAGNER.

Nashville, Tenn., Nov. 19th '92.

Editor Review:—

“MOUNT ROYAL” also Mr. I. B. Johnson’s remarks in this month’s REVIEW and Mr. C. F. Wagner’s in Oct. REVIEW in regard to English Owls, call for a word of explanation from me as I had charge of the Pigeons and also cooped every bird. When Dr. Mills birds arrived I noticed the entry ticket read English Owl Cock, Class 69, Sec. 76, if any of your readers will look in prize list you will see that this section belongs to the hen, Sec. 75 being cocks. Now this bothered me and as there were seven cocks entered in all as shown by the Industrial office list, and there were seven other cocks there I placed this bird between cocks and hens. I asked Mr. Wagner to look over Dr. Mills birds and see if they were placed right, he did so and said they were. On the Tuesday when Mr. Johnson was judging I was very particular in drawing his attention to this bird and asked him the question is this bird a cock or a hen? he then took out the bird examined it very closely and said it was a hen, and if I am not mistaken, he himself altered entry ticket saying it would be best for him to do so. Now in justice to myself you will see I am not in any way to blame and I would ask you to publish this and let the public then judge where lies the error.

Yours truly,

CHAS. R. BACHE.

Toronto, Nov. 22nd, '92.

NASHVILLE SHOW.

SPECIAL TELEGRAM TO REVIEW.

GREATEST Pigeon Show ever held in America, competition keen. Birds from all parts of the Globe. On sixteen entries I took eight firsts, three seconds, one third and several specials.

C. F. WAGNER,

Nashville, Tenn., Nov. 25th, '92.

NOTES.

MR. MASSIE, we are glad to learn is almost quite convalescent again and able to attend to his usual duties. From him we hear that Port Hope is still going ahead in the pigeon way, the latest arrivals being some all white Trumpeeters. Mr. Massie calls them “corkers,” (By the way they come originally from Ireland but not from Cork!) and says it is unnecessary to say more.

Mr. Massie has added to his collection the large lofts of birds formerly owned by Mr. Barrett.

A line from Mr. Wagner on his way to Nashville, Tenn., informs us that the baggageman on the train complained the pigeons kept him awake with their “snoring.” Not so bad for a novice.

We may possibly get in a few notes of the great pigeon show if Mr. Wagner gets the awards in time to write us. He is exhibiting 16 birds, in Antwerps, Barbs, Orientals, Nuns and Swallows, and judges some of the high class varieties.

Mr. H. B. Donovan now owns the pair of black English Owls imported from England by the Mount Royal

Lofts and sold by them to the Maplewood Columbarry. The hen won first in the any other color class, at Toronto, the cock was not shown.

Messrs. Thornton & Son, St. Thomas are selling off a good many of their pigeons and going more heavily into Indian Game. Mr. W. Fox also contemplates greatly reducing his stud.

For any one who has lots of room and can spare the “needful” now is a good time to lay in feed. Good wheat with a few tares mixed through, which makes a grand feed, can at present be bought in Toronto for the exceedingly low figure of 60c. per bushel.

“POPULAR QUESTIONS” SERIES.

WE are desirous of continuing the series of “Popular Questions, Answered by Practical Poultrymen,” which appeared in REVIEW some months ago, and would ask your help in answering the questions below. Kindly reply in as few words and keep as close to the point as possible.

QUESTIONS.

NOTE.—Please answer each on a separate slip, and number answers to correspond with questions.

1. How do you feed your *breeding* fowls in winter? How much space do you allow for each, and do you permit the male to remain in the pen?

2. How do you feed *laying hens* in winter with the object of getting the greatest number of eggs, and under what conditions are they kept?

3. Describe your method of sitting eggs for hatching and care of the sitting hen.

4. What system do you adopt for the raising of chicks?

5. What cure do you adopt for roup and kindred ailments?

6. Have you ever had canker in your yards, and what did you use for its cure?