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Bro. I. J. MASON, } "The Queen and the Craft." { is so per Annum, in advance.		
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	THE MASONIC ANGEL.	
	BY JEFFERSON.	
	"When winter comes so dreary, And our hearts are sad and weary Of its wearily protracted, and forbidding chilly reign. Like a gleam of light and gladness, To dispel our heavy sadness, Comes the promise that the cheerful spring will bloom for us again.	
	"The winds will loose their keenness, And the trees will bend with greenness, And the warbling birds, in shady groves, will sing their sweet songs o'er : And by rill and lake and river, As beautiful as ever, Shall the wild rose and orchis bud and sweetly bloom for us once more."	

We can never forget the angel face of little Stella Gregg, for in her infancy she was a bright child, for she was full of all those idescribable attractions which give to children their fascinating and all conquering divinity.

Stella's eyes were blue, her cheeks plump, and her little tongue was touched as with an angel's power. Her brains were full and broad, indicating fine perceptive faculties, as well as exalted sensibilities. We thought then as we think still, that the child is mother to the woman. Nature, indeed, always has its lines of developement, and even in childhood the manifestations are evident of subsequent history.

The daughter of an eminent and liberal minded physician, and the offspring of a mother whose substantial, unpretending accomplishments made her a model, Stella's early advantages were of the best, and diligently and well did she use them. None excelled her in her honest efforts to learn, as but few surpassed her in the shrewdness of her observation. Thoughtful and sedate, respectful and benevolent, see grew up to her young girlhood years under the careful guidance of her parents, with all the promise about her of the most amiable and useful developements.

Her father's library was her favorice place of study. His books, medical, historical, literary and Masonic, entertained her and filled her mind with thoughts of scholarly devotion, and impressed her nature with the convictions of relative responsibility and practical humanity. She has always been deeply interested in reading an old copy of "Wcbb's Monitor," a book which she knew was highly prized by her father, and which she early learned contained the philosophic outlines of the Masonic faith, and set forth the eminent virtues of what should be the practical lives of all the Fraternity. She often pointed to the four female figures illustrating the cardinal virtues of *temperance*,