



SHEGUIANDAH CHURCH, ALGOMA (As drawn by an Indian).

time was spent under the Bishop's own roof, the clergyman receiving that strength and sympathy from his father in God, which the latter was so thorough in giving.

I remember seeing an officer of a large steamer having a tooth extracted without wincing, to see how it felt. As good Bishop Feild neared his latter days, he had six teeth extracted at one time, without any anesthetic. No wincing could be seen. In 1872 the Bishop received a gift which must have gladdened in an unusual degree his heart, always wishful for the best for his diocese. The "Hawk," in which he had been "in perils by sea" so often—which had been his home for three months every year for twenty-five years—dearly loved as she was—was deemed not seaworthy and sold—her successor the "Star" had been lost, and now, Lieut. Curling, officer of engineers, admiring the life and labors and character of Bishop Feild, gave the Church of God for use in Newfoundland, his own yacht, the "Lavrock." What a noble gift it was! A yacht with every item and article required for a Church ship, even to surplices for the chaplain, communion table and plate, etc. It is a great satisfaction to those who knew of the Bishop's many privations in his earlier episcopate, to feel that, in his latter days, such a great pleasure was his. But a greater was in store for him. The giver of the "Lavrock," gave himself with his skill and love, to be a helper in the Lord's vineyard cultivated by Bishop Feild, and has ever since labored in one of the roughest missions in Newfoundland.

But all too soon the useful life of the bishop began to draw to a close. A carbuncle on the back of his neck warned him "to set his house in order." He was sent to Bermuda, in the hope that its more genial climate would strengthen him—

but gradually he sank, and on June 8th, 1877,—“all sacraments and Church blest things around him—a priest beside and hope of consecrated ground”—he breathed his last. Bermuda, much to the regret of Newfoundland churchmen, holds his remains. If only those who have known hard work know what real rest is—how great must be his enjoyment of his rest in Paradise. Mr. Gladstone gives a touching testimony to Bishop Feild's worth when he says, "Many and many a bishop at home has set and sets us a high example, but so high as Bishop Feild in labor and sacrifice for Christ it is hardly from their position given them to rise." May his memory long be as bright as his rest is blessed!

*Church Work* says of Methodism in England:—Dr. Dale, who is acknowledged to be "one of the kindest critics Wesleyanism could have," has given it as his opinion that the body reached its zenith of influence in 1830, and since then its power has steadily declined. It has been suggested that its prominent position has been lost rather because other communities have advanced to its level than because it has fallen below its former height. Be this as it may, its individual force must thereby be lessened, and once lessened, is not likely to be regained.

### THE SHEGUIANDAH MISSION.

**T**HE above drawing, made by an Indian, represents the Indian Church in the Indian village of Sheguiandah, Manitoulin Island. It was made by the Indians themselves with material purchased with money raised by the ladies' of Toronto for the purpose. The Indians gave their labor for the very moderate rate of 25 cents per day. It is a very pretty and substantial building, 35 x 20 feet, and seats about eighty people. It is a frame structure built on a stone foundation neatly sided on the outside and painted. The whole of the interior roof and walls is lined with matched pine oiled and varnished. The chancel has been much improved lately by a very handsome carpet presented to the church by R. M. Stephen, Esq., M.D. Also a new organ has lately been added to the furniture of the church through the exertions of Miss Springer, of Hamilton. The seats which are very neat and comfortable were made by the Indians. The floors of the aisle and vestry are covered with mats, also made and given by the Indians.

The above will serve as a sort of preface to a