

in her case. The literary works of this gifted lady may be divided into three classes, the Historical Irish romance, of which the *Confederate Chieftains* is the best and most elaborate; her didactic and religious works, original and translated, of which *De Ligny's Life of the Blessed Virgin*, may be cited as an example; and, a department, or sub-department of fiction, in which she stands wholly unrivalled, and which we may call, the romance of Irish immigration. Under this last head, we may mention her *Willy Burke*; *the Blakes and Flanagans*; *Con O'Regan*; *Elcanor Preston*; *Aunt Honor's Keepsake*, &c. &c. We have not, we regret to say, a full list of Mrs. Sadlier's numerous writings and translations within reach, but we hazard nothing in adding

that their variety and excellence are such as fairly to entitle her to rank with that gifted Irish sisterhood which boasts the names of Maria Edgeworth, Mrs. Jameson, Lady Morgan, and *Psyche Tighe*. This lady's first literary essays in this country appeared we believe in the well-known Montreal periodical called the *Garland*, (now defunct) and all her books up to the year 1860 were written in Montreal, from which she then removed to N. Y., where she still resides.

VETROMILE, Rev. EUGÈNE, a Missionary in Maine, U. S.

I. The Abnakis and their History, or historical notices of the Aborigines of Acadia. [Illustrated.] *New York*, 1866, pp. 172, 12mo.