THE LONDON. All week..... .. First-Class Vaudeville

In the litigation which is now pending between the Toronto Industrial Exhibition Association and Mr. Stewart Houston, over the Black Watch Band, the very interesting point is alleged that the Industrial Exhibition Association brought out the Black Watch Band, and determined that the places outside of Toronto should pay not only the pipers but the entire amount of the contract. They induced Stewart Houston, it is stated, to take the band on tour for a period of four weeks. They have now issued a writ against Mr. Houston for a balance of \$2,917, which they say is due under the contract. In the statement of defense. Mr. Houston says that the Toronto Industrial Exhibition Association, through their manager, represented that they were paying the band £ 50 a week, and that the contract was made on that basis with this amount stated as the salary they paid the band in the contract between himself and the Exhibition Asociation. After they had been on tour for a short time it is further alleged, he discovered that the Exhibition Association, instead of paying the band £250 a week, was payng only £100 a week. He paid to the Exhibition Association the sum of \$9,-200 for the band, but deducted the difference between the actual and the alleged fictitious salary. Mr. Houston now, by way of counter claim, claims the sum of \$6,000 damages by reason of the alleged misrepresentation and the London Vaudeville Theater. In ad-\$7,200 as clear profit.

Monday, Christmas, matinee and night, matinee and night performances. under the direction of Messrs. Milton Mr. Bennett, having secured a paand Sargent Aborn. With all its tronage sufficient to warrant him in wealth of sumptuous surroundings, doing so has also decided to put on in gorgeous coloring and magnificent future a higher class of performers

is said to eclipse anything that these at the old prices. writers have given to the stage. The



SCENE FROM "THE FORTUNE TELLER," AT THE GRAND OPERA HOUSE, CHRISTMAS, MATINEE AND NIGHT.

pearance of Elsie Janis in the role of All present were greatly pleased with Mile. Pom. Pom. Miss Janis is the cleverest mimic on the stage today.

The pleasing announcement is made the present were greatly pleased with the production, Miss Jeavons appearing in the leading role. Matinee today, "Jacob's Sweetheart," and a performance tonight, "Driven from Home."

by Mr. C. W. Bennett, proprietor of fraud which were the means of caus- dition to the many improvements he ing him to sign the contract. The ex- has introduced in his popular theater, penses of the tour were some \$22,000, he has determined to install an orchesand the exhibition received the sum of tra of five pieces in the house on Jan. 1. At present an accomplished pianist has accompanied the performers in One of the most successful and brilliant stage presentations of the modern stage was that made by Miss Alice orchestra will be sure to greatly please Neilson, of "The Fortune Teller," and all patrons of the house, and will add which will be seen at the Grand next tremendously to the pleasures of the

scenic adronment which characterized and to improve the already excellent 1. "When the Fields Are White With its original presentation it will no doubt duplicate here its distinctive success and in all the other important a slight variation in prices will also Cotton."

Cotton."

2. "Won't You Wait, Nellie Dear."

LITTLE MISS FLITA, Her first attempt at a little of every-

> In a Society Sketch, "Aunt Melinda's Opportunity." HATCH BROS., Eccentric Musical Comedians.

> > Original Novelty, "A Bedroom Upside Down." CHARLES LITTLEFIELDS.

All who visited the London Vaude-

ville Theater this week are ready to

admit that the performance is the best

as vet put on, vet the management

promise an even better class of en-

tertainment for next week. The bill of which includes the following:

TWIN BROTHERS MARRIOTT,

Famous Novelty Jugglers.

GARDNER, WEST AND SUNSHINE,

Music, Singing and Comedy Introduc-

ing "Sunshine."

FRANK BURT, Rube Violinist and Equilibrist.

ILLUSTRATED SONGS,

thing.

Monologist. THE ROSAIRES, "Something New On the Win." KINETOGRAPH. "Barrymore was then a splendid Incidents in the Life of "Kit" Carson. One of the teams which made the

Melville, which is very artistic, Miss writers have given to the stage. The company is a large one embracing the services of some sixty people. A special feature of this engagement is the apnight by the Irene Jeavons Company.

Melvine, which is very artistic. Miss Azelle possesses a dainty, winsome personality which helps her wonderfully on the stage, and her dancing is neat and clever.

Though not many people are awar of the fact, the couple are father and daughter and are greatly devoted to each other. For some years they have traveled together, and it is to the tender care of the daughter that the father owes his ability to be on the stage at present, because his health has not been of the best for some They make a first-class team, however, and have added greatly to the prestige of the present bill at the London Vaudeville.

De Wolf Hopper, in the Brady production of "Wang," is making more the piece made when it was first produced. Reference to the books of the music firm that controlled the opera in ignominously shelved? the old days show that the largest receipts during the first run of the piece n the Broadway Theater. New York, was between \$9,000 and \$10,000. The only York. time that the opera played to more than \$10,000 was in Philadelphia, where ran for two weeks just after its een more than the largest week's receipts when "Wang" was in the hevday of its popularity. Of course, time have changed and more money is being spent in amusements every year, but the recorded fact will be something of an eye-opener to those who doubt ed Mr. Brady's wisdom in attempting a revival of the opera with Sam S. Shupert and who overlooked the proverb al "Brady Luck."

The gradually disappearing barriers answered the playwright.



MISS GERTIE DUNLAP. Of Virden and Dunlap, in "Aunt Melinda's Opportunity," at the London Vaudeville Theater Next

The Tickling Habit on the Stage VIRDEN AND DUNLAP,

stage, nobody not acquainted with her would have credited her with the possession of a hoydenish sense of figured in this incident.

THE WORLD'S GREAT BARKERS, was then leading man with Modjeska, figured in this incident.

HARVEY & CO... humor," said an old-time actor. "But "Modjeska was devoting her season she had her whimsy moments, and to 'As You Like It.' William Muldoon, she had her whimsy moments, and plenty of them. And on one occasion that I well remember, Forbes Robertson, the English actor, who was then Miss Anderson's leading man, was the wrestling of her middle and the college of the wrestling scene—the scene in which or lands are pleased by Robertson which victim of her sudden spirit of mis- Orlando, as played by Barrymore with

"It was during the last scene of wrestler in the play. 'Romeo and Juliet,' when the grief-stricken and frantic Juliet was bend-athlete himself—he was at one time the ing over the body of her lover. Miss champion amateur middleweight fighter Anderson had gone through the play with the utmost sedateness, but something in the mock solemnity of her Muldoon. Barrymore and Muldoon did began to tickle Robertson's sides.

"The actor, between clenched teeth, begged her to forbear. But forbear she wouldn't. The prankish mood was upreckless chance of ruining the supreme

that he would inevitably lose his selfrestraint and burst into uncontrollable laughter if the torture continued, Robertson took a preculiar course, but after all, a course that was imperative

"He began to curse with all his might through his teeth. He did it in a low, even tone, but his profanity was of a sort to make the hair curl.



HATCH BROS., Eccentric Musical Comedians, at the London Vaudeville Theater

"When Mary Anderson was on the Another stage tickling incident of stage, nobody not acquainted with her the flown years resulted more disas-

Modjeska, throws the professional

ling him until the wrestler was right on the pin-point of letting out a ter-rific whoop, when the demands of the scene forced Barrymore to jump up and go on with the performance. Muldoon was so limp from the pent-up self-exploitation or possibility of unthis is the entire reason."

could hardly get to his feet.

pal; you hear me?

"'Well. so long as you don't break artificiality of any sort was striking. Incredulous at first, assuming it to be wrong way, it's up to you,' replied a studied naturalness, you observe much satisfaction in working out my a studied naturalness, you observe much satisfaction in working out my Barrymore, good-naturedly, and he had probably forgotten all about the incident by the following night, when that truth and freedom which follows because there were no audience present, but that truth and freedom which follows because there were no audience present, but the truth and freedom which follows because the satisfaction in working out my conceptions and effects upon the stage of absolute simplicity, instinct with that truth and freedom which follows because the satisfaction in working out my conceptions and effects upon the stage of the satisfaction in working out my conceptions and effects upon the stage of the satisfaction in working out my conceptions and effects upon the stage of the satisfaction in working out my conceptions and effects upon the stage of the satisfaction in working out my conceptions and effects upon the stage of absolute simplicity.

one of the really funny incidents of the success in the difficult art of the the American stage occurred. Muldoon picked up Barrymore, who was easily ficance every word that she utters.

Next Week.

Stage manager.

Barrymore himself was so feroclous that he was sending of the words that he was sending the words the words that he was sending the words the words that he was sending the words the w

Romeo's countenance as he lay in bis feigned death stirred her risibles as she leaned over him. So, moaning her broken-hearted phrases the while, she began to tickle Robertson's sides. Muldoon. Barrymore and Muldoon did a lot of wrestling in private, for the practice of it, although, of course, the actor was almost a child in the hands of the professional wrestler. "One night in Cincippatian of the professional wrestler."

was of a sort to make the hair curl.

"He had only been cursing like a rum-wild buccaneer for a half minute or so, just long enough for Miss Anderson to apprehend the terrific nature of myself? Leggo me! Ow-ow, erson to apprehend the terrific nature of a colossal amount of pose, the writer managed to gain a pose, the writer managed to gain a fairly accurate notion of this intertunate or embittering experience."

"Barry, for God's sake, he pleaded, esting actress and her view points of the art of acting. And, what is more thoroughly that she often wonders interesting, the writer managed to gain a fairly accurate notion of this intertunate or embittering experience."

Miss Anglin between two desired a colossal amount of pose, the writer managed to gain a fairly accurate notion of this intertunate or embittering experience."

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Miss Anglin between two desired accurate notion of this intertunate or embittering experience."

women in the same profession, is reared young devotee of Thespis.
"Til get hunk with you for that, summed in one phrase—"What a con"Above all," she observed one day trast!" The absence of pretense, of "do I dislike the publicity of it all-I

dent by the following night, when that truth and freedom which londers there was another performance of 'As truth, which underlies all genius.

You Like It.'

"But when, in the bout scene, the two wrestlers sprang to the center, secret of her charm as a woman and trunkful of beloved volumes from her truth and freedom which londers ing."

An omnivorous reader, Miss Anglin considered it necessary to bring over a truckful of beloved volumes from her

picked up Barrymore, who was easily a 180-pounder in those days, as if he had been a small boy, clapped him over one knee, and—well, there's no use in beating about the bush, Muldoon just spanked Barrymore good and plenty for about half a minute.

"Then he dropped Orlando, and the scene proceeded. The audience roared."

"ficance every word that she utters.

"Beauty is an advantage," she remarked one day, "but the ability to understand and feel experiences far removed from your own imagination and temperament may easily succeed even without the inestimable benefits of personal loveliness. Indeed, I regard the great high-backed crimson upholscene proceeded. The audience roared. these qualities as the fundamental ones in the true equiument of the player." books and magazines in four languages

devil had hold of Barrymore, who had been dining pretty well before the per- nounce Margaret Anglin among the query of her opinion on the suffrage question. Her reply was: been dining pretty well before the per-formance. When, after the contest foremost American actresses (and "I certainly believe in equality for wouldn't. The prankish mood was upwith the wrestler in the bout scene,
on her, and she continued to take the
he, as Orlando, threw Muldoon and
several have gone further in their eswomen—the equality that a wife and
several have gone further in their eswomen—the equality that a wife and
several have gone further in their eswomen—the equality that a wife and
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several have gone further in their eswomen—the equality that a wife and
several have gone further in their eswomen—the equality that a wife and
several have gone further in their eswomen—the equality that a wife and the equality that "Finding that his muttered imploraribs and started to tickle him for all close range should bear special interest masculine characteristics or prerogations were of no avail, and foreseeing he was worth

> strong chaps, he was remarkably ticklish. Barrymore riffled Muldoon's ribs with his strong fingers until the professional athlete was almost crazy with a desire to explode into laughter. But he didn't want to crab the scene, But he didn't want to crab the scene, paration for "the season" could inter-and he exerted a colossal amount of pose, the writer managed to gain a of every natural woman to some unfor-

> won't you quit that?" poor Muldoon implored.
>
> "But Barrymore went right on tick-less known, perhaps, away from the in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remarked at in this life at all," she remarked at in this life at all, "she remar footlights than any other stage cele-brity, for Miss Anglin never appears in some invisible dominating force not

> doon was so limp from the pent-up conscious personal advertisement.
>
> Much as she loves her art there are many features of theatrical life quite many features of theatrical life quite "When the curtain descended Mul- meeting with this young artist, as com- foreign and often thoroughly distastedoon gave Parry an expressive look pared with that formed of many other full to this gently born and convent-

netween the church and the stage next month disguised as a musical could hardly be better exemplified than

by the recent engagement of Wm. A.
Brady's famous New England pastoral,
Way Down East," in Boston. During settle with Edna Wallace Hopper for the run of the play in the Hub, 57 cler- one million, but her attorney at Vangymen, representing all denominations. couver has advised her that her conare said to have witnessed the pertest of her stepfather's will is bound formance. In this connection it is into be successful and to turn down all resting to recall that the first drama negotiations. produced in Boston was in 1750. The

ments as "tending to unnecessary expense, the increase of impiety and a of Col. John Templeton. It was in her own company, playing repertoire, that her talented daughter began her career. Thomas Russell, a brother of Miss

Annie Russell, who was when a boy It had to come. Mrs. Chadwick has been dramatized. A play entitled "For Love and Millions" will exploit this reone of the more prominent of the numerous youngsters to play Little Lord Fauntleroy, has decided to return to markable woman on the stage next the stage again, though he has been a prosperous business man. He will appear in vaudeville in a sketch of his Lew Spencer, a well-known black-

member of all the best ministrel combeing unable to secure a suitable play panies in this country, died at Chicago for the remainder of the season, have determined to go into vaudeville. An Klaw & Erlanger are to put forward original sketch is being written for

in the spring a stage version of General Lew Wallace's "The Prince of India" them and they will make their first appearance in Chicago the middle of and also a play from Marion Craw-According to the statement of her Otis Skinner is reported to have purpresent manager, Mr. B. A. Meyers, chased the stage rights to "The Casta-

her vaudeville dates for this season. seen in the piece in the spring. Richard Harding Davis is writing Melancholy memories of Dan Daly are new play for William Collier, which recalled in the news that Frank L. Perley has purchased the rights and will be called "The War Corresponproduction of George V. Hobart's dent." Mr. Collier expects to take

Why Melodrama Pays

"John Henry," and will send it on tour "The Dictator" to London next spring.

Miss Mabel McKinley will star in the

legitimate drama at the conclusion of

ontempt for religion."

wn composition.

a king's ransom.

mine was located.' "Right here on this desk, and in a use to write my manuscripts upon,' "Then melodrama pays?" the visitor

"My royalties run from \$1,000 to \$1,to be successes."

"Not if they are 'framed up right.'
For instance, one of them, to be called 'For Fame and Fortune,' is written to fit Terry McGovern. The play tells a simple story of Terry's life. He draws audiences like sugar draws flies. That is a sure winner. I would not sell my royalty interest in this one for \$15,000. royalty interest in this one for \$15,000. dramas, and Lotta is worth \$1,500,000 paper. He must know approximately of the Biddle brothers, added thousands. Melodrama has been from the theaters for the attraction, what the railroad fares will average New York's most successful authors. per week, and the cost of the 'paper'

have the elements of a sure success. plays were better than a hundred ser-Boldly and without the shadow of mons." egotism I aver and can prove that I

have never had a failure. "My 'Human Hearts' was based upon with the wrestler in the bout scene, he, as Orlando, threw Muldoon and he as Orlando, threw Muldoon's propose in the head of her undeniable talents), the personality of this artist as seen at olose range should bear special interest in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in and successes, springs a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a blind old mother pleading for her in the governor of a bli 'At the Old Cross Roads,' and 'A Mid-night Marriage.'

"But I am digressing. Why do people

Why does melodrama make men good old melodrama just the same. wealthy, while so many so-called "two Proof? Plenty of it. Here are some when she sits for a picture, and induction of "Wang," is making more wealthy, while so many so-called two of them: Nat Goodwin's 'In Mizzoura,' money with the opera this season than dollar shows' eke out an existence and that beautiful child of Gus Thomas' show a weekly loss until they are brain; 'The Virginian' ran all season an easy, natural pose for a minute, gnominously shelved? with Dustin Farnum at the Manhat-The man who knows more about that tan. Hackett's 'Fortunes of the King' box of extra finery and with it climbs than does most anybody else is Hal is now running; Belasco's 'Darling of the matting-covered steps to some lofty

find fault. choice

"To what do I attribute my uninterlithographs, extra advertising, baggage rupted success? To the fact that there hauling, etc. Then, with this before never has been and there never will be him, the must figure the number of a Hal Reid play out before the public characters he puts in, and the average which does not contain a moral, a good salary of the actors required to perform sound, wholesome, heart sounding these parts, how many loads of scenery moral. There are thousands who go to the 'sets' will make, and the cost of its transportation.

"This, then, is the practical part of chance. I coat it over with melodrama. playmaking. Add to this the story of but the sermon is inevitably there, the play, the comedy, the pathos, the exciting incidents, remember that all run out of the theater in the middle of fore she can get her face fixed. exciting incidents, remember that all run out of the theater in the middle of humanity loves a lover, hates a traitor, the play, and I preach my sermon and Then in the little dressing-room she

chase away a laugh or vice versa, you evangelists say to me that some of my turns the hose on her picture. Later on Special Notice.

affect to despise melodrama? They don't. There are a class of theater-goers who would never think of going stock and greatest variety of any

ways," in which Lord Byron is the

principal figure, and will probably be

Reid, once of Chicago, but now of New the Gods,' a world's record breaker; as "gallery," or walks into some groundare Gillette's 'Sherlock Holmes,' Klaw When a newspaper man visited Mr. & Erlanger's 'Ben Hur'; why, there around for half an hour looking at the Reid in New York the other day he are too many to name. The public pictures on the walls and picking out found plenty of proof that melodrama pays \$3, \$2, and \$1.50 per seat to see New York engagement. This season the is profitable. Mr. Reid was found these shows and each and every one of average business of the company has luxuriously surrounded, in an elegant them is a melodrama pure and simple, space or the attendant materializes apartment in the exclusive West End but attract a class of theatergoers who suddenly and hears her excuses for avenue and Riverside district, and must wear full dress, go in carriages, when Mrs. Reid was introduced she and to supper after the show, or they was resplendent with diamonds, fit for have not been entertained at all. It is proceeds to do her hair in a new and therefore with the price, the cheap The newspaper man, being an old price, that those who affect to dislike riend, smiled and inquired "where the melodrama, and not the melodrama,

"There is no question of intelligence few boxes of typewriting paper, which in the matter as they and their poorer picture hat, a combination she never confreres are a unit when it comes to

"The shows which have made fabulous fortunes have always been melodrama. Look at 'The Two Orphans,' 400 per month," said Reid, "and will be better next season, as I have three new plays which will be produced between now and February, and are sure ahead. There is Litt's 'In Old Ken-rounded by luxuriant excelsior grass, "That is determined, is it not," asked ceived \$105,000 royalty so far on that. he newspaper man, "after production Carter of Chicago can draw Pike's peak and the Khyber Pass in newspaper man, "after produc- Lincoln Carter of Chicago can draw his check for from \$500,000 to \$600,000, the back-ground. Then he bids her de-

humanity loves a lover, hates a traitor, the piay, and I preach my sethion that the world loves a mother, and they have to take it. Indeed, I have gets out of her warpaint, while in a gets out of her warpaint, while in a had ministers and priests, rabbis and little, red-lighted cubbyhole the artist little.

to a cheap theater, but they go to their store in London.



BEING PHOTOGRAPHED THE ARTIST'S TRICKS

TOUCHES-RESULTS.

broduced in Boston was in 1760.

Fay Templeton's mother, who was a crowd, and created so much disturbation of the tage as Alice formerly known on the stage as Alice oughly conscientious and painstaking, and the Legislature passed a Vane, died last week at the home of Vane, died last week at the home of vane, died last week at Elmsions, but only a garbled report of their testimony ever reaches the public, for the art of the retouching censor intervenes to give that bland, unlined, doorknob expression to faces that may naturally resemble a

"crackle" porcelain. So rigidly is this censorship exercised that men who sat for their pictures on their wedding day and again some 30 years after show no change except about the hair and the cut of the coat face comedian and at different times a collar, and they really feel called upon to apologize in a shame-faced way for being made out so young-looking, while they display with pride the untampered with kodak view of themselves in rough hunting outfits or squinting in the sun

on a golfing green. A woman no longer considers it necessary to have her photograph resemble her in the least, so long as it pleases the photographer and is a good example of his art, for its main misison is fulfilled when it scatters among her friends his name done in a large, bias scrawl with a soft pencil. larger, more bias and flourishing the signature, the more she pays per dozen or it, and the more the picture looks like somebody she never saw. A new style in hairdressing or neckfixing comes in and she distrusts her mirror and appeals to the camera to show her how she appears in it; or big sleeves fasten themselves upon her and she rushes to see how she looks turned sidewise on the card to give them a

Somehow, she always feels she must get herself up in some unusual way stead of just dropping into the nearest photographer's place and falling into floor "studio." where she wanders the pose she likes best.

Then the artist evolves himself from wanting a picture and her reasons for not liking the one she got last fall. She elaborate way, and swathes her neck with laces confined by various strings of beads and numerous stickpins, and looks strange and unnatural, or else she prefers bare shoulders and a tilted

The artist, true to his instinctive professional desire to make the best of everybody, poses her with her best foot foremost, which may be a straight 'Under Two Flags,' and nose or a dimpled chin or a small ear or a flat back, or else plants her on a canvas and soap box bowlder, sur-Dazey, the author, has re- and draws behind her a screen on press one shoulder a little and turn her

I quote this one simply as a sample.

A playwright must, of all things, be practical. He must figure out the weekly expense of a show before he puts the lines and situations upon paper. He must know approximately of the Riddle brothers.

dramas, and Lotta is worth \$1,500,000

"Theodore Kreamer came here a poor ding look at her through the camera. She feels the smile coming off and her eyes twitching and her mouth threatening to fall open, and she wishes she had teld him she wanted to be taken looking coquettishly over her shoulder. and her teeth showing like those of a tooth-paste advertisement or a tiger

hearthrug. She thinks the ordeal is over, but the artist comes and turns her around the other, way and does a little penciling on the high light of her left eyebrow, and dusts a little powder on her hair or sets her to coming down a massive pasteboard stairway with her train spread over three steps, or twisted in corkscrew folds about her feet, and her eyes bent wistfully on a crayon sunset, or else he leans her

the photographs come home; long, narrow ovals, resembling "artist signed" sepia etchings or gray steel engravings swinging leosely from parchment paper Cushions! Cushions! Feather and cards and inclosed in cartridge paper

A Familiar Song.

Thomas Moore was one of the volu-Thomas Moore was one of the volu-minous writers of his day, and no one in any age wrote more beautiful verse and composed more charming music for it. He would write the words of a song and sit down at the piano and compose the tune. The following, under the title of "Go Where Glory Waits Thee," some-times appears under the title of "O Then Bemember Me":

> Go where glory waits thee: But, while fame elates thee.
>
> O, still remember me!
>
> When the praise thou meetest To thine ear is sweetest.
>
> O, then remember me!
> Other arms may press thee,
> Dearest friends caress thee-All the joys that bless thee Sweeter far may be; But when friends are nearest, And when joys are dearest.

When, at eve, thou rovest By the star thou lovest, O. then remember me! Think when home returning, Bright we've seen it burning. O. thus remember me! Oft as summer closes, When thine eye reposes On its lingering roses,
Once so loved by thee.
Think of her who wove them.

When around thee dying, Autumn leaves are lying.

O, then remember me!

And at night, when gazing On the gay hearth blazing.
O, still remember me!
Then should music, stealing,
All the soul of feeling.
To thy heart appealing,
Draw one tear from thee—
Then let memory bring thee Then let memory bring thee Strains I used to sing thee;