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JAMES MCISAAC, Editor & Proprietor.

WEDNESDAY, JANUARY 9, 1895

SIR JOHN LAID TO REST. Solemn Funeral Obsèques.

ON Thursday last, the mortal remains of Sir John Thompson, Canada's most illustrious son, were laid to rest in the city of his nativity, amidst the nation's mourning...

Sir John was born in Halifax; there he spent his youth and grew to manhood. The associates of his early life began to assemble at the foot of the ladder, and rapidly mount step by step till he attained the highest and most honorable position to which a Colonial statesman may aspire...

When this sad intelligence was flashed round the world it awakened a pang of grief, not only in the hearts of the dead statesman's relatives and immediate friends...

On New Year's Day the weather in Halifax was the most disagreeable possible, rain fell in torrents and the snow of the previous day had turned to slush on the streets...

At twelve o'clock sharp the time of the funeral was announced, and all those in authority at the heart of the Empire, having thus left nothing undone to honor the dead Premier...

The Queen the Imperial Government and all those in authority at the heart of the Empire, having thus left nothing undone to honor the dead Premier; it now became Canada's turn to pay her last tribute of respect to the memory of her great son...

The Legislative Council Chamber at Halifax was most appropriately and elaborately draped in the trappings of mourning, and when the body arrived thither it was borne with all due solemnity from all portions of the Dominion...

could be seen, appeared to be of mahogany with heavy gold handles. It was covered by the Canadian flag, and upon it rested the laurel wreath, still green and fresh, placed there by her Majesty and having a card in the queen's handwriting attached...

During life Sir John Thompson was averse to public display, and his spontaneous and universal manifestation of sorrow and respect, is the strongest proof of his genuine worth. He sought not public office; on the contrary the office sought him; but once he assumed his responsibilities, his great talents, his honesty of purpose and unswerving devotion to duty manifested themselves in such a way as to win the admiration...

At two o'clock again thousands of people returned to the place where the body was lying in state. The coffin was in the centre of the altar, and the casket on a high table to the right of the altar. The casket was a simple one, of dark wood, with a silver band around it...

Early on Thursday morning, the remains were removed from the Legislative Council Chamber, to St. Mary's Cathedral, where they were received by the Mayor and the members of the Council. The casket was then placed upon the altar, and the funeral service was conducted by the Rev. Dr. Murphy...

The interior of the Legislative Council Chamber where the body lay in state was draped with mournful magnificence. The drapery was in black and purple, with silver trimmings. The architectural details of the room were followed in the drapery. Where there was a window the draperies represented one, where a door, a door was unadorned to exist. Curtains hung over the windows and purple curtains drawn aside relieved the changes black on the walls...

in the centre. The floor of the chamber was covered with purple. A carpet walk ran on one door at one end to the other door at the other end. The casket was on a high table to the right of the altar. The casket was a simple one, of dark wood, with a silver band around it...

This Dominion Government tribute was the most beautiful and fitting that has ever been paid to a statesman. The casket was in the centre of the altar, and the casket on a high table to the right of the altar. The casket was a simple one, of dark wood, with a silver band around it...

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The solemn Pontifical Requiem Mass was celebrated by the Right Rev. Dr. Murphy, Bishop of Antigonish, the pastor of the parish, assisted by the Rev. Dr. E. P. Murphy of Halifax, as Archbishop of St. John's, Bishop of Antigonish, as Archbishop of St. John's, Bishop of Antigonish, as Archbishop of St. John's...

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beautifully relieved not only by five festoons of purple, each hanging in curves of thirteen feet, caught with purple roses and white lilies, but by the massive corinthian pillars which run in two lines down the church were draped in purple cashmere, the capitals trimmed with white and purple with gilt stars, and each surmounted by a white marble eagle on each. The organ and loft presented a beautiful appearance looking down the aisle from the sanctuary. The ornamentation was in black, purple, white and silver. The front of the organ was draped in purple with white and silver tassels. The organ pipes were newly silvered and extra accommodation was made for the largely augmented choir. The drapery of the ceiling was one of the most arduous parts of the work, but the difficulty was overcome by the use of openings were made through the plaster and the drapery, attached to lines, was nailed in sections from the ceiling to the floor. The folds were gracefully gathered above the pillars and a striking canopy of black was formed from the top of the pillars to the floor. Along the apex were large silver stars. The Bishop's throne and the pulpit were richly decorated. The throne was upholstered in purple and gold, and gold, and was reached by an ascent of purple with heavy white cord. The frame of the chair was covered with white and purple. The pulpit was covered with purple and silver, and the pulpit was reached by an ascent of purple with heavy white cord...

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promise and an assurance of victory over the grave are bestowed. "I am the resurrection and the life; he that believeth in me, though he be dead shall live; and every one that believeth in me shall not die forever." (John 11:25-26). Our sorrow, then, is not that of those who mourn without hope, for we know that our friends, though dead to the world are not dead to God, and though their bodies may be left to moulder in the tomb, we ever hear the consoling words of our Saviour: "They that shall be gathered together shall be raised up."

He had held various trusts during his earthly career—in the city council, in the House of Assembly, on the bench in the department of justice and in the Dominion Parliament. It will not be surprising that he was a man of high public station. In him, as in Samuel's old, the people recognized in the face of the man the face of the Father. He was a man of high public station. In him, as in Samuel's old, the people recognized in the face of the man the face of the Father.

OUR AGENTS NO CURTAINS DRAWN BEFORE THE SANCTUARY OF THE COUNCIL OF THE KING. Hence the acts of a high public official are not forgotten by the people...

That which was the most impressive and magnificent ever witnessed in St. Mary's Cathedral was the funeral of Sir John Thompson. The casket was in the centre of the altar, and the casket on a high table to the right of the altar. The casket was a simple one, of dark wood, with a silver band around it...

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highest office in the gift of the nation. Again, none will deny that at each successive stage of his upward course he acquitted himself in a manner that satisfied the public and gave a guarantee that whatever further heights of national importance he might attain would be reached by his own merit...

Unless it is presented to them hooded and spurred they fail to recognize his face. As the vulgar compound big game of a man's intellect is a faculty or faculties which we call great. Many seem to imagine that greatness cannot exist in an inverted position. Unless it is presented to them hooded and spurred they fail to recognize his face. As the vulgar compound big game of a man's intellect is a faculty or faculties which we call great.

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