FINE MUSIC

....FOR....

EASTER SUNDAY

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SPECIAL SALE OF SHE

Fringed and Hemstitched, half onta was WAI 10c, 12½c, 15c, 20c and what

sating qualities out

voice in treble or fsia or leading or cantata or sede, Granatomical constra of throat, has made issible for sound forth mus notes in the prevention craft.

Granatomical constra of throat, has made issible for sound forth mus notes in the prevention craft.

The provided Head of the



be strong as well as handsom

ted line of Extension Table of fine work and

Dining Room Tables, Hardwood, Golden Finish, at \$4.75. Golden Oak Finish, \$6.50 to \$10.00. Quartered Oak, Golden Finish, \$10 to \$30

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The Big Cheap Plan. ***************

Services of Praise in City Sanctuaries Throughout To-Morrow

Special Arrangements for Good Singing on Easter Sunday

Through the courtesy of the cho resented. The Planet is enabled to

FIRST PRESBYTERIAN.

Morning. Organ-Pantasia on Church Chimes.

Scripture Lesson.
Anthem—The Risen Lord.
Organ—Eurydice.
Soprano Solo, The Shepherd King Hymn-62. Sermon-The Difference that Christ

Hymn-67. Organ-Festival March. Organ—Jerusalem the Golden. Hymn—615.

Invocation. Hymn-210. hymn—210.
Anthem—The Lord is King.
Contralto Solo, The Lord is Risc
Miss Edna M. Martin.
Hymn—61.
Sermon.

Sermon. Organ—Hallelujah.

VICTORIA AVE. METHODIST.

Morning. Opening-Doxology. Hymn 121-Great Prophet of

Anthem-I will Magnify Thee, O ord.
Scripture Reading.
Duett, He Liveth For Ever-Miss L.
ackson, H. Horstead.
Hymn 262-With Broken Heart and

Sermon. Offertory Solo, Jerusalem — Harry

Hymn 270 -Christ Whose Glory Fills

HOLY TRINITY. Morning.

Hymn-The Happy Morn is Come. Venite Exultemus Domino-Dr. Monk.
Gloria Patri—Edward Bunnett.
Te Deum Laudamus—T. R.

thews.

Jubilate Deo-E. W. Phillips.

Hymn-Welcome Happy Morning.

Kyrie Eleison-W. Jackson.

Gloria Tibi-E. W. Phillips.

Hymn-Jesus Lives Thy Terrors

Sermon-T. Beverley Smith.

Offertory Anthem-Christ is Risen.

Evening.

Evening.

Hymn-The Strife is O'er,
Gloria Patei-P. A. Schnecker.
Cantate Domino-F. E. Fitts.
Nunc Dimittis-P. A. Schnecker.
Anthem-This is the Day Which the
Lord has Made.

Hymn-Hallelujah, Hallelujah.
Sermon-T. Beverley Smith.
Offertory Quartette-God So Loved
the World.

Hymn-Hark! Hark, My Soul!

PARK ST. METHODIST.

Prayer.
Anthem—As it Began to Dawn. Easter Object Sermon. Prayer.
Duett-Consider the Lillies.

Offertory.
Solo—The Ressurection Morn.
Hymn—777.
Benediction. ing Hymn. trumental—R. Philp.

o-Jack Barfoot. ster-Miss M. Lapp. Hymn. Jesus the Young Man-Fred She

k. olo—Miss Grace Gammage. olo—H. Philp. ddress—Rev. Mr. 'MacGillivray. losing Hymn

Anthem—The Strife is O'er. Hymn—173. Sermon—The Unrecognized Prese

Prayer.
Solo-The Lord is Risen.
Offertory.
Quartette-Crossing the Bar.
Hymn-181.

CHRIST CHURCH.

Morning.

Hymn-207.
Anthem, Christ Our Passover-Solos by Miss Eva Degge, Miss F. G. Strobenson and R. W. Angus, Gloria-Deane.

Te Deum, Quartette-Miss I. McKellar and Miss J. Martin, Messrs.
Angus and Wilson,
Jubilate-Cranby.
Kyrie-Dykes.
Gloria Tibi-D. Eane.
Lous Tibi-D Eane.
Solo, Resurrection Morn-Miss F. G. Stephenson.

tephenson.
Anthem—Easter Anthem.
Sermon—R.v. Rural Dean McCosh.
Easter Solo—Miss Lucy McKellar.
Offertory—Holy Offerings.
Hymn—590.

Hymn-2209. Gloria—D. Eane. Magnificat—Cranby. Nunc Dimittis—Roc. Duett, The Homeland Shore - Mis tephenson and Mr. Wilson. Sermon-Rev. Rural Dean McCosh. Anthem, Consider the Lifties-Soles by Miss Eva Degge and Miss McKel-

Offertory—Holy Offering. Hymn—210.

WAS SETTLED

City and County Arrive at an Arrangement in Administration of Justice Accounts

The joint committee that was appointed from the City and County Councils to consider the matter of adjusting the proportions of the Administration of Justice to be paid by the city and Council for the next eve years, mot in Harrison Hall

Thursday afternoon, F. H. Macoherson, Government Auditor, in his report on the city

Thursday after a non-mittee.

Warden Sithe committee.

Warden Sithe objected to the small amount and, according to his Ignres, thought that the city should pay \$2,250 per year. The item he objected to was the expense of transferring prisoners to the penitentiary. He thought the city should pay for their own and the county for theirs. Mr. Macpherson distributed it according to a uniform assessed valuation.

After considerable discussion the following motion was passed:

Moved by Mr. Marsball, seconded by Mr. Grant, that this joint committee of the county and city met this afternoon for the consideration of the Administration of Justice accounts agreement for five years from January 1, 1904, agree that the basis of settlement shall be that the corporation of Chatham shall pay to the county the sum of \$2.131 per annum, payable quarterly, the county and city respectively to pay their own costs as to conveyance of prisoners and lunatios, care and maintenance of lunatics while confined in jail, on per diem basis, and that

tenance of lunates while confined in jail, on per diem basis, and that any expenditure of capital account during the term of five years ishall be paid on the basis of one-fifth by the city, the Mayor to be a member of the Briding committee on capital expenditure by the county. This motion carried. The following were present—Messrs. Mayor McKeough and Alds. Soulkard, Marshall and Tye, Warden Sitton and Councillors Grant, Haggart and County Treasurer Fleming. This is considered a good agreement, as St. Thomas pays \$900 and Windsor \$600 more than the amount stipulated as the city of Chatham's share.

DEATH'S CALL

one o'clock, on Stanley Ave., an old and highly respected colored resident in the person of Ray. John Thomas,

SACRED STORY TOLD IN SONG

Magnificent Presentation of Stainer's "Crucifixion" in Maple City Last

Splendid Services of Praise Under Direction E. B. Arthur-Choir Entertained After Presentation

The presentation of Stainer's beauiful sacred cantata, "The Crucifixprovided the inspiration for the de-lightful service of praise held in the First Presbyterian Church last even-

tuary. Chairs were he aisles and lobbies, but unfortu nately, even the SAMUEL I. SLADE hundred away, and

the immense audi

pastor. Rev. A. H. MacGillivray, on chalf of the church and choir, extended a cordial welcome to the vast congregation and expressed the apsisting upon such a magnificent attendance and regretted exceedingly was inadequate to provide seats for

Mr. MacGillivray requested the congregation to refrain from applause "The Crucifixion," he said, "is the great story of the Saviour's death told in sacred song. We are all here

MRS. JOHN COOPER, Soloist at the First Presby

terian Church.

ered for a sacred concert; we here to worship in service of praise.

The presentation was a revelation

to admirers of exquisite and artistic

sacred music. It was, throughout

under the direction of Organist and

strated that this gentleman is with

out a peer in the district. From the

City this beautiful sacred master

piece, until its successful consumma tion last evening, he has worked earn estly and energetically. He gathere

around him one of the largest an finest choirs ever organized in the west and trained them with the skil

MARSHALL PEASE

ent that Mr. Arthur inaugurate the project of presenting in the Mapl

Choirmaster E. B. Arthur, and den

in beautiful music.

The result was a revelation in choral singing-the delicate and

Marshall Pease, of Detroit, the brilliant and ever popular temor; Samuel I. Slade, the magnificent basso; J. W. Wilson, Chatham's favorite baritone; Mrs. John Cooper, the peerless soprano soloist of the First Presbyterian Church, Miss Lucy McKellar, the opoular Christ Church soprano soloist, and Miss Edna M. Martin, the accomplished contralto of the First Presbyterian Church.

Chatham almost claims Marshall Pease and Samuel Slade as her own, So completely have these gentlemen won the hearts of music lovers in the Maple City that the announcement of their praence will always ensure a thronged attendance. Their names are synonimous with all that is best in the art of singing.

Marshall Pease sang with brilliancy and expression. He enters into the atmosphere of the service and his singing in this sacred story has a profound dramatic effect. He is a true tenor—a voice, unfortunately, very rare in these days.

Samuel I Slade was never heard to better advantage. The magnificent character of his marvellous basso voice can well be realized in the range of his singing last evening, which went from high E in the Crucifixion to low C, the concluding surtained note of the, quintette. It is safe to say that this is the first time many Chathamites have ever heard this exceptionally deep tone sung.

J. W. Wilson, Chatham's own barrione, was much appreciated. Mr. Wilson enjoys a well-merited and universal popularity.

The splendid services of Mrs. John Cooper are indeed hard to estimate. Not alone did her beautiful voice lead the large chorus, through all the presentation of the cannata, but she also contributed the splendid solo, "The Ninety and Nine," from Campion—one of the distinctive pleasures of the whole evening.

Miss Edna M. Martin's fine mezzo voice was heard to especial advantage in Dudley Ruck's grand contralto solo, "Judge Me, O God," which was much appreciated.

Henrich's beautifal quintette, "God Be With You," concluded the program. This was sung by Mrs. Cooper, Misse Dr. and Mrs. George T. McKeugh entertained t

At the conclusion of the service of praise Dr. and Mrs. George T. McKeongh entertained the full choir and their friends at their home, where dainty refreshments were served and a delightful impromptu musical program — including selections from Messrs. Pease and Slade—contributed, Mr. Slade sang the Armorer's Song from "Robin Hood" and reteived a very hearty encore, to which he graciously responded.

At the correlation of an evening of delightful social and musical intercourse Rev. Mr. MacGillivray moved, seconded by Col. J. B. Rankin, a very hearty vote, of thanks to Dr. and Mrs. McKeough, which was enthusiastically honored.

Dr. McKeongh, in a brief and ansertice of the second o

McKeongh, which was enthusiastically honored.

Dr. McKeongh, in a brief and appropriate response, paid a high tribute to the success of the presentation, and bespoke the pleasure it had given Mrs. McKeough and himself to entertain the choir.

A memorable evening closed with a male quartette by Messrs. Pease, Angus, Wilson and Slade, and "Auld Lang Syne," led by Mrs. John Cooper.

OPENING DID IT

"The jam moved out of the river yesterday and the opening of the dyke did it,"-said N. Massey Thursday.
"I don't see what the people down there were doing that they didn't open the dyke themselves. Had they done at there would never have been done so, there would never have been any of the railroad track torn up. Had the dyke not opened when it did there would have been no cattle left on the plains. Alex. Resume's cattle were washed off the stack yes-

DIED IN CHICAGO

last night announcing the sad news to the death of his sister-in-law, Mr. Frank Upton, in Chicago. Mrs. De-zelia left two weeks are for the bed-side of her sister and was with her when she passed away. Mrs. Upton was formerly of Strathroy, Ont. Her busband is one of the partners in a large departmental store in Chicago. Besides the husband a grown up fami-ly of five survive. They are Dan, John, Fred, Frank, Jr., and Ethel. The late Mrs. Upton has frequent-ly visited in this city and had many friends here. Frank Upton, in Chicago. Mrs.

BODY RECOVERED

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