INTECH (1984) associates

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THE FARMERSVILLE REPORTER.

FALSELY ACCUSED.

Bertha Graylum's chamber was one a pretty suite in the elegant residence the rich Widow Westerly, and Bertha is an orphan neice who had been takinto the family five years before the pening of this story. A shaded lamp arned dimly, showing a trunk which ood near, with one or two packages a top, as if it had been placed there ne last thing before retiring. Over a air at the foot of the bed a gray aveling dress was carefully placed, as so shield it from crease or wrinkle.

It did not appear to be the same ght now which Bertha had carried; here was another which was apparentjust brought in. Soft footsteps had loved through the darkened chamber; ere had been a smothered cry, and lick, frightened movements. At the tick, frightened movements. or a peared a beautiful, but haggard ce, looking in, ch! so cautiously. The nir was caught up with a comb, but

the locks, half curling, still hung down or took. The cycs distended, were teened on the bed where Bertha slept, here cartiously she advanced; quietly codetuched a key from the few trifles it was placed and knowling. ith which it was placed, and kneeling own, opened the trunk. She then cut be bring, and between that and the unk thrust some bank notes and a cklace. She then re-arranged the ings and closed the lid. She caught e traveling dress, and into the pocket opped a diamond ring, then turned d hurried from the place to her own -but not to sleep.

My love, how pale you look!" examed Mrs Wasterly, the next morng, as Bella entered the breakfast

"No wonder, marning! The loss of y chain and ring wears upon me so at I can hardly sleep. I am glad that sent the officer for a warrant, as I end to have every nook and corner irched, and every trunk in the

"Not mine, I hope," said Bertha, ghtly, looking very pure and delicate her well-fitting traveling dress.

"I shall have somebody's trunk earched in whose possession I saw my amond ring and a bank note last ight," returned Bella, her voice shakg slightly.

"Oh, Heaven!" exclaimed Mr. Wesrly, suddenly putting her hand into er pocket. "It is not here—my huned pound note! Why, are we sur-unded by thieves?"

"Perhaps Bertha can account for at ast one of the notes," replied Bella, eadying her voice with a great effort. Bertha spoke not, but stunned at the ecusation, stood looking from one to

he other.
"I did not intend to spy on you, ertha, but I saw you last night exmining my costly diamond ring andbank note, said Bella. "But of ourse you have no objection to our

eing the inside of your pocket?" "Oh, Bella! I have forgiven insult n insult, but I cannot forgive you this!

"Oh, Mrs. Westerly, have you the courage to outrage a poor orphan No-put your hand in I'll not

resist you."
"Mrs. Westerly immediatly emptied the pocket of the poor orphan girl and

out rolled the ring and bank note.
"Why, Bertha, you wicked girl!

A slight shrick burst from Bertha. "I never touched that ring—I never id it in my hands! This is some had it in my hands! The cruel dream—me—me!"

"Please'm, an' officer be here!" said servant, and Mrs. Westerly and Bella left the room.

"Bertha," said Mrs. Westerly, again appearing in the door, "where is the key of your trunk?" "I left it on the table," said Bertha;

and becoming indignant, "Aunt Westerly how can you-how dare yoususpect me ?"

But Mrs. Westerly was gone, and ertha was alone. Let us not dwell Bertha was alone. on the finding of the money and necklace in the trunk.

"You may take her," exclaimed Mrs. Westerly. And with that she and Bella left the poor girl in the hands of the officer.

"Please'm, a gentleman be in the hall, and won't go till-he sees you. I told him you wasn't at home, but he said he'd wait," said the servant.
"Dear me!" exclaimed Mrs. Wes

terly. "I wonder who it can be, Bella? But show him in."

The young man entered, and after

bowing coldly to the ladies said—
'I am Tom Latimer, Bertha Graylum's cousin." Ah, I wish she had never come here exclaimed Mrs. Westerly.

"So, most devoutly, do I! If the man that was to marry her comes to the rescue, as he will, he'll leave no stone unturned, I warrant you."

Bella started as if stung when he said this, and her face grew yet more ashy. Mrs. Westerly raised her head, and asked-

"What do you mean ?"

"I mean that my sister Linda has been the confident of Beriha; that Bertha told her that she was to be married to Gilbert Grev.

"Absurd! Why, Mr. Gray is a particular friend of my daughter's. had been coming to this house years before Bertha ever saw him. Well," before Bertha ever saw him. Well," she added, with a faint laugh, "that is as cunning a thing as she has done

"When Bertha said that he was to marry her, she told the truth, and I am going to wait until he returns; we will find out who is guilty."

And, without looking at them, he left the house.

"Bella, if Gilbert Grey should stand in this relation to Bertha it looks seri-

A smothered cry was Bella's only

It was nearing twilight. The blush of the sun was touching the tops of the waters for the last time; it lingered yet ! I! with your diamond ring!"
! Bertha, empty your pocket," said is. Two men were standing at the bow, viewing the distant clouds. One on are innocent, there will be nothing of them was the young commander, the other a passenger, an old and what weather-beaten man, who somewhat weather-beaten man, who came on board just as the vessel was getting under way.

"What is it Antony? Do you wish to speak to me?" said Gray to an old sailor who was near, and who had for some time been standing awkwardly twisting his hat.

"If you please, sir, I would like to say something to the other gentle-

"Certainly, come this way."
"Sir," said the sailor, "I know you;
do you remember me?"
"I cannot say I remember you, my
friend," said the tall, grave old gentle-

"You remember when the boy fell from the yard? You was Capt. Gray-lum then; I do not forget you."
"Antony!" exclaimed the old gen-

tleman, grasping the sailor's hand. "I remember you now. Yes, you saved the life of my darling nephew."

"Sir, did I hear the name of Greylum?" said Gray interrupting him.

"That is my name, though I have gone by my given name since I went to Australia. My whole name is Henry Wakefield Graylum."

"And—you spoke of a child—a daughter," said Gray. "May I ask if her name is Bertha?"
"You know her then—my precious

"I know a Miss Bertha Graylum. She stays or was staying, with a family by the name of Westerly.

'Yes, vou have seen my child! Tell me, how is she? Did she ever speak of me?

They proceeded to the young commander's room. He opened a drawer, and took from it a miniature of Bertha and handed it to the captain.

"Is this my Bertha," said Captain Graylum, putting the face to his lips. The ship was neither detained by

contrary winds nor deferred by calms. The next morning, as it touched the dock, a young man jumped on board and pressed quickly forward to Gray. "Why, Tom, how are you?" grasp-ing him warmly by the hand. "I have

brought home your uncle, the father of Bertha. Capt. Graylum, Mr. Tom Latimer."

"Tom, Tom!" cried the old gentle-man, holding him at arm's length. "Well, this beats all! A great man with a beard! But Bertha—have you heard from her lately.
Why do you turn away. Is she well? Is she —"

"She has been cruelly used; but all will come right."

And then he told the whole story. "This is terrible!" said Gray. "Oh, my poor Bertha. Is she utterly stricken down. Captain Graylum, compose yourself. Tom, take care of him—I am going to the Westerlys."

while this was taking place, Mrs. While this was taking place, Mrs. Westerly and Bella were sitting in wantious apartment. Oh, how wan and pale was Bella! No more roses on her cheeks. But suddenly his eyes fixed on his old hom Mrs. Westerly broke the silence, and said, "So, Gray has returned. I won-

der where he will stay."
"Oh, there will be places enough, I fancy," replied Bella, trying to speak

"I wonder if that cousin is still in town," quired Mrs. Westerly. Bella shuddered as she remembered

Tom's threat. (To be Continued.)

The Tramp's Story. Toronto Ne

"Say, pard, you've stood by me through thick and thin, you have. It will be one white spot in the next world, that will. Raise my head up; there, that'll do, old pard. You and I have been so long on the same road."

Aye, that we have Joe.

"Do you know, pard, I'm going on a long tramp in a little while?" "You? why, where, Joe? You and I can't give up the road now."

"Ah, yes, pard, we must; you'll stay here. These pains—the cold, wet gar-ments; they have done the job for me, pard. I'm going too apply at the next

door in a short while."
"Why, you're sick, Joe. You'll have
to rest in this old barn till I can brace

up your tired body a bit."
"Ah, friend, I've no need for bodily rest now. It's the soul, the mind that I've kept up as long as I is heavy. could, pard. But I didn't want to give out till I reached this spot."

"Why, Joe, what do you mean-have you ever been here before?

"Before? Come, pard, I'll tell you something. up there?" Do you see those beams

"Well, when I was a lad I played tag many a time up there on the same beams. Those holes cut in the clapboards up there under the eaves—I cut for my doves. Open the barn door—there, that'll do. Do you see that little red house there at the further end of the lot?

"Yes, Joe."

"I was born in that house-yes, I was. I've felt this body growing weak-er and weaker every day, pard; but I kept up—I wanted to die near the old

"Yes, this was the home of my boy Here, in this barn, I've helped father thresh many a bushel of wheat. I've pulled the waggon out of that corner many a Sunday morning, hitched the horse to it, and took the old folks to church. It was too good to last,pard, I must go to the city, I thought. When I left the dear old home, I was honest, yes, honest-and I would wrong no man

of a cent knowingly.
"Well, I went to the city. into ways of temptation—and I fell.
The old folks grew worried, and I, God
help me, went from bad to worse. I
forged my employer's name to a check -was detected and sent up for four They told me of my mother's death after she heard of my fall. I served the term out. I could get no work—you know how that is. To day when we came past the graveyard, you'll remember, I stopped at two graves—mother and father—both gone. That's all—I'm happy now. I can—see the old home—and—dark—mother—keep I can—see the your-poor-boy, for-

Joe, the tramp, was dead-dead with his eyes fixed on his old home; and his

The Hotel Waiter.

Philadelphia Call.
Guest—"Who owns this hotel?" Waiter-"Mr. Blank am de proprie-

Guest—"Glad to hear it. I thought from your actions that the waiters owned the hotel."

Waiter—"Oh, no, sah. own nuffin but de guests."