

## MUSIC AND THE DRAMA.

OF OLE OLSON, which will be seen at The Victoria on the evening of the 8th, a Los Angeles paper says: "There was a large audience at the Los Angeles Theatre last night to witness Ole Olson, a comedy that is full of fun and wit, and one well calculated to illustrate the peculiar character of the Swede. The



leading role, that of Ole Olson, was admirably sustained by James T. McAlpine, a gentleman gifted with talent of a high order. The performance is so different from the ordinary run that it draws well wherever introduced. Of course many of the scenes border on the sensational, but there are many situations that are not only dramatic but in thorough keeping with incidents that occur in everyday life. The honest simplicity of the Swede, his desire to serve those in trouble and his thorough hatred of viciousness, and his peculiar dialect, are capitally illustrated by Mr. McAlpine. The company is a good one. Dolly Foster McAlpine, a jolly young lady, enjoyed a full share of the applause of the well-pleased audience. A feature of the entertainment was the singing by members of the company, and especially by the Swedish lady quartette."

The Spider and Fly will be presented at the Victoria Theatre Thursday and Friday March, 9 and 10. The Spider and Fly can certainly be classed as a distinct novelty, containing as it does the brightest features of spectacle, pantomime, comedy, and high class vaudeville. The costumes have been lavishly supplied. The scenery, electric and mechanical effects are all new, and said to be magnificent. The numerous company were mostly recruited abroad, and embrace a number of European celebrities. The American members are headed

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by the well known protean artiste, Hilda Thomas, of Sally in our Alley fame, and Louise Royce, late prima donna of the Tar and Tartar Company. The special features are: Jaguarina, the famous Queen of the sword, Zarmo, the only juggler upside down. The Tandem. The French Quadrille, New York's latest sensation. The Alhambra Ballet from the Alhambra Palace, London, led by the premier danseuse, Elsa Saracco, assisted by sixteen English dancers. The Putnam Twins,



and Robt. Bell of last season's production, plays the same important parts. The large chorus has been carefully selected, and introduces several novel evolutions, marches and grouping.

Manager Jamieson has issued a neat colored card which contains a whole lot of information about The Victoria, to be forwarded to the managers of traveling companies. On the back of the card is a map of the route to be traveled to reach British Columbia cities.

The Georgia Minstrels with Billy Kersands, the old-time favorite, will have an early date at The Victoria.

When Bill Nye was over in London recently, he had a large trunkful of new clothes built by an eminent English tailor—the breeches-maker extraordinary to the royal family. Most of



these clothes are dazzling, and all of them are "loud." Amongst the collection of apparel was a pair of big-checked, light pants, which on his



first appearance in them on Broadway created such a sensation that Mayor Grant ordered them sent out of the city, and Nye says they are now using them down in Texas to produce artificial rain. We may miss the pants, but "Bill" is quite as picturesque himself, and there will be no excuse for missing him when he comes to our city.