

we resumed our journey by train, and reached Fukuoka before midnight, glad of a few days' rest, which I spent in entomological researches in the woods, and antiquarian in the city.

I had an invitation to visit the collection of a Japanese doctor, who had a reputation as an entomologist. When we called, he had gone on a professional visit into the country, but we were told by the servant that the lady of the house would be glad to see us. She, a sweet aristocratic-looking Japanese lady, had the keys of her husband's cabinets, and kindly allowed me to examine everything at leisure. I derived much information from my visit on the marked differences between the lepidoptera of Kiushiu and those of the main island, a very large proportion being representative species. Then the lady insisted on showing us her collection of old Satsuma china, which she evidently held much more deserving of notice than her husband's insects, and it really was such a collection as could not now be brought together unless at considerable expenditure.

I was afterwards fortunate enough to obtain in Fukuoka, in a second-hand shop in the lower part of the town, the only two specimens of old Satsuma crackled ware that I met with for sale. Here, too, as we were out of the beat of ordinary tourists, I secured several specimens of antique bronzes. These things, though easily obtained at the first opening of the country, often now fetch higher prices in Japan than in Europe. Whilst ransacking the old curiosity shops in company with my kind friend and host Mr. Hind,