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presents

in concert Thursday, March 27th

CANO

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For information, contact:

Dr. Martin A. Fischer,
The Toronto Art Therapy Institute,
216 St. Clair Ave. West,
Toronto, M4V 1R2
Tel. 921-0636 or 921-4374

Lust, intrigue, scandal

Paul Truster

The Confederacy, a Restoration comedy of matters involving marital intrigue, lust and scandal, is being presented by York students in Atkinson Studio, March 12 - 16.



The fast moving plot of Sir Vanbrugh's play involves two bored 'women of quality' who conspire to get more money out of their husbands, each of whom is after the other's wife. A subplot concerns Mrs. Amlet, a self-made merchant, whose son poses as one Colonel Shapely in order to attract a wealthy mate. He falls in love with the fair Corinna, and a dizzying round of complications ensues before all schemes are exposed and all conflicts resolved.

Director Alan Richardson is proud of his company - from the 18-member cast drawn mostly from third and fourth years, to the ten - member Costume Department, which created virtually every one of the elaborate period costumes from scratch.

Vanbrugh - whose play **The Relapse** enjoyed great success last year - wrote **The Confederacy** at a time when the artificial, grotesque manner of Wycherley

and Congreve was yielding to the warm-hearted comedy of the eighteenth century. But he still lashes pretense and affectation with gusto. Though critics from Sam Johnson onwards have branded Restoration comedy immoral or amoral, director Richardson denies the charge. At this time, he points out, people held a radically different view of marriage and the relations between the sexes. The Age of Reason saw marriage as a matter of contract, not love; and an intense curiosity about sex was matched only by a determination to make it rational. A young man about to marry would want to know whether his bride could play the concertina, for example: a young woman would want to

know how many pounds a year her husband - to-be had.

Grand Passions were sought, if at all outside the marriage bond. We may or may not follow Johnson in calling this sort of thing immoral; but Vanbrugh's high good humour challenges us, not only to understand his point of view, but to re-examine many of our own sexual attitudes. **The Confederacy** is a play for today, written in 1705.

Show times are: March 12-14, 8 pm; March 15, 2:30 pm and 8 pm; and March 16, 2 pm. Tickets are free but should be reserved through the box office (667-2370, Monday - Friday at 11 am - 2 pm.)

Snuff-boxes are not permitted within the theatre.

Z for Zevit

Ric Sarabia

Help me! With all this theatre on campus of late, one must shelve the old homework and spend much of the day, commuting from Mac Hall to Burton Auditorium to the Beckett Theatre to catch even some of the productions. Last week, The Glassarrow Theatre Company (made up of six second-year performance students from York) assaulted the Samuel Beckett Theatre with an energetic performance of **Where the Lions Sleep**, a play written and directed by a familiar face on stage this year, Shawn Zevit.

Unfortunately, the high energy of the cast was not matched by a consistent honesty in their characterizations which resulted in several superficially-played melodramatic moments. Perhaps this problem lies in the script: a well-intentioned exploration of how people awkwardly try to express their feelings while grappling with their own self-identities. The characters tended to idealistically preach their wants, hopes and dreams, which gave me the nagging feeling I was watching an afternoon soap opera much of the time.

Steve Hill, however, was generally successful in creating a deeper and more honest character and Debbie Tompkins was truthful and entertaining as the bratty younger sister. Shawn Zevit was, well, Zevitesque.

The play is a work-in-progress and will be presented again sometime during York's "New Play Festival" and at the Witchwood Library Theatre on April 10 and 11.

Synth city

Liz Dauw

Multiphonics...synthesized sounds...natural layered overtones...The avant-garde descended into Bethune last week for an incredible concert by flautist Robert Dick. The techniques that Dick has mastered may well be essential flute repertoire forty years from now. The music took me on a deep scenic tour, bordering somewhere between that which is unnatural to man, yet a part of nature itself in its purest form. Totally mind-blowing.

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material

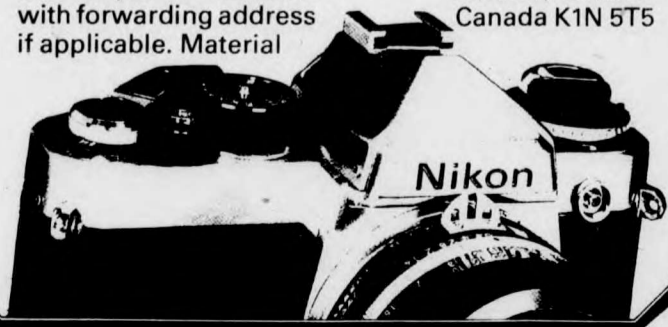
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