



Men treat me with respect

To the editors,

This letter is in reference to the reviews of *Euphoria '85* which appeared in the Jan 31 *Gazette*. Being a member of the Med II class, and the female who was supposedly "raped" in the second act, I thought it might be useful to represent the facts the way in which they were intended. Neither myself nor any of the other writers, several of whom were women, planned for the scene to be interpreted as rape. It was sexual, yes, rape, definitely not. Indeed, the original script called for a spanking, but this was changed so it could not be depicted as violence against women.

I will agree that for the general public the skits probably seemed off-colour, but by the majority of the audience they were taken for what they were — jokes, poking

fun at ourselves. They certainly do not reflect our principles or professional attitudes. Surely it cannot be suggested that because we are in a profession that we have to stop laughing at ourselves and having fun.

As a potential member of the medical profession I must defend the men in the faculty by saying that I've never been treated with anything but respect both as a woman and a colleague. I would like to add that it is this attitude

of respect and equality that we take into our offices with us, not the obvious parody of our play depicted.

In closing I would ask why some of the more serious acts were not reviewed? Why no mention of the talents displayed by the Tupper Band, Tupper Chorale, Jazz Revue to name a few? The article also fails to mention that any profits from ticket sales go to a memorial fund for a female medical student tragically killed

in a car accident? All I ask is that fair representation be given to show the work, time, and talent that were involved in producing a show that was so obviously enjoyed by the many that were in attendance.

So, if you are going to so vehemently criticize our attempts at humour, at least fairly represent our more conventional talents.

Krista Stultz
Med II

THE DEADLINE FOR LETTERS to the editor is noon, Monday before publication. Letters must be signed and include a telephone number where the author can be reached (although telephone numbers will not be printed with the letters).

Letters will be subject to editing for style, brevity, grammar, spelling and libel. All letters must be typed. (You can use our typewriters). Letters can be dropped off at the SUB enquiry desk, mailed to our address (see page 2), or brought up to the *Gazette* offices, third floor, SUB.

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Arts Magazine

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