

## "Search for stars" winners announced

TORONTO-Eighteen Canadian performing artists including a Moncton singer have been chosen from among more than 800 auditioned during the recent "du Maurier Search for Stars" nationwide talent competition. The performers, representing both the classical and contemporary arts jurisdictions, were selected by a panel of judges who travelled to eight Canadian cities during October and November to adjudicate regional auditions.

Each of the eighteen named will receive a \$2000 cash bursary from the du Maurier Council for the Performing Arts, and an appearance on one of three prime time CBC network television specials next spring.

In alphabetical order, they are:

SUSAN AUSTIN, 27 year old Classical Singer from Victoria.  
 FIONA BENSON(26) Actress from Ottawa  
 LINA BOUDREAU(21) Pop Singer from Moncton  
 LOUISE BOURBEAU(25) Mezzo-Soprano from Montreal.  
 DOUBLE VISION, a Vocal Duo from Duvernay, Que.  
 PAUL GATCHELL(20) Musical Comedy Performer from Winnipeg  
 MARGIE GILLIS(26) Dancer from Montreal  
 SUZANNE GRATTON(20) Singer/Flautist from Nipissing Village, Ont.  
 PAUL HANN(31) Country/Folk Singer from Edmonton.  
 DOUGLAS MOORHOUSE(19) Pop Singer from St. Catharines, Ont.  
 KEVIN PAGE(18) Pop Singer from St. Catharines.  
 DOUGLAS MOORHOUSE(19) Classical Pianist from Vancouver  
 MAG RUFFMAN(22) Musical Comedy Performer from Toronto  
 GARY RUSSELL(24) Classical Cellist from Sidney, BC  
 SHAZAM-six person Pop Show Band from Willowdale, Ont.  
 MARIE JOSEE SIMARD(22) Vibraphone/Xylophone/Marimba player from St. Leonard, Que.  
 LILIANE STILWELL(28) Pop Singer from Toronto  
 ANDREW THOMA(22) Pop Singer from Vancouver  
 LENORE ZANN(19) Singer/Actress from Truro, NS.

A national television audience will choose six final winners from the first three CBC "Search for Stars" television specials in the spring of 1980. Each of the six will receive an additional \$5000 from the du Maurier Council and a further appearance on the fourth show in the series.

Merit awards of \$500 each will go to 19 additional performers in recognition of outstanding performances, worthy of honorable mention and encouragement. The decision to bestow "merit" status on the artists was taken by the panel of judges following completion of the 1979 cross-

Canada auditions to acknowledge their superiority within the performing fields they have chosen. Two of this year's 18 semi-finalists, Margie Gillis and Lenore Zann, were Merit Award winners last year.

The 19 Merit Award winners in alphabetical order, are:

KATHIE BALL(26) Musical Comedy Singer from Edmonton.  
 GILBERTE BOHEMIER(23) Folk/Blues Singer from Winnipeg.  
 RUTH CANSFIELD & GAILE PERTURESON-HILEY, Modern Dance Duo from Winnipeg  
 LAWRENCE COUGHLIN(25) Jazz Singer from Winsor, Ont.  
 MARIE FABI(22) Classical Pianist from Outremont, Que.  
 PHILLIP FOURNIER(24) Pop Vocalist/Pianist from Yorkton, Sask.  
 SUSAN GATTONI(19) Modern Dancer from Toronto  
 CHANTEL JUILLET(18) Classical Violinist from Sherbrooke, Que.  
 DONNA BRENDA KALIL(25) Actress/Singer/Dancer from Montreal  
 ARTHUR LAVERTU(21) Classical Pianist from Victoria.  
 RENEE LOUISE MARQUIS(23) Jazz/Blues Singer from St. John's  
 MARS & MAYA\* Magic and Dance Duo from Toronto  
 CHARLOTTE MOORE(21) Pop Singer/Actress from Toronto  
 INNA PERKIS & BORIS ZARANKIN Classical Piano Duo from Edmonton  
 SAMUEL GORDON RIPPEY(20) Musical Comedy Performer from Newmarket  
 ADRIENNE SAVOIE(20) Classical Singer from Moncton.  
 JENNIFER WHALEN(20) Pop/Folk Singer from Halifax.  
 VIVIENNE WILLIAMS(19) Jazz/Rhythm & Blues Singer from Burlington, Ont.  
 KAREN WOODS(20) Classical Singer from Scarborough, Ont.

Performers from every province applied to qualify for auditions in the 1979 "du Maurier Search for Stars". The competition was open to all Canadian performers 18 years of age or over. Auditions took place in Halifax, Moncton, Montreal Toronto, Winnipeg, Regina, Calgary, and Vancouver.

"The du Maurier Search for Stars" is an ongoing project of the du Maurier Council for the Performing Arts, one of Canada's largest non-government cultural supporters. Since its inception in 1971, the council has granted more than \$2.5 million to Canadian arts organizations and individual performers.



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### Anti-Disco League

## A.D.L. News

### "Disco Sucks"

By J. DRAPER  
 Alumni

There comes a time in everyone's life when something happens that really cheeses one off- if you know what I mean. Something that is so vile as to be ludicrous; something so degrading and indecent that it becomes an object of pity (i.e.-something to shun).

For myself as co-president of the Anti-Disco League and for a growing number of music lovers who have joined the A.D.L., that occurrence was the plebian bastardization of everything good in the world of music.

Yes, that's right-I'm talking about Disco "music" (I use the term music very loosely) and all its attendant minions such as Disco "dancing"; Disco "fashion"; and Disco "Queen" etc, etc!

I mean really, can you think of anything more farcical and mindless than Disco music. Take for example Disco Queen Donna Summers first big hit "Love to Love You Baby." It consists of a very basic and tribal bass beat and such deep meaningful lyrics as the title repeated well over one hundred times. Jeezz!!

Nothing good can be said about the morals and attitudes of a society where seven men (?) can have a string of so called hits such as those of the Village People. Do you believe those guys. Why if they put out a greatest hits album it would be blank, unless everyone went west to live at the YMCA, join the navy and act Macho!

Some of you may say I've been a little harsh, that I've used bad examples of disco that perhaps there is some good disco? WRONG!!!

Words such as good, virtuous, excellent, and valid cannot be used as adjectives for disco. There is too much of a contradiction in meaning.

Disco music has spawned a horde of movies which are equally as hideous and vile, such as the infamous "Saturday Night Fever" starring everyones favourite dancer and actor, John Travolta.

TV products related to disco are just as sad. Who can ever forget such great items as K-Tel's "Disco Eclipse" or the "Disco Dance Machine" which is a shoddy record player disguised as a juke box with a big plastic microphone so you can "sing-a-long" with your favourite Disco theme-Good God, is that where society's collective head is at?

Something has to be done. What if everyone started wearing anti-disco T-shirts? There are some appropriate ones on the market such as "Disco Sucks-Rock on" and "Nuke the Discos."

How about anti disco-jokes (i.e. How are vacuum cleaners and disco music similar? A-they both suck!) "Anyone who loves music can't possibly like disco," and conversly, "Anyone who hates disco can't be all bad."

Can you imagine anything more sacreligious than disco versions of old classics such as "McArthur Park" and "Money".

And then there are the groups who used to be very good but who have sold their souls to that great green god, "Fame and Fortune". The prime example of this would have to be the Brothers Gibb.

How could a group with such majestic songs as "To Love Somebody" and "How can you mend this broken heart" lower themselves to record such nauseous and loathsome tunes as "You should be dancing"! (Scary isn't it!)

Nuff said? Well for now anyway.

ED NOTE: The ADL was founded by Gary Wood, Ken Corbett, Rick Allaby, Kathy Walter and John Draper. Its aims are simple: The total demise of disco.