

STAMPEDERS



AGAINST THE GRAIN

reviewed by Bill Akerley

To explain the Stampeders in one line you could say, "The Stampeders are a creative group who have been performing in Canada for six years!". That says it all, but it doesn't say enough. It doesn't say how many songs they have written, how many hours they have played for, and most of all, how popular they are where they perform.

When things run smoothly the results tend to be taken for granted and offer a very limited amount of satisfaction. The opposite is true of going AGAINST THE GRAIN. Something that has taken time, a great deal of work, and has succeeded through perseverance deserves to be appreciated and enjoyed. Such is the case with

Ronnie King, Rich Dodson, and Kim Berly. Together they have developed the grain of their nature into a dynamic creative music unit.

They began as the Stampeders back in January of 1965 in Calgary. Originally a six man unit, they have been working as a three man group since 1968. The Toronto Telegram's "After Four" has called them "The most Dynamic group in Canada today". At Expo '67, the Montreal Star said "They were without a doubt the best to appear at the Garden of Stars".

Rich Dodson is the calm, cool, fur wearin' guitarist in the group. On stage, Rich is the least active member of the group.

Kim Berly has the ingredients to be successful in several facets of the entertainment business. His combined natural abilities as a drummer-vocalist-writer-comedian-actor, make him an extremely important member of the Stampeders.

Ronnie King is an predictable as the weather. He takes pride in his work and appearance and his outlook is primarily one of optimism. Ronnie always strives to entertain and satisfy an audience. His personality, and comedic attitude, brightens up every Stampeders concert.

The run-away hit single, Sweet City Woman, is but one example of the modern dynamism of the Stampeders and AGAINST THE GRAIN.

BARK

Bark, the latest Jefferson Airplane album, soon to be released in Canada, is one of their finest and most inventive albums. Grace Slick, Paul Kantner, Jorma Kaukonen, Jack Casady, Joey Covington and Papa John Creach are assisted by some of their friends on their first release on the GRUNT FTR-1001 label.

Grace and Paul sing the opening cut, "When the Earth Moves Again". Written by Paul, this piece speaks of the changes of ancient times and changes of the future,

"love to all the people left behind, searching out new ground around us.

If you care to see the future look in the eyes of your young dancing children,

Don't be afraid of our ways when the earth moves again."

The first side closes with Jorma's instrumental masterpiece, "Wild Turkey". Papa John and Jorma lead the group in this wildly rocking and rolling number.

Gracie at her finest opens the second side with "Lawman", a powerful song with the message,

"that smiling breaks the rules;
and if the lawman had his way
we'd all be down
under the face of a clock
that's just too old to be wound;
and you can see now
the old hands won't move around".

"All you got to know is you are the rules" and "you can make it to the rock and roll island" with Grace and Paul singing, Paul's "Rock and Roll Island".

In "Feel So Good", written and sung by Jorma, everybody is at their swinging best, feeling happy and strong and good, and letting everybody feel it.

Grace Slick wrote and sings "Crazy Miranda", the tale of a young lady "who lives on propaganda, believing everything she reads, being told what to need by the pretty ladies textbooks. All she wants is some kind of sign, a sign of love. But never mind she's not your kind".

Joey Covington wrote "Pretty As You Feel". Joey and Grace blend their voices for, "felin' pretty inside. Don't give vanity a second thought, knowing beauty is only skin deep. Struttin' and Feelin' pretty inside".

The peaceful "Third Week in The Chelsea" by Jorma precedes "Never Argue With a German When You're Tired" or "European Song". Grace Slick wrote and sang this song. The group uses a Chamberlain, an instrument that used tapes of pre-recorded voices played as an organ, for this number.

Joey wrote and sings "Thunk" in which he realizes that "my thunk is nothin' but a lot of funk".

The last track on the album leaves us back at the beginning with "War Movie". Written by Paul and sung by Paul and Grace this song describes a war movie of 1975 in which there was "no need to hide from the other side".

CONCERTS BY THE RESIDENT MUSICIANS

by Elizabeth Smith

The University of New Brunswick is fortunate to have five resident musicians who offer free weekly concerts of chamber music held on campus.

Three of the musicians came to the campus specifically to form the String Quartet, and are not yet permanent mem-

bers of the community. They are being sponsored by a Canada Council grant which is renewable in the spring of 1972.

Joseph and Arlene Pach, the husband and wife duo, have performed at lunch hour Friday concerts for years. During these concerts students brought lunch packets and listened to the Duo Pach, who have performed internationally, for as long as their time permitted.

Last year they were joined by Ifan Williams from the New Brunswick Symphony Orchestra, Andrew Benac from the Canadian Broadcasting Corpor-

ation Orchestra and James Pataki, who was playing with the Hungarian Philharmonia. The latter two men had been in a quartet with Mr. Pach earlier in their careers, but for Mr. Williams it was a completely fresh start. The String

Quartet is now becoming established as they begin to perform at concerts throughout the Maritimes.

This year, the String Quartet and Mrs. Pach will be practicing in Memorial Hall every morning from about 10:00 to 2:00 and they welcome an audience.

Four formal evening concerts will be presented during

the year by the String Quartet. The first will be an October 31 at 8:15 in Memorial Hall.

Arlene Pach will be conducting an evening extension course which will be very informal, with no prerequisites and some recommended readings. This course will cover the repertoires of the concerts and visiting musicians. The first class will be on Thursday, October 7, from 7:00 to 9:00.