

Casserole's 1967-'68 'achievement' awards

It is with great humility and all due disrespect that Casserole applauds those individuals and groups who, in some small way, have contributed to university life

Medical research

Great strides were made this year in the field of medical research. The Committee on the Status of Women provided a real breakthrough when they let the campus know that women do have babies, and that maybe a doctor could be of some help to students who wanted to learn more. We eagerly await the next step forward in birth control research. Perhaps next year CSW will even give

us a clue how to prevent having babies (if such a thing is indeed possible).

RUNNER-UP—SUB cafeteria is a distant second. Their efficient handling of students' dietary needs, combined with the unlimited amounts of healthful, nutritious ketchup, mustard, relish and other goop they make available is, however, worthy of brief note. The briefer the better.

'The show must go on' trophy

The entertainment trophy is always difficult to award. There are many groups and individuals who have provided us with moments to remember this year. Students' council was always good for a laugh, and U of A Radio could always be counted on to play the finest music recorded since 1923.

Of all the candidates for this award, two stand out.

The City of Edmonton fire department is to be congratulated for its stirring work under difficult conditions. In the three or four odd fires this year, they have managed to keep a consistent high level of entertainment. The general services building fire was the best. The view from Room at the Top was excellent, the only criticism being that the fire was put

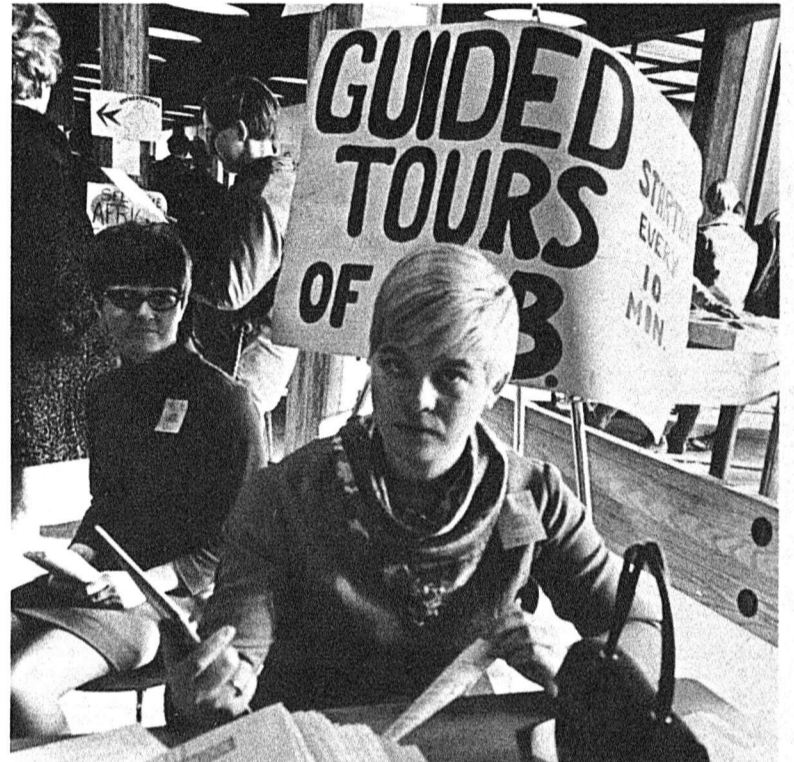
out too quickly.

The pre-Christmas foofra also provided a memorable moment or two. The likes of singing trio Al Anderson, Phil Ponting and Glenn Sinclair hasn't been heard around here for a long time. Sinclair, Anderson and Ponting (they could maybe call themselves The SAPs?) wailed out the carols, and proved to be the high point of a feeble campus cultural scene. Not since Morty Freeble threw up in SUB cafe has such talent been exhibited at U of A.

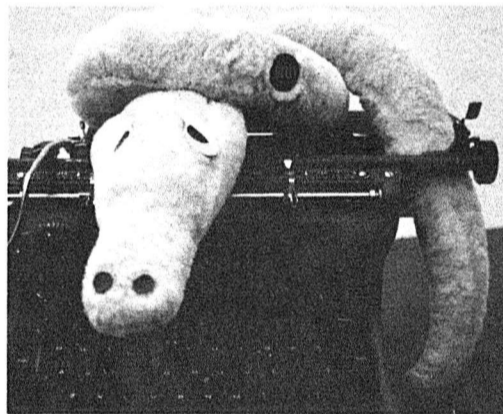
'Welcome to the 20th Century' award

This year, liquor was allowed on campus. For this radical and most commendable decision, we award the "Welcome to the 20th Century" trophy to the Board of Governors. Of course, students don't drink alcoholic beverages (contrary to what hundreds of liquor store operators may think) so liquor still won't be served in SUB. This keeps the university image clean, pure and untarnished, and as unrealistic as it ever was.

RUNNER-UP—The City of Edmonton has installed lights at the Lister Hall crosswalk, and should be commended for doing so. It only took about two years and an accident this year to realize that a crossing at a busy intersection, used three or four times daily by more than 1,200 students, could be dangerous. For a city department to be only two years behind the times is amazing, and deserving of recognition. Well done Edmonton!



Casserole's Man of the Year



This is the big award. It goes to the man who has shown through his intelligence, responsible actions, compassion and respect for others, and general high moral character that he is, indeed, the Man of the Year. He must have made some worthwhile, relevant contribution while at the university—not just to himself, but to others as well.

Unfortunately, no one on this campus qualified for the award, so it went by default to Harvey G. Thomgirt. Harvey probably doesn't deserve the award more than anyone else, but it would make his mother so happy.

Honesty award

Honesty is the best policy. But then when did this university ever have a "best policy" in anything? With this in mind, it seems only natural to give the Honesty award to everyone responsible for Varsity Guest Weekend. All the displays, lectures, smiling professors and clean-cut tour guides give a lovely picture of an antiseptic, nothing university. This picture is not wholly accurate, but close enough to the truth so the award may be presented to those responsible. The few students who created disturbances during VGW must, however, be rebuked. The impression created of dissent, differing ideas, thought and individual responsibility surely can't have any relevance here at U of A. VGW is pickled babies, and U of A IS VGW. Isn't it?

Architecture award

On October 6, 1968, the new Students' Union Building was officially opened. This magnificent example of student enterprise and lack of know-how managed to combine the maximum of money, functionality and space with a minimum of quality and good taste. Casserole is therefore proud to give the 1967-68 award for advancement of architecture to the SUB Planning Commission.

RUNNER-UP—The team of Bitortf and Pinckston placed second, for their proposed uniformity of architecture in the Garneau expansion plan. At last, a relief from irregularity.



Advancement of education trophy

The advancement of education has always been held in high esteem in civilized societies. Thus, we too wish to pay tribute to those men who in some way helped make education better and more accessible for all. We humbly honor the government of Alberta for its far-sighted policies, and for its inadequate education spending in this province. The resulting fee hikes, and cutbacks in building programs should improve education immensely.

'Citizenship for the messes' award

There was no question about who would win in this category. For their dignified, responsible actions during Engineering Week, U of A engineers win this year's citizenship award. Their rudeness, rowdiness, lack of respect for other people's property, indiscriminate hazing and dyeing of other students and general lack of good taste serve as a shining inspiration to juvenile delinquents and hoodlums everywhere.

Most active activist award

Picking a winner in this category was very difficult—so many people have said so much and done so little. The eventual choice, however, was the education students. This group has long been regarded as totally apathetic, and virtually non-existent. This year, however, they actually did something. After being insulted in a Casserole feature, and later in a page one picture, some of them had the gumption and ingenuity to act—they hanged the editor in effigy. The fact that the editor was not responsible for the article in question (it was the Casserole editor) and that it took a full two weeks for them to realize they had been

insulted detracted hardly at all from their actions. Congratulations education students—campus activists for 1968.

RUNNER-UP—The activism awards could not properly be handed out without some mention of that strange and basically inactive element of campus life—the campus "activists". They deserve honorable mention here, if only for the fact they ranted and raved all year, then virtually ignored the students' union elections. For passing up their big chance to actually do something about the conditions they complain about, the "activists" have been named runners-up for the activism award.

'They wrote real good' award

A new literary publication was born this year and captured the hearts of all who read it. The Varsity Guest Weekend special edition managed to incorporate bad, sensational writing; old, poorly-cropped pictures; hodge-podge make-up; and clichés by the thousands. It added a new dimension of ama-

teurism and blind enthusiasm to VGW (see Honesty award), and was easily a most deserving recipient of the Casserole literature award. This campus seems to fear professionalism in anything, but the VGW paper was a winner in every respect—it must have set journalism back 20 years.