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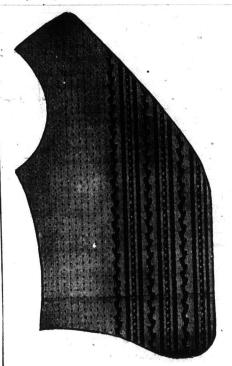
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The Western Home Monthly Canada Winnipeg

Silk Embroidered Waistcoats.

addition of a variety of "Fancy Waistcoats" to cemplete their wardrobe, and the handsomest and most fashionable of these are the hand embroidered ones for which so many weaves of material suitable for the different seasons of the year are now to be found. One of the most attractive of these fabrics is the Perforated Broadcloth which is especially prepared for these waistcoats, and is of a light, fine weight, and to be had in all the leading fashionable

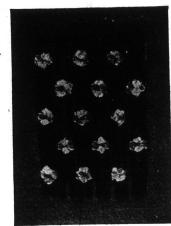
Illustration No. 1 clearly shows the possibilities of this material, and the stitches used for the broadcloth are easily copied and quickly worked.



Pattern No. 1. Perforated Broadcloth \$2.00 per vest length.

Colored Linen Huckabacks are also very fashionable, and we illustrate some examples of this material. The stitches used on Huckaback are principally of the darning variety, and may be worked in horozontal or diagonal effects, and an endless variety may be evolved by the worker. It has been found necessary to prepare special silks for embroidering these waistcoats, as broadcloth and huckaback require a heavy twisted silk. The "Imperial Waistcoat Silk" which is the only kind on the market, is a lustrous, heavy silk, and may be used throughout the embroidery, or it may be used in com-bination with rope silk, using the Im-

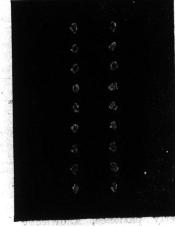
perial Silk to define the stripes. The stitches illustrated for the broadcloth on this page, are worked with Imperial silk. Some of the finer weaves of honeycomb vestings, which want of space will not permit us to illustrate in this number, are worked altogether with Rope Silk as the weave of the material will not admit using the heavier silk.



Perforated Broadcloth, Pattern No. 2.

One point to be emphasized is that sufficient silk to complete the garment

Well dressed men now require the should be purchased at first, as it is ldition of a variety of "Fancy Waist- very difficult to match exactly repeated dyeings of the same shades. It is difficult to state exactly the quantity of silk required to work waistcoats as it depends wholly on the material and stitch selected, for instance, the Perforated Broadcloth requires more silk than is used for the Huckaback vests, as in the former the silk has to be carried from perforation to perforation, while the huckaback has only surface work. In the perforated broadcloth the stitch also regulates the quantity of silk used, as for instance pattern No. 2 will require more silk than pattern No. 3. Another thing to be remembered in working up any waistcoat is to draft upon the material the shape of the garment required. This will save time and silk, and they are to be worked well over the edges of the pattern thus drafted, which will allow for the seams in making up. Worked samples



Perforated Broadcloth, Pattern No. 3.

THE LADIES' MODEL Fancy Work Manual.



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structions accompany each design, together with an explanation of the terms used in knitting and crochetting, etc. It also contains full and complete in the art of embroidery, with numerous beautiful designs. The whole is illustrated by 95 handsome engravings, and the whole subject of ladies' fancy work is made so clear in this book that with it as a guide one may become an adept in the art. It is a book of 64 large double-column bages, neatly bound in attractive paper covers, and who has set by wall pothald upon receipt of only 15 contains.

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