## What's Doing at the Local Playhouses

MUSIC



## What the Press Agents Say About the Shows

AT THE GRAND.

DUCTION, "WAY DOWN EAST," AT THE GRAND TWICE TODAY AT 2:15 AND 8:15.

When "Way Down East" was first hown on the speaking stage it imme-



Milition Sills in the Geo Melford Production of the FANH HEALER' A Ritamount Picture The big photoplay attraction at the

Koads of

Destiny

remarkable story ever creened, starring the emotion genius PAULINE FRED-

D. W. GRIFFTH'S MASTER PRO. GEORGE MELFORD'S SUPER-PARA MOUNT PRODUCTION, FAITH HEALER," AT THE GRAND NEXT MONDAY, TUESDAY AND WEDNESDAY.

Healing by faith, or a demonstration lately became known in certain circles of the presence of divine power in

on with his good work. With this comes a return of his healing power and a renewed consecration to his work, aided by the girl, who also devotes her life to his mission.

The title role is enacted by Milton Sills, Ann Forrest portrays the girl (Rhoda Williams), Fontaine la Rue plays Mary Beeler, the invalid, and others of importance in the star cast include Prederick Vroom, Lloyola O'Connor, May Giraci, John Curry and Adolphe Menjou.

The vaudeville offering brings a classy quartet of songsters, the Harmonic Four, who will offer a brilliant revue of the new and old song successes. The comedy feature brings the one and only comedian, Fatty Arbuckle, in one of his funnist comics, "The Hayseed," and it's one long screem from beginning to final flicker. The added features include a Burton Holmes Travelogue, Paramount Magazine and af Paramount Picture a big three-hour picture bill, and with a production like "The Faith Healer," the added features and the big vauder the added features and the big vaude will surn, should result in S. R. O signs at every performance for the signs at every performance for the day.

CONTINUOUS PERFORMANCE

"LET'S GO."

Dangerous

Hours

HUMAN - DRAMATIC -

SPECTACULAR

Another Big Super Double Program

MONDAY, TUESDAY AND WEDNESDAY

ALLEN'S SUPERLATIVE.

THOSE BOYS FROM "The Florida Four"

A Host of Variety Entertainments; Musical Novelties by Famous

NEXT THURSDAY, FRIDAY AND SATURDAY

"The Old Swimmin' Hole"

VAUDEVILLE WEEK

"THE BURGOMASTER OF STILE-It will be a matter of satisfaction to French realists and "Damaged Goods" many that Sir John Martin Harvey includes Maurice Maeterlinck's new play, "The Burgomaster of Stilemonde," in

three days. There will be no advance in prices.

SIR JOHN MARTIN HARVEY AND HIS ENGLISH COMPANY COMING TO THE GRAND FOR THREE DAYS, COMMENCING NEXT THURSDAY.

Seats for the forthcoming engagement of Sir Martin Harvey and his London company at the Grand Opera House on Thursday, Friday and Saturday next go on sale at the house of the hour! The action of the play passes in 1914! Yet a more timely occasion than now could not be found. Now more than ever should the spoliation of the little kingdom which first stayed the Huns' onward sweep of frightfulness be in all men's minds.

Meanwhile the promised performance of "The Burgomaster of Stilemonde" will give added distinction to the coming visit of Sir John Martin Harvey, and gratitude is due to him for the artistic

generally considered as being in the front rank of writers in the school of

Some years ago, no less a star than Richard Bennett introduced "Damaged Goods" to New York. It at once



Sir John Martin Harvey, who with Miss N. de Silva and his talented

Intelligence known in certain circles as a "rural" play. The fact that the characters shown, in it were with few the presence of divine power in of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of divine power in the saw of the unconcentration of the presence of the unconcentration of the presence of the unconcentration of the presence of the wholesome the saw of the unconcentration of the wholesome the presence of the wholesome the saw of the unconcentration of the will be a set of the wholesome the saw of the unconcentration of the will be a set of the wholesome the saw of the unconcentration of the will be a saw of the unconcentration to the plant of the wholesome the presence of the wholesome the saw of the unconcentration of the wholesome the presence of the whole

ter of French writers, makes 'Dam aged Goods" one of the most poten allies of every mother who seeks

happy married life for her san o "Damaged Goods" while candid, is not a cheap, hastly-built play, nor is it offensive. The name Brieux guarantees that. His art is above the cheap and vulgar. "Damaged Goods' will be at the Grand Theatre, Monday Tuesday and Wednesday, April 11th

WHAT'S DOING AT THE LOCAL **PLAYHOUSES** 

AT THE GRAND. TODAY 2:15, TONIGHT 8:15 P.M.— David Wark Griffith's master pictur-ization of Lottle Blair Parker's famous rural classic "Way Down East," with symphony orchestra of twenty.

MONDAY, TUESDAY, WEDNESDAY,

—Matinees 2:15, evenings 7:30—Big
three-hour program. The master
Paramount picture, "The Faith
Healer." Vaudeville: "The Harmonic
Four." Added features: Paramount
Magazine, Burton Holmes Travelogue
and Paramount Burlingame Scenic.
Special: Augmented orchestra and
special music. Comedy feature: Fatty
Arbuckle in "The Hayseed." NEXT THURSDAY, FRIDAY, SATURDAY — Engagement extraordinary. Sir John Martin Harvey, supported by Miss N. de Silva, and his English company in 'The Breed of the Treshams,' Thursday evening; 'The Burgomaster of Stilemonde,' Friday evening, and "The Only Way," Saturday matinee and evening.

MONDAY, TUESDAY, WEDNESDAY, April 11, 12, 13—The picture sensation of the year, just released by the Ontario Government for scraning the Province of Ontario, "Damaged Goods." The picture that asso of everyone, "Shall we blindfold our children?"

inee. Will Rogers in "Boys Will Be Boys"; second episode of "Son of Tarzan": Toonerville Comedy, "Skipper's Fire Brigade"; vaude-ville, Charles R. Vickery singing; Allen News: screen snapshots.

UHRSDAY, FRIDAY, SATURDAY-Charles Ray in "The Old Swim Hole"; third episode of "Son of Tarzan," entitled "The Girl of the Jungle"; two-reel Christie special, "Shuffle Queens"; Allen News; vaudeville specials, musical nov-



Milton Sills and Ann Fonest to the Geo. Melford Production .THE FAITH HEALER!



English company, will open a three-day engagement at the Grand, commence and the Grand, commence of the Treshams."

MONDAY, TUESDAY, WEDNESDAY —Big double program, "Roads of Destiny," Goldwyn special, and Thomas Ince's Artcraft special, "Dangerous Hours"; Allen Cana-dian News; opening of Allen Allstar vaudeville, with "The Florida

greatest story, "Kazan." AT LOEW'S.

TODAY—Continuous from 1 to 11—Beri Lytell, in "The Misleading Lady" Torchy Comic Loew's Screen Pic-torial and Vaudeville. MONDAY, TUESDAY, WEDNESDAY-

Enid Bennett, in "Silk Hosiery"; Mac Sennett Comic and Pictorial, an Vaudeville. THURSDAY, FRIDAY, SATURDAY—Billie Burke, in "The Education of Elizabeth"; Sunshine Comedy, Loew's Screen Pictorial, and Vaudeville.

WEEK OF APRIL 4-"Ten Nights



everyone, "Shall we blindfold our children?"

AT THE ALLEN.

TODAY—Big amateur show at mat
A Paramount Piculio

Feature photoplay attraction at the Grand next Monday, Tuesday and Wednesday, with daily matinees.

CHANGE OF PROGRAM EVERY MONDAY AND THURSDAY.

Monday, Tuesday and Wednesday | Next Thursday, Friday and Satur

Silk Hosiery A Beauty Picture That's All Heart.

VAUDEVILLE.

A Melodious Farce.
Lyle and Emerson
"IT HAPPENS EVERY DAY."

THE EDUCATION OF ELIZABETH" Comedy? We'll Say Yes.

VAUDEVILLE.

La Coste and Bonawe in a comedy Playlet, "THE TAMER." Barlow, Banks and Gay, Harmony, Song and Comedy. Johnny Clark & Co., Knockabout Comedians. shine Comio and Picto

Majestic Theatre Phone 1706 Majestic Players Phone 1706

All Next Week-- COMMENCING MONDAY,

The Celebrated Rev. Robert Downing the, Majestic Players.

**'TEN NIGHTS IN** 

NO ADVANCE IN PRICES MATINEES, Wednesday and Saturday—25c. NIGHTS—25c, MONDAY—2 Seats for Price of One.

SYMPHONY ORCHESTRA OF 20—SPECIAL MUSIC. 500 SEATS AT \$1.00. 500 SEATS AT \$1 PRICES-MATINEE AND EVENING, 50c, \$1.00, \$1.50 AND \$2.00 HREE DAYS Commencing

PARAMOUNT BLUE RIBBON WEEK, APRIL 4 TO 9 MATINEES-2:15. (BIG 3-HOUR SHOW.)

DAVID WARK GRIFFITH'S MASTERPIECE

Way Down East'

George Melford

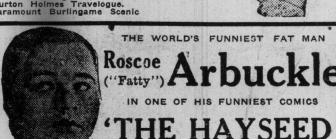
Healer a Paramount Picture

Greater than "THE MIRACLE

society's sins, And saw the oman-and loved her!

the life she had led, and-?

VAUDEVILLE THE HARMONIC FOUR



Mats., Children, 15c, Adults, 25c IN PRICES | Evenings, 25c, 35c and 50c

THREE DAYS Thursday Next

SPECIAL MATINEE SATURDAY 2:15 P.M. EXTRAORDINARY ANNOUNCEMENT

Trans-Canada Theatres, Limited, announce SIR JOHN

Martin Harvey Supported by Miss N. De Silva and

His English Company

THURSDAY EVE. ONLY "The Breed of the Treshams"

BY JOHN RUTHERFORD

FRIDAY EVE. ONLY

"The Burgomaster of Stilemonde"

A New Play by MAURICE MAETERLINCK

SATURDAY MAT. AND EVE.

Scale of Prices for London Engagement

Evenings---50c, 75c, \$1, \$1.50, \$2, \$2.50 Saturday Ma'inee--50c, 75c, \$1, \$1.50, \$2 Mall Orders for All Performances Now Being Filled. Box Office Sale

THREE DAYS-MONDAY, TUESDAY, WEDNESDAY, APRIL 11, 12, 13 NOT TICKLE-TOE COMEDY

SOFT MUSH SOCIETY STUFF!



But the Crude, Raw Facts of Life Under the Surface. Approved by the Provincial Board of Health for the Province of Ontario.

IT ASKS OF EVERYONE THE QUESTION SHALL WE BLINDFOLD OUR CHILDREN?

"THE SON OF TARZAN" 3rd Episode, "THE GIRL OF THE JUNGLE" in which the eon of Tarzan has many thrilling and strange adventures, and rescues a charming young malden from cruel Arab slave traders, after a terrific battle with savages.

Coming—JAMES OLIVER CURWOOD'S Greatest Story, "KAZAN."