

sion of the law by the Grand High Priest, was any more legal than if the High Priest of the Chapter had suspended it himself, or the Chapter had held the election without regard to the law at all. But, then, if our companions of Delaware are satisfied with it, of course we shall not raise an objection as to the legality of those trustees. In Indiana their election would not be worth a snap, and would not stand a moment in any court in the State. We look at it in this way: If a Grand High Priest has the right to suspend the by-laws of a Chapter, then during the suspension of the law the Chapter has no law on the subject, and of course the election must be void."

Under "Illinois," on the motion to dispense with the reading of the last minutes, he says:—

"Well, we never could see what one Masonic Grand Body had to do with the proceedings of a previous one so as to call for a reading of them. Does one legislative or judicial body read the proceedings of a previous session? We guess the vote on that motion was a work of supererogation and altogether useless. Nevertheless, if our companions of Illinois see proper to pursue that course, we shall not complain."

He thinks that Chapters do not require any permission to work in the German language, or any other language, and that that element should not be taken into consideration at all, in organizing new Chapters. It is contrary to our "boasted universality," that Masonry should be taught in the Anglo-Saxon tongue alone.

On the question of "color," he says:—

"Now, according to our view—and we think it also strictly according to 'the everlasting principles of the Order'—we say let the colored gentleman get out of the 'wood pile,' abandon his clandestine organization, then apply for admission to the Order at the same door that the white man has to, and we'll venture that the question will be settled at once, the color line destroyed, and the wood pile so obliterated that the colored gentleman will never find it again to hide himself in."

On the origin of Royal Arch Masonry, Comp. Hacker thus replies to Comp. Henderson of Kentucky:—

"We regret, however, to see he has marred his historical sketch of Royal Arch Masonry in Kentucky by prefacing it with what he denominates the 'Origin of Royal Arch Masonry.' He starts out in this wise:

"It is universally conceded that Ancient Craft Masonry originally consisted of three degrees, and the *teachings* of what now is known as the Royal Art was formerly a section of the Master's degree.

"And so he goes on through his first chapter, noting down what Dr. Oliver says, and what Dr. Mitchell says, etc., to the end of the chapter, and perhaps not one word of truth in regard to the origin of the Chapter or Council Degrees in the whole of it. We regret this, as it