

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

SATURDAY'S POEM.

The Mother.
There will be a singing in your heart,
There will be a rapture in your eyes;
You will be a woman set apart,
You will be so wonderful and wise,
You will sleep, and when from dreams
you start,
As of one that wakes in Paradise,
There will be a singing in your heart,
There will be a rapture in your eyes.

There will be a moaning in your heart,
There will be an anguish in your eyes;
You will see your dearest ones depart,
You will hear their quivering good-byes,
Yours will be the heart-ache and the smart,
Tears that scald and lonely sacrifice;
There will be a moaning in your heart,
There will be an anguish in your eyes.

There will come a glory in your eyes,
There will come a peace within your heart;
Sitting 'neath the quiet evening skies,
Time will dry the tear and dull the smart.

You will know that you have played
your part;
Yours shall be the love that never dies;
You with Heaven's peace within your heart,
You with God's own glory in your eyes.

—R. W. Service, from Rhymes of a Rolling Stone.

WOMEN'S WORK

PLAN FOR AUGUST 4TH.
At the Mayor's office yesterday morning a meeting was held of a joint committee from the Canadian Club and the Women's Canadian Club to discuss the special observance of the war anniversary. On that day there will be public meetings with speeches and music.

Rothsay Fete.
Though the returns are not all in yet the committee and those who worked to make this fete a success feel gratified to know that \$1,200.00 is now the sum realized.

Mother's Day in England.
Mr. J. A. Whitehead an aeroplane manufacturer of Richmond, England, wishes to celebrate August 8th, the bank holiday, as Mother's Day. Mr. Whitehead's earnest desire is that on that day every one shall make a point of doing some act of kindness in honor of mother, not necessarily his or her mother, but a mother and especially the mother who is suffering as a result of the war.



What could be more ideally suitable for a summer afternoon than the frock pictured above? The fichu is always becoming. The sleeves are of the new bell shape. Killings of soft net edge the V shaped neck.

VIVIAN MARTIN'S COOKING CHAT-TER.

Biscuits.
Biscuits. What a source of humor for cartoonists! More human beings, in the way of newly married husbands and mothers-in-law have been killed in the comic supplement by those so-called innocent looking instigators of indigestion than by the bandits of Mexico.

Graham-Raisin Biscuits—My Favorite.
Yet, a well baked biscuit is liked by most everyone. As far as I am concerned, graham-raisin biscuits represent one of my most popular culinary offerings. In preparing my graham biscuits I usually fix the dough the night before baking. I use one pint of milk, a tablespoonful of butter, two tablespoonfuls of sugar, one half cup of raisins, a half cup of yeast and a pinch of salt. I take enough wheat flour to use up the water, making it similar to batter-cake dough. Added to this I use as much graham flour as can be stirred in with a spoon, then I set it away till morning. In the a.m. I grease a pan, flour my hands, take a lump of dough the size of an egg, roll it lightly between the palms of my hands, let them (the biscuits—not my hands) rise twenty minutes and then bake in a very hot oven.

Egg Biscuits.
Although graham-raisin biscuits are my favorite, I often make egg biscuits just by way of change. For these I sift together a quart of dry flour and three teaspoonfuls of baking powder. A piece of butter the size of an egg is mixed in this thoroughly and two well-beaten eggs are added together.

with a tablespoonful of sugar and a few pinches of salt. All is mixed together quickly into a soft dough with a cup of milk. I roll out the dough about a half inch thick, cut into biscuits and bake immediately in a very hot oven from fifteen to twenty minutes.

When sitting down to their initial repeat prepared by myself, my friends often accept one of my biscuits with a look of doubt in their eyes. However, up to date, no undertaker has had reason to give me a commission for sending him customers as a result of my biscuits.

Vinegar Biscuits.

Just why Myrtle Stedman, who has been selected from among all the pretty stars of the screen to play the title role in "The American Beauty" should favor vinegar biscuits, is more than I can say. Surely there is no sweeter girl—both in appearance and personality—appearing in motion pictures today. Yet the fact remains Myrtle is fond of sour things—even to her biscuits. Following her suggestion I recently tried the following recipe which turned out most satisfactory—but of course could not come up to my graham-raisin biscuits, viz: Two quarts of flour, one large tablespoonful of butter, one and three quarters tablespoonfuls of vinegar and a teaspoonful of soda. The soda is placed in the vinegar and stirred well, then the flour is stirred in and two lightly beaten eggs are added. The dough is made with warm water, stiff enough to roll out (one inch thickness). Then the dough is cut and baked in a very hot oven.

It's Usually a Man!
A woman can make a neighborhood call in two minutes—that is, if you allow her fifteen minutes for saying good-bye.

Washing Hair Brushes.
Japanese women, who have wonderfully luxuriant hair do not wash their hair more than once a year. Instead of that they wash their hair brushes immediately after the daily brushing, which lasts from fifteen minutes to a half hour. A Japanese lady would never use a brush the second time without washing. They are among the cleanest people in the world.

FROM HERE AND THERE.
Near the city of Washington is the largest commercial water-lily garden on the North American continent, and it is managed by a woman, Mrs. Helen Fowler.
Mrs. Fowler ships twenty-five hundred water lilies every morning in midsummer, and selects every flower herself, for she can tell just how many times each tightly closed bud will open, and she sends out nothing but the freshest and the best.
At hybridizing, Mrs. Fowler is an expert.

In a recent farm paper there was published an inscription for a garden seat, which seems worth passing on: "Who loves a garden, still his Eden keeps."

Leather cases are shown carrying two cold cream jars for a woman's toilet bag, or they may be used for shaving powder and talcum powder for a man's bag. Aluminum screw tops are used on the jars instead of the heavy silver tops.

Girl students at Bryn Mawr College have organized a military corps.

At a big, businesslike desk in the Patent Office in Washington sits Miss Alice Purinton, toy expert, who might be called a first assistant to Santa Claus, for she passes upon all applications for patents on toys.

EPWORTH PARK

Miss Gladys King of Toronto and Miss Kathleen Knowlton were week-end guests of Mrs. Herbert Berry.

Miss Edna Armstrong was the guest of Miss Rheta Higgins for the week-end.

Mr. Charles Lowe and his wife and daughter, Dorothy, are spending a week at Epworth.

Mr. George Higgins has returned from a trip to New York, where he spent his holidays.

Miss Daisy Porter is spending a week at Epworth, the guest of Miss Beulah Knowlton.

Miss White is the guest of Mr. and Mrs. A. Corbett.

Mr. Price was the week-end guest of Mr. H. P. Robertson.

Mr. Ronald Dummer was the guest of Mr. Harold Burley for the week-end.

Mr. Reginald Barracough spent a few days at Epworth.

Miss Thompson is the guest of Miss Nina Chase.

Bring Out Your Hidden Beauty
Beneath that soiled, discolored, faded or aged complexion is one fair to look revealing the youthfully fresh, white and beautiful skin underneath. Used by refined women who prefer complexion of true naturalness. Mercolized wax in one package, with directions for use, is sold by all druggists.

GRAND BAY

Grand Bay, July 28.—Miss Ethel Barnes of Rothesay is the guest this week of Mrs. James Barnes, "River-holme."

Mrs. J. McDonald and Miss Mabel McDonald of St. John spent the week-end here the guests of Mrs. B. H. Nobles, "Valhalla" cottage.

Mr. Harry Dixon of the staff of the Bank of Nova Scotia, Halifax, is spending his vacation with his parents, Mr. and Mrs. F. Dixon, here.

Mrs. Roy Bell of St. John was the guest of Miss Marion Harding this week.

Miss Scott of Moncton was the guest of Mrs. T. J. McPherson this week.

Mrs. H. Hopper of the city was the guest of Mrs. W. R. Robinson this week.

Miss Hazel Hamm and Master Burpee Hamm are the guests of Mrs. G. Watters this week.

Mr. and Mrs. C. H. Harding are spending the week at Loch Lomond.

Miss Marion Stevens was the week-end guest of the Misses Peters.

Miss Mary Thorne of St. John spent the week-end here the guest of Miss Irma Cromwell.

Mrs. McVey of Fredericton is spending a month here. Mrs. Tupper and the Misses Thompson of Fredericton were Mrs. McVey's guests this week.

Mr. A. B. Makenny of Fredericton was the week-end guest of Mrs. C. E. Belyea.

Mr. T. Jenkins of St. John spent a few days here this week the guest of Mrs. Melok.

Mr. T. M. Kirby, Toronto, was the week-end guest of Mr. and Mrs. Jos. Irvine, "Erinvine" cottage.

TO REDUCE YOUR WEIGHT EASILY AND QUICKLY
If you are overwrought the cause of your over-stoutness is lack of oxygen-carrying power in the blood and faulty assimilation of food. Too little is being made into the harder tissue of muscle and too much into little globules of fat. Therefore you should correct the mal-assimilation and increase the blood. To do this, go to any good druggist and get oil of cod-liver, only sold in original packages and in capsule form, and take one capsule after each meal and one at bedtime till your weight is reduced to what it should be on all parts of the body. The effect of oil of cod-liver in capsule form, is remarkable as a weight reducer and it is perfectly safe.—E. J. T. Any druggist can supply you or a large supply will be sent on receipt of \$1.00. Address D. J. Little Drug Co., Box 1240, Montreal, Can.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

IMPERIAL.

"Fighting Bob."
It might be Mexico, it might be the Republic of Loreto. Anyway it was one of those southern places where they set up an insurrection every so often. The argument with which the picture started was that lack of education is at the bottom of all troubles, and that the natives of a country must be taught to settle their troubles by the ballot not the battle.

The picture is a Metro production, written by Edward E. Rose. The story is of "Bob Renner," son of the president of "Loreto." In love with Dulcinea Garcia, "Fighting Bob" is played by Orrin Johnston, a very handsome actor. He is driven from his father's home by insurgents; studies four years at college and returns to drive out Generals Mendoza and Calves, and is elected president to carry out works of reform. Dulcinea, after many adventures, is by his side. Miss Olive Wyndham plays Dulcinea and does some excellent work. This is a very exciting picture, full of cavalry charges, battle scenes, and splendid riding. Gen. Lieut. Riez, rode a magnificently spirited black horse.

One could see the sense of a kahki uniform, for the white clothes of these soldiers stood out like a snowball in a coal cellar. There are wonderfully spectacular scenes, particularly a night attack on a camp. There were two comedies to follow—one very amusing; one with Hugh Mack as "Battler Bull," a prize fighter. He arrives at Sportville, and one person he has to fight is named "Human Sling." Very modern methods of fighting are introduced, not quite according to the Marquis of Queensberry's rules.

Lorraine Huling, who is shortly to be seen as Cordelia in the film version of "King Lear" in which Frederick Ward is to be featured, has gone to her summer home in Westbrook, Conn. for a few weeks' vacation before rehearsing for a new picture with the Famous Players.

Cupid in Command of "Flying A" Camp.
Helen Rosson and Ashton Dearholt of the American Film Company, have been joined in the holy bond of matrimony.

But they were not the first of the "Flying A" colony to step out of single freedom: as Frank Borzage, who plays leads with Val, directs Anna Little, has become a benedict, taking as his life partner, Rena Rogers, leading lady of Vogue comedies, says Motion Picture News.

It is rumored that Mrs. Borzage will retire from the Yvonne comedies, while her husband works twice as hard at Santa Barbara.

There now remains but one single member of the Rosson family, that being Helen's sister, Queens, as brother Dick stepped off a short time ago.

For the first time in the history of Bangor, Me., a motion picture was staged here when the Vitaphone and Orni Hawley appeared in the filming of "The Iron Hand," a Metro subject.

A thrilling log jam explosion in the Penobscot River was the principal scene taken. Others were made at the Bangor municipal water works.

Frank Daniels Hurt.
Frank Daniels is badly hurt at the Vitaphone studios on Monday morning. He was supposed to drop from a bridge into an automobile, but lost his grip and fell to the ground, suffering a broken arm and nose. He was removed to a Brooklyn hospital.

The fourth Horsley Company is being organized. William C. Clifford is to be the star. Al. Neitz, who has served as assistant, will be promoted to the position of director, and a capable supporting cast will be secured. This company will make one and two reel animal dramas. Margaret Gibson, who has been playing opposite Clifford, will be starred in five-reel

Horsley subjects for the Mutual, the first one of which is now being written. The last subject in which Clifford and Miss Gibson, appeared as co-stars is "Destiny's Boomerang," which was finished last week.

Metro To Release on August 21 16.
Episode Serial Featuring Costello

Announcement is made by O. E. Geibel, president of the Consolidated Film Corporation of the release through Metro of a sixteen-episode serial, "The Crimson Stain," commencing August 21. Maurice Costello and Ethel Grandin are featured. The story will be printed serially in leading newspapers, the novelization being by Albert Payson Terhune.

The photograph and production ends are being handled by the Erbo-graph. T. Hayes Hunter is directing.

"The most beautiful girl in the world." That was said of Mae Murray three years ago when she gained national fame as a member of the Ziegfeld Follies. She was heralded as the "Neil Brinkley Girl," and is said to be the subject of the exquisite Neil Brinkley drawings. In the last Ziegfeld Follies she appeared in a burlesque of a motion picture, and photographed so well that she was speedily ensnared to make her screen debut in Laika; Paramount photoplays, where she is now being featured.

"Kid" Sweeney All Worked Up Over Metro's "Romeo and Juliet."

"Kid" Sweeney is the one indispensable asset around the Metro-Roite studio. He is first property boy. On top of a powerful imagination, he has his artistic streaks, and many of the extra touches in the sets bear the fine Italian hand of this boy. He was getting along famously until Francis X. Bushman and Beverly Bayne started to work on the big screen production of "Romeo and Juliet." Then his troubles began. He frankly declares he does not believe in Shakespearean productions. There is far too much "clap-trap" he says, and by far too many needless properties. He wants to go on record as saying this. However, he is working with a willing hand, carrying armloads of swords and spears around, and moving heavy furniture of an ancient vintage. Above everything else the one thing that upset him was gathering up material for the apothecary shop. Sweeney ransacked the town before he got everything told him to get. At last the set

Jane Gail is enacting the feminine lead, with Allen Holubar and Matt More playing laying opposite. Other important roles are in the hands of Joseph Girard, William Welsh and Lois Alexander. Associated with Paton in the production of the Hindu scenes, is G. F. E. Samuel, a native of India. He supervises sets and costumes.

The Hindu city was built under the supervision of H. H. Bart, technical director, and Frank D. Ornston, Universal art director.

ALICE FAIRWEATHER.

OPERA HOUSE

TODAY
2.15-3.45
and
7.15-8.45
MARGUERITE CLARK in
"MICE AND MEN"
ENGLISH TOPICAL BUDGET
BRAY FUN CARTOON
"Col. Heeza Liar Captures Villa"

UNIQUE LYRIC

STARTLING AND INTENSE
3-Act Play Dealing with a New Phase of Society Life
"THE TRAIL OF THE THIEF"
Featuring Winifred Greenwood, Ed. Coxen, Geo. Fields
OSCAR AND CONRAD
The Latest Falstaff Funsters
IN "ADVENTUREMISTERS"
"REEL LIFE" Including Man Killing Zebras, The Beaver, White Peacock, etc., etc.
MON.—BESSIE BARRISCAL IN
"THE REWARD"
Thurs.—Fri.—Sat.
A NOVEL DRAMA OF THE ICE FIELDS
"A POLAR ROMANCE"
Featuring Mr. Irving Cummings, the hero of "The Diamond from the Sky"
A GOOD STORY — A STRONG PLAY
"A BABY'S GARDEN"
Thameses Killat in a Pretty Play
TRAVELLING TO AMUSE
LYOED & REHAN
And Doing It in Songs, Stories and Dances
MON.—Miss Winifred Greenwood in Masterpiece "The Inner Struggle"
Thurs.—Fri.—Sat.

AN ALL-COMEDY BILL AT IMPERIAL THEATRE

Because of injury to one of the reels we were forced to withdraw "Fighting Bob" but have brought forward our corking comedy intended for next Wednesday

"MY BEST GIRL"

Featuring the Eminent Comedian
MAX FIGMAN

ALSO Hughie Mack in
ALSO William Murray
"THE BATTLER"
"KELLY'S TURKEY"

No Sad Stuff, All Hilarious Laughter!

MONDAY!

Edith Storey and Antonio Moreno in a Comedy 3000 Years Old

"THE DUST OF EGYPT"

Also 7th Chapter
"PEG O' THE RING"
Pathe British Gazette

EATON'S

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FOR YOU !!

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THIS SALE ENDS
AUGUST 15th, 1916T. EATON & CO.
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