

## Musical and Dramatic.

## IN MUSICAL CIRCLES.

The principal subject of interest in musical circles just now, is forthcoming concert to be given by the Oratorio Society, in Trinity church. The greater part of the "Messiah" will be done and as the soloists are all taken from among the best of the local talent, there is every reason to conjecture that the beautiful church will be crowded to the doors on the occasion of the concert. The solo parts so far as I have learned then have been allotted as follows:

Mrs. W. S. Carter, soprano, Miss Lugin, alto. Messrs A Lindsay and W. Starr will sing the tenor solos, the whole responsibility being considered too great for either gentleman, while the bass solos will be in charge of Mr. G. C. Coster. As a further guarantee as it were, of large attendance and as an evidence that the board of management desire that Oratorio music may be made accessible to all persons, the price of tickets has been fixed at the low figure of twenty-five cents. The object for which this concert will be given is one of those that have special claims of kind impulses and the generosity of every one in the community. Its work is such as must commend it.

I learn with much pleasure that Mr. W. A. Ewing, who is so deservedly popular in musical circles, has been placed in charge of the organ of the Mission church, for the present at least. It is to be hoped the appointment will be made permanent.

## Tones and Undertones.

The season of German Opera to be given by Mr. Damrosch in Boston promises to prove another success. The names of nearly all the prominent music lovers of that city are on the subscription list. The price of tickets ranges from \$1.50 to \$3.50.

The eleventh rehearsal and concert of the Boston Symphony orchestra took place at Music hall yesterday afternoon, Jan. 10, at 2 30 o'clock, and this evening at 8 o'clock.

Programme:  
Tchaikowsky Symphony No. 6  
(Second performance.)

Bruch Scotch Fantasy  
Margaret Ruthven Lang Aria  
(First time.)

Berlioz Overture, "Corsair"  
(First time.)

Soloists: Miss Gertrude Franklin, Mr. T. Adamowski.

The production of Mr. Walter Damrosch's opera "The Scarlet Letter" will not take place until February when it will be brought out in Boston, in English.

The Bayreuth festival of this season will be entirely devoted to three performances of the "Ring des Nibelungen." The rehearsals will begin 1st. of March.

At the Boston theatre, on the evening of Sunday the 26th inst. the choir of St. James church, augmented to 300 voices will render Rossini's "Stabat Mater," and Schubert's "Twenty Third Psalm" arranged for female voices, also Bacherini's suite for string instruments and a quintet by Palestrina. Signor Rotoli will be the conductor.

Madame Emma Eames (Story), has recently signed a brilliant engagement for the 16th Feb'y at the Monte Carlo theatre, where she will sing in many representations of "Othello" with Tamagno. She is, besides, to create the principal role in "Ghisella," the unpublished work of Cesar Frauck. Mrs. Story will accept no other engagement before this date, as she is engaged in serious study with the celebrated Paris professor, Sig. de Trabado. She will also add to her already extended repertoire the opero, "Giselda," "Les Huguenots," "Aida," "Mephistopheles" and others. She is engaged for the coming spring at Covent Garden, London.

Violins belonging to the late Mr. Carrodus and others were sold in London recently and caused a good deal of competition among connoisseurs. The chief interest was in one, belonging to the well-known violinist mentioned, by Guarnerius dei Jesu, dated 1741, a magnificent instrument, of which the history is clearly traceable. There was a brisk competition for this admirable specimen, and eventually it was knocked down for £370. A violin-cello by W. Forster, formerly the property of George IV., bearing the royal arms on the back, went for £120; another by Antonio Stradivarius, dated 1730, realized £46; and an Italian violin, by Francesco Ruggeri, of Cremona, dated 1694, fetched £54.

A new opera to be called "The Goddess of Truth" has been written for Lillian Russell by Stanislaus Strange. Julian Edwards has composed the music.

George Grossmith the English operatic comedian is reported seriously ill in London.

Thus far Paderewski's total receipts, for twenty-eight performances, have reached the enormous sum of \$80,413, an experience probably unparalleled in the history of music. At his twenty-eighth performance, in Cleveland, Ohio, the receipts were \$4,710.

Yvette Guilbert has been applauded by Paderewski and therefore it was considered

"the thing" to go and see her. This famous chanteuse will be at Music hall, Boston, on the 17th inst.

"Faust" as produced at the Castle Square theatre, Boston, with our old acquaintances, Edith Mason, Thomas Perce and William Woolf in the cast, is on the whole fairly complimented. Perce sang the title role well, but of Mephistopheles was decidedly queer in conception and his singing was woefully inartistic at times.

Miss Edith Mason and Miss Clara Lane, alternated in the role of Marguerite in "Faust" at the Castle Square theatre, Boston, last week. Of the work of these ladies it is said "Miss Lane assumed the part in her daintily demure way. Graceful and winning, her acting fell short really only in the prison scene, the dramatic and vocal force necessary there, not being hers. Nevertheless, her work was artistic throughout, and her voice was particularly effective in the jewel song. Miss Mason approaches in appearance more nearly to the ideal Marguerite than does Miss Lane, although the role is somewhat trying for her voice. Creditable, indeed, is her Marguerite, too."

"Hansel and Gretel" will be the next musical attraction at the Hollis theatre, Boston.

It is said that Pauline Hall will retire from the stage for a time owing to the indisposition of her husband. The lady's home is in Cincinnati, Ohio.

## TALK OF THE THEATRE.

The stage of the Mechanics institute for the past three weeks has been occupied by Wallace Hopper and his dramatic company.

The season began Christmas day and on the holidays they played to bumper houses, besides doing an average fair business the rest of their season. As every one knows the dramatic company occupying the institute, is in the matter of scenery, handicapped very seriously but notwithstanding this, there is some more than creditable work, done by Mr. Hopper. His leading lady though quite petite, and in every cast, merits more than a word of praise. Hopper appears to be an actor of much versatility and not a little power. He does some very good character work. In his company is a St. John man, Mr. Ritchie who is a favorite with the audience.

Madame Jananuchek and W. A. Whitecar, two names well known in this city, are playing in the melodrama "The Great Diamond Robbery." The recent robbery of diamonds in New York \$58,000 worth, it is said, was effected after the manner outlined in this great play.

Miss Sallie Scallies who is in the cast of Hoyt's play "A Contented Woman" is a sister of Mrs. Hoyt, (Caroline Miskel), Miss Scallies is said to have a good singing voice. She is taking music lessons—practising her scales so to speak. She lives in apartments with her mother.

Miss Marie Studholme, who is a member of "The Artists' model" company now in New York is being much written about for her beauty. Writers seem to be all in raptures about her. One has recently said "Miss Studholme is new and lovely. You would like to buy her for a Christmas present. She would look delightful in a gilt cabinet with glass doors. She is better than bique and daintier than Dresden China. Little Studholme never eyes her audience. She is a most unassuming little body."

The subject of their remarks is about 22 years of age. She is married and very much in love with her husband, who is Mr. Porteous and also a member of the same company with his wife.

Writing of "The Artist's Model" as a play Allan-A-Dale the dramatic critic says "You can take your mothers and your grandmothers and your aunts and your cousins to see "An Artist's Model," and their sense of the proprieties will be in nowise bruised."

Fritz Williams, the actor of young men's roles, who is remembered in this city, is reported to be engaged to Katherine Florence. This lady is one of the "Three Amozons."

Annie Ward Tiffany has played the part of Biddy Roman in "The Shadows of a Great City" over 2000 times. She ought to be better pleased now.

Mrs. Stirling, who was the oldest actress on the English stage, died in London last week. She was 79 years old.

"When Greek meets Greek" a novel by Joseph Hatton, has been dramatized. It is pronounced a success.

In a performance of "As You Like It," recently given by, a premature change of scene the forest of Arden was found peopled with 19th century personages.

The Netherole kisses in "Carmen" have caused much newspaper comment in New York. Speaking of this a well known dramatic critic says:

"I've seen Bernhardti kiss, with a sort of a novelty-silk languor; I've beheld Duss-cuddle Ando's extremely amorous head with a chaste, yet melancholy ardor; I've

noted Mary Anderson's lips virgining the shaven cheeks of her leading men; I've gazed at Rose Doghlan impressing healthy, roast-beef salutes upon her Barrymores and her Sullivans; I've opera-glassed Mrs. Kendal as she gave her lips to Willie, with a sort of "Now, little boy, run away and play" air, and I have looked unmoved at Ada Rehan as she jocosely pecked the brow of John Drew or Frank Worthing. I never saw Emma Abbott, and I never saw Clara Louise Kellogg. I don't attach any importance to kisses that have been used by "press agents." They are unreal and theatrical.

Netherole's kiss is quite another affair. It is nitro-glycerine, pure and simple. It could be expressed by a chemical formula of capital letters and wee figures. It contains aqueous vapor, carbonic acid, oxygen and nitrogen, and you could decompose it into glycerine, oxalic and hydrocyanic acid, and ammonia. It is very dangerous. The audience at the Empire theatre Tuesday night wotted nothing of the fearful risks they ran. Suppose that Netherole's kiss had missed Leicester's lips! I wouldn't

## MAY'S DEVOTION.—Two-Step.

By HENRY COHN, Composer of "Roses of Love Walks," etc.

Polka.

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have answered for the consequences. It might have escaped into the audience and exploded. One timid old man—I felt sorry for the poor old chap—shivered audibly, and I heard him say to his wife—a dear old silver-haired dame—"My dear, that woman has kissed the gold stopping out of Mr. Leicester's teeth. I saw one when he first came on the stage, and it has gone."

I've never seen an actress shut her eyes when she kissed until I beheld Miss Netherole. She did it, and I have heard that it is very comforting. What a wonderful string she gave us. Ah, you may laugh at the life of an actress, and assert that it is all beer and skittles. Nay, nay, Pauline. It is nothing of the sort. Picture this studious Netherole working up kisses for years and years. Imagine her consulting all the authorities, delving into the treasures of the British Museum and the Astor Library; patiently hunting for kissable leading men; struggling, sighing, burning the mid night incandescent electric light! She brought Mr. Leicester with her from England. He's a "property" just as much as the curtains, and the tables, and the c'nary. He shaves himself tightly, to

he knows that Netherole's kiss is a hair eradicator, more powerful than anything of the sort that is advertised.

It is rumored now that Howard Gould is engaged to Katherine Clemmons, the actress.

## TEST OF PERFECT HEALTH.

Thousands of Lives Ebbing Away! Because of Improper Heart Action.

The heart is the hub of the human system. If it is weak or deranged physical pains and mental deopritude in one shape or another must follow, and thousands are suffering various ills of the flesh to-day because the heart is not doing its full duty. Whenever the heart flutters or tires out easily, aches or palpitates, it is diseased, and the warning should be heeded. The remedy, of all others, for heart disease, is Dr. Agnew's Cure for the Heart. To quote Aaron Nichols, of Peterboro', whose wife was cured of twenty years' heart disease by this medicine, "The remedy acts like magic on a diseased heart." With heart disease so prevalent in Canada a bottle ought always be kept in the house. Sold by H. Dick & S. McDiarmid.



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