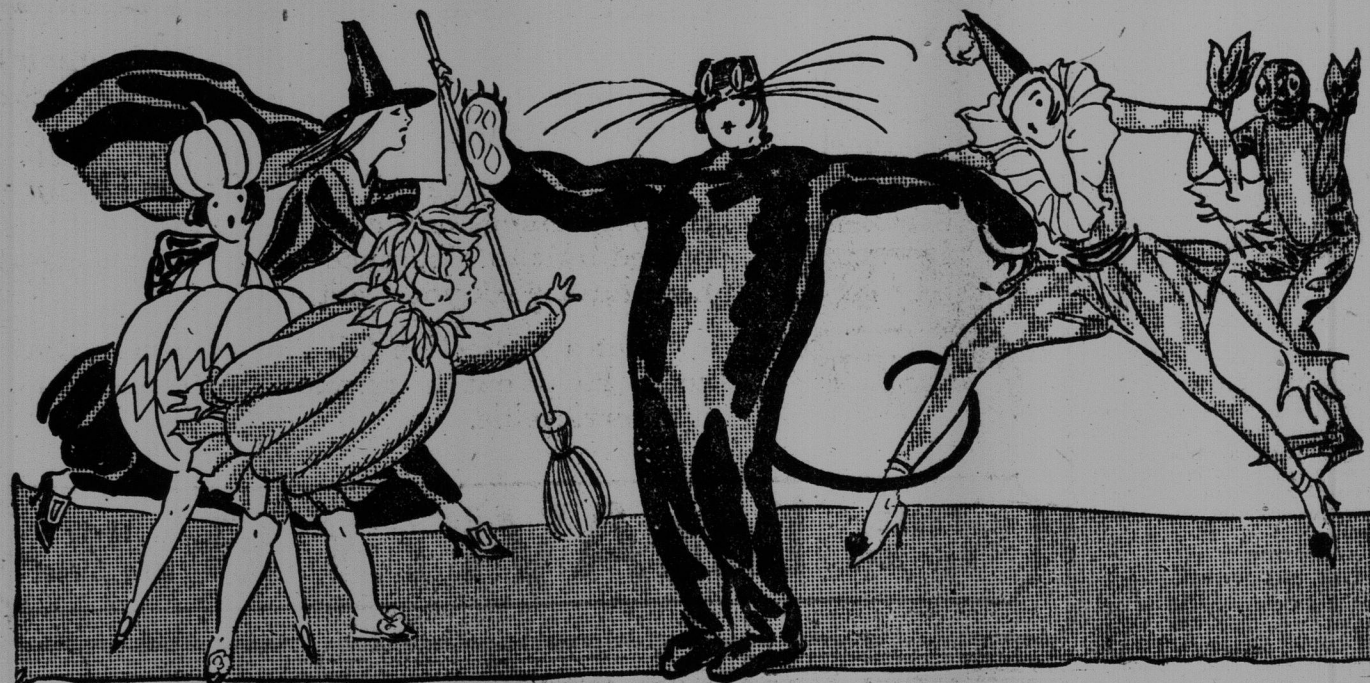


SNAPPY HALLOWE'EN COSTUMES

It's Easy To Make Your Own Outfit For a Party



No matter how inexpertly you may handle a needle and thread you can fashion a costume for yourself that will be quite appropriate for a Halloween party.

Or if you wish to have a costume made, there is no end to the ideas that can be carried out effectively for such an occasion.

But civilian clothes are entirely out of keeping with the spirit of Halloween and to attend parties in smart dress attire only detracts from the merriment that such an occasion calls for.

The ever-present Halloween black cat and witch, floral gowns or a vegetable one, if you prefer to go as a turnip instead of a rose, simple costumes of yellow or orange, decorated with black figures pasted or sewed on at intervals, are always effective and easy to obtain.

A frog costume is unusual and distinctive. It may be made of cambric, chambray, satin, salinette or poplin. This costume is suitable for adults, misses and juveniles.

Witches' costumes are always seen at fancy dress occasions. A 38 bust

requires 13-4 yards of 36-inch satin. The lower edge measures 2 1/2 yards and can be worn by all.

A Pierette costume is pretty for women, misses and juveniles of 26 to 40 bust. Thirty-six bust requires 4 1/2 yards 36-inch figured silk, 1 1/4 yards 40-inch organza for ruffles, etc., 5-8 yard of 40-inch satin for sash and top of hat and 2-8 yard 38-inch satin for canisole.

The costume, as can be seen in the accompanying drawing, is of peg-topped effect at the waist, tapering down to form to the ankle.

Simple Methods.

One of the simplest methods is to take an old slip or foundation made of cloth and then build on it an entirely new creation of tulle, crepe or chesecloth.

Decorated crepe paper, fringed and arranged about the neck and from the waist, gives a good copy of the Hawaiian dancer's costume.

Then there is the rompers costume, a gypsy, fancy dress dancer, clown and many others into which you can build your ideas to something quite appropriate and charming.

Wicked Eyes



Behold Lucette Farnoy! She possesses as "wicked" an eye as ever flitted before a movie camera. She's coming to America from France soon—and some of our sleek villains of the screen had better watch their step.

Dorothy Devore To Take Up "Serious" Pictures

(By A. H. Frederick.)

Hollywood, Calif., Oct. 16.—Dorothy Devore, having firmly established herself as a leading screen comedienne, now deserts comedy for more serious pictures.

"To get my sense of humor back," is the way she explains it.

Miss Devore, fresh from the triumph she scored in "Hold Your Breath," a Christie feature wherein she proved herself a veritable feminine Harold Lloyd for wall scaling and similar hair-raising stunts, is making her first dramatic picture under directorship of Hugo Ballin for Metro-Goldwyn-Mayer.

Title of the picture is "The Prairie Wife," and the male lead is in the hands of Herbert Rawlinson.

Miss Devore, in making the transi-

tion of the drama's leading lights, notably Marie Prevost, Gloria Swanson, Mae Busch and Betty Compson. That she hopes to follow them to their present triumphant heights, may be understood.

"I suppose there comes a time in the career of comedians and comedienne," says Devore.

"I know that was the way with me. I felt that I had gone as high as possible in comedy work in 'Hold Your Breath'—both literally and figuratively. I wanted to try the more unlimited bounds of serious pictures.

"And really I'm not joking when I say that I almost had lost my sense of humor through comedy-making.

"Whether it's the natural reaction—a swing of the pendulum, so to speak—or something else, I don't know, but making comedies is a very, very serious matter compared with the making of 'serious' pictures. As soon as cameras cease grinding on comedy lots there's somewhat of a funeral aspect.

"The strain is greater, as comedies are largely a matter of improvisation, and much of the impromptu business, being done, necessitates reshooting of the scene. Not very soothing to the nerves when the scene might call for bumps and bruises."

"The Prairie Wife" is a story of character development, quite ample to test Miss Devore's dramatic abilities. She is trusting in it to establish her in the more serious side of screen work, with aided encouragement in Ballin's enthusiasm at the qualities she has shown.

MISS CARMICHAEL AGAIN PRESIDENT

National Council of Women Concludes Business—Marianne Ladies in Officer List.

Toronto, Oct. 16.—It is now recorded in history what has been accomplished in the interest of women and children at the sessions of the thirty-first annual meeting of the National Council of Women, as with the exception of some committee meetings the convention has been brought to a close.

Representatives were appointed from the National Council to attend the meeting of the International Council of Women to be held in May in Washington under the presidency of Lady Aberdeen.

To Mrs. Atherton Smith of St. John the privilege of conveying the thanks of the delegates to the local members of the Council and of presenting flowers to the president.

The idea of the present day was not revenge but reformation, she believed. It was recommended that there should be physical and mental examination of all convicted persons before they were sentenced, and that the findings of these cases be available to those having the custody of the prisoners.

Officers elected for the ensuing year are: President, Mrs. C. E. Carmichael, New Glasgow, N. S.; vice-presidents, Mrs. C. H. Thorneburg, Ottawa; Mrs. W. Dennis, Halifax; Dr. Augusta Stowe Gullen, Toronto; Professor C. M. Derick, Montreal; Magistrate Emily Murphy, Edmonton; Mrs. G. Kerr, Calgary; Mrs. Adam Short, Ottawa; corresponding secretary, Mrs. Horace Toronto; recording secretary, Mrs. Harry Carpenter, Hamilton; treasurer, Mrs. Sidney Tween, Waterloo; conveners of standing committees include: Conventions, Mrs. Gordon Hewitt, Canning, N. S.; Immigration and colonization, Mrs. M. Lawrence, St. John.

tinuous operation of a forest for a sustained crop of wood. When Canada's forests are operated so as to produce repeated crops of timber on the same area without diminishing the "capital stock," we can boast of our forest resources being under a system of silviculture. Just now the big national job is to prevent the public from burning up the timber resources. Until fire is blocked, scientific operation is not possible on a large scale.

Why Lumber is Not Cheap

Q. With modern machinery and efficiency methods, why is it that lumber maintains its high prices?

A. Because production costs, chiefly labor, refuse to tumble, and raw material, namely timber, is more inaccessible than ever. The lumber business as a whole in Eastern Canada is hardly breaking even on production costs and foreign competition is hitting harder than anticipated.

THE PRICE OF POTATOES.

Robert Strain of Woodstock, who was in the city yesterday, said that the farmers could not afford to sell all their potatoes at the present 60 cents a barrel

SCHAEFER CHALLENGES HOPPE FOR A 4,000-POUND MATCH

Young Jake Schaefer of San Francisco, in a telegram received in New York Tuesday declared that he has posted with the Brunswick-Balke-Comptone Company in San Francisco the sum of \$500 to go as a side bet to play White Hoppe's 4,000-pound match at 182 bakline oil-filards in any city agreeable to the challenger, but that if Schaefer will give him a month or six weeks in which to prepare himself he will play him in either Chicago or New York for any sum Schaefer names. Hoppe's title would not be involved in the match, as he cannot be challenged for his crown until after the playing of a world's championship tournament.

Snappy Parisian Comedy, Also Lloyd Hamilton

Showing Today Only - IMPERIAL - Made a Hit Yesterday

OPEN ALL NIGHT

VIOLA DANA JETTA GOUDAL ADOLPHE MENJOU RAYMOND GRIFFITH A Paramount Picture

The Demure Comedian LLOYD HAMILTON "JONAH JONES"

Showings 2.00, 3.45, 7.15, 9 Mat. 15c, 25c. Eve. 25c, 35c Friday and Saturday "Conductor 1492"

UNIQUE-Today

2.30-3.30

JACK HOXIE

in

"Daring Chances"

A dynamic thriller, featuring a thunderous, heart-gripping rodeo steeplechase and a breath-snatching fight at the brink of a sheer, treacherous cliff.

The great King of the Saddle is supported in this picture by the famous Universal Ranch Riders—the greatest group of reckless riders ever assembled.

Also Comedy "OH TEACHER" And the "FAST EXPRESS"

QUEEN SQUARE

TODAY FRIDAY-SATURDAY

Priscilla Dean PAT. O'MALLEY

The Storm Daughter "The Virginian"

A ROYAL PAIR. Century Comedy. USUAL PRICES. Greatest of all Western dramas.

STAR GAIETY

WEDNESDAY-THURSDAY WEDNESDAY-THURSDAY

Dolores Cassinelli ANNA CHRISTIE

"The Challenge"

Rod La Rocque, Warner Richmond, De Sade Moores. Directed by Tom Terriss.

A winter romance of the Adirondacks. The story of a girl who married the man she loved—and of the other man who watched and waited—and laid plans for her first unhappiness.

"Sailor Maids" "Bright Lights"

COMEDY. BOBBY VERNON COMEDY.

ARENA

TONIGHT-12 BANDS-TONIGHT

Open every afternoon, children 15c., adults, 25c. Saturday Afternoon Children's Day. Band on Friday night also.

IS FINE PICTURE AT QUEEN SQUARE

Sailor Characters Feature in Gripping Tale, "The Storm Daughter"

At last a screen production that deals with the turbulent life of the sea—ye tells it humanly! Such is Priscilla Dean's latest vehicle, "The Storm Daughter," which opened last night at the Queen Square theatre.

The sailors in the cast are knock-out fellows and the captain, one of Tom Santsch's best roles in his long screen career, more through an inter-

esting series of adventures, twenty-five men on a sailing vessel, with one woman!

Priscilla Dean plays the lone woman, Kate Masterson. Having been shipwrecked and picked up by the crew of the large vessel, who refuse to put her ashore, she turns about defiantly, in the inimitable Dean style, a spitfire in action.

Tom Santsch, with a closely cropped beard, immediately informs her that she can help the cook. Incidentally, with well-embellished profanity, he announces that he hates all women. She indignantly informs him that she is a girl.

Then, like the two strange buildings with but one mutual desire—to fight—they attempt to harr each other. When she unloads a pepper-shaker in his coffee pot, he nearly explodes in the attempt to empty his cups; then, he orders her to drink, forcing it to her lips with brutal insistence.

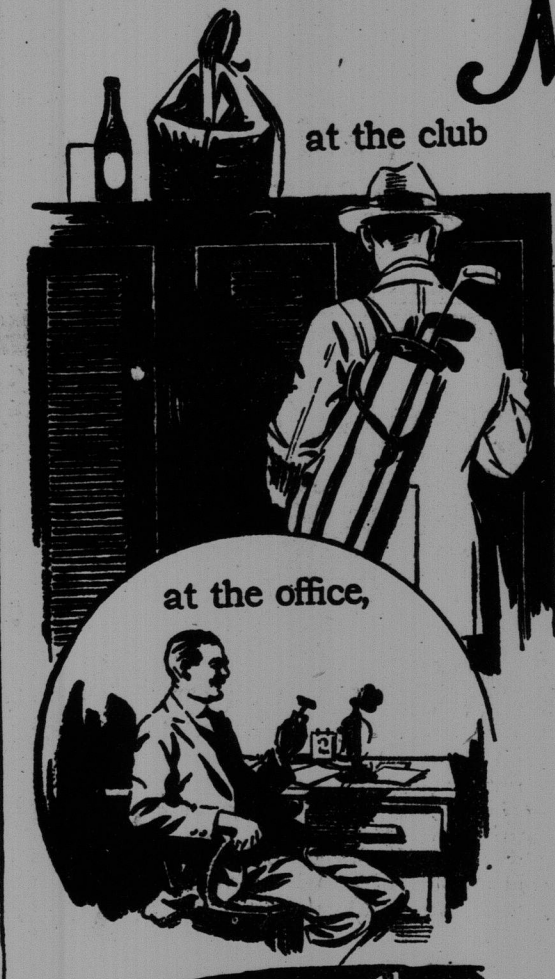
Always brooding over his hatred for women, because one had violated a con-

fidence, he drinks heavily on, so as to give rise to all the brutish instinct in the man whom the crew called "Brute" Morgan. Foul though many of his deeds had been, on that same night, he performs the vilest of his brutal career . . . and repents in the morning in the light of sober reality.

The crew at this time were half-mutinous under Morgan's treatment, and it took little urging on the part of the girl to bring them to open mutiny. Then, a strange instinct asserts itself. She would not consent to have him thrown to the sharks; nor did she abandon him after one of the most realistic sea storms ever screened dashed the vessel to pieces on a reef.

George Archambault, who directed from an original story by Leslie Benick Brown, selected a capable supporting cast in such players as J. Farrel McDaniel, Cyril Chastwick, William B. Davidson, Bert Rosch, Alfred Fisher and George Kuwa.

The SECRET of a SMOOTH UNDERARM—"The Débutante Set"—A SMART GILLETTE for WOMEN



Most men have 2 or more Gillettes.

Have one at the office, at the club, in your grip, wherever you go.

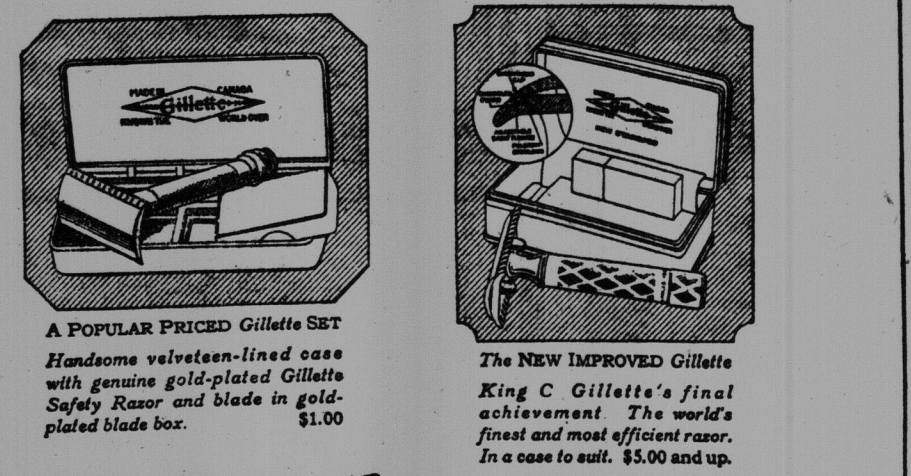
Get an EXTRA Gillette! Keep one handy. The cost is negligible. It's true ECONOMY to be prepared for any emergency.

Why deprive yourself of a rejuvenating shave with a Gillette, because you only have one, and that is at home?

For a dollar YOU can buy the same perfect shaving instrument for which millions of men have gladly paid \$5 and more.

The enormous demand increased production, and increased production reduced the costs. 8,000,000 sold last year.

GILLETTE SAFETY RAZOR CO. OF CANADA LIMITED
Original and Sole Makers of Gillette Safety Razors
Gillette Building MONTREAL



A POPULAR PRICED Gillette SET Handsome velvet-lined case with genuine gold-plated Gillette Safety Razor and blade in gold-plated blade box. \$1.00

THE NEW IMPROVED Gillette King G Gillette's final achievement! The world's finest and most efficient razor. In a case to suit. \$5.00 and up.

Gillette
SAFETY RAZOR

A Gillette for every face
A Price for every pocket

Get yours to-day

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