

THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY NOVEMBER 5, 1917

11

WHAT'S NEW AT THE MOVIES

LYRIC

JESSE L. LASKY, PRESENTS

GERALDINE FARRAR

AS JOAN OF ARC

In Cecil B. DeMille's Cinema Masterpiece

"JOAN THE WOMAN"

Based on Historical Facts Linking the Past With the Present

A FILM SPECTACLE OF TREMENDOUS POWER
Marvelously Produced on a Scale of Rare Magnificence

8 ACTS

Prices Arranged to Suit All Pockets
MATINEES : : Children, 10c.; Adults, 25c.
EVENINGS : : 15c. and 25c.
SEE TOMORROW'S PAPERS

SPECIAL

ENGAGEMENT

FOR

3 DAYS ONLY 3

Mon.-Tues.-Wed.

November

12-13-14

EVENINGS AT - 7 and 8.45
EVENINGS AT - 7.30 and 8.45

ONE OF THE LAST FEATURES

In which

Miss Florence

LaBadie

Appeared Before She Met With the Un-
fortunate Accident, Which Resulted in
Her Death.

SPECIAL!

A Remarkable and Altogether Convin-
cing Film Narration of Wilkie Collins'
Celebrated Novel"THE WOMEN IN
WHITE"

CHANGE OF VAUDEVILLE WEDNESDAY

LYRIC

VAUDEVILLE

The Juvenile
Wizards

Of the Violin

LaVan &
Postell,Offering Brilliant Bits of
Musical Treats!Pathe Gold Rooster Plays
Shorten the longest days of the yearNew Picture Program
ThursdaySPORT NEWS OF THE
DAY HOME AND
ABROAD

HOCKEY

Quebec Team Shake-Up

Quebec, Nov. 4.—That there is every indication of a general shake-up in the Quebec hockey team this season, was made evident yesterday when "Mike" Quinn, who has managed the Bulldogs since 1910, turned in his resignation and told the club executive that there was no possibility of altering his decision. No one seems anxious to take up Quinn's position and there will be an important meeting of the directors of the club on Wednesday evening when definite plans for the season will be outlined.

RING

Dillon Knocks Out Stanley

Indianapolis, Nov. 5.—Jack Dillon, Indianapolis light heavyweight boxer, on Saturday night knocked out Joe Stanley of Chicago, in the second round of a scheduled 10-round bout. Dillon weighed 167 pounds and Stanley 159.

BASEBALL

Want Slier to Manage Browns.

New York, Nov. 5.—St. Louis critics, who are panning Fielder Jones because the Browns finished in the American League cellar, have nominated George Slier for the management of the team. Slier is one of the greatest players in baseball. He has made wonderful progress at the bat and in covering first base. He is a University of Michigan graduate, and is extremely popular with players and fans.

St. Louis scribes argue that the Browns will play better ball for Slier than for Jones, and that the owner should appoint Slier at once. In the opinion of many smart baseball men, Jones never will put the Browns in the running, for the reason that the players do not like him and his methods are behind the times.

Murray's Low Record.

Jack Murray, who has been fired and retired three times by the Giants in the last three years, pretty nearly made a world's record for himself last season. Jack took part twenty-two games, was at bat twenty-two times, during which time he made just one (1) hit, for a batting average of .045 for twenty-two games, but Murray is perhaps the first player calling himself an outfielder who finished the season with such a lowly average.

Still Panning Zimmerman.

Poor Heinie Zim. The sport writers in the United States, particularly those who write the "small time stuff" in which humor plays a more important part than true facts, are giving Zimmerman the most unhappy publicity campaign any ball player has ever been subjected to. The other day one of them said that no mention of a match race between Zimmerman and Omar Khayyam had been reported.

Here Wednesday and Thursday

WHAT THE GREAT CRITICS THINK
OF "THE BRAT"
Enthusiastic Praise of This Sensational New
Comedy Success

EVENING SUN—Maude Fulton's comedy, "The Brat," is prospering. This very human play has settled down for a long run. And "The Brat" deserves its success, for it is a better play than "Peg o' My Heart."

—Stephen Rathbun.

AMERICAN—Filled with human interest and no end of funny situations—will have a long tenancy in New York. Miss Fulton's performance of "The Brat" was a triumph.—Thomas Vivian.

EVENING JOURNAL—"The Brat" wins double honors for the author. It is as clever and amusing a comedy as has been seen in New York for a long time.

THE HERALD—Maude Fulton was delightful in the presentation of "The Brat." The play is witty, satirical and quite original.

SEAT SALE GOING MERRILY ON
Large and Brilliant Audiences Assured
IMPERIAL THEATREVAUDEVILLE
AND PICTURES

Tonight and Tuesday 7.30, 7.45, 8.45

NANCE O'NEIL—Famous Actress in Love Tale of
Picturesque Sicily

"THE FINAL PAYMENT"

ADA RIPEL and MABEL FAIRFAX — "The
Northern Belle and the Dixie Peacock." An Entertain-
ing Act.SHERMAN WADE — Comedy Monologue, Singing,
Dancing.COMING WED.: — Alice Brady in "THEN
I'LL COME BACK TO YOU."GEM THEATRE,
Waterloo StreetHarness Racing
Season Review

Boston, Oct. 31.—The turf history of 1917, so far as the trotters and pacers are concerned, has been made. The racing season is over except for some unimportant meetings in the far south, and these will not change any records. Back in the days when Palo Alto was the leading speed producing farm, championship miles were stepped off over California tracks as late in the year as November. Now the curtain falls on major performances when the Grand Circuit ends.

The first year's racing under war conditions has been even more pleasing than the optimistic predicted, and has greatly surprised the men who last spring could see only a lean season. All along the line, on both mile and half-mile tracks, the sport has enjoyed one of its best years. Crowds everywhere have been large, and where there has been speculation the amount of business has touched the figures of the red letter meetings.

The racing itself has also been of a very high order. On the half-mile tracks it has taken a better horse than ever before to win, and lucky indeed has been the owner who has not found keen competition.

The sort of sport that the Grand Circuit horses have provided is well told by the way the money has been split up. Among the trotters there is not a winner above \$25,000, something that has not happened before in more than ten years, while few pacers have drawn down more than \$5,000.

Last year the 2-year-old, futurities

were swept by the Real Lady and the 3-year-olds by Volga. This year the older divisions were evenly split between the Real Lady, Miss Bertha Dillon and Harvest Gale, while the 2-year-old money was divided among Nella Dillon, Peter June and Ruth Mainheist.

The Cox stable gathered in more than \$80,000, nearly \$18,000 more than the second best, that of Murphy. McDonald was third with \$12,000. Geers fourth with \$23,000 and Scerrill fifth with a few hundred less. Not a horse went through the campaign unbeaten and the money was widely scattered.

The major records were not approached. St. Frisco's 2:01 3/4 being the nearest to Ulman's 1:59, while Miss Harris M., although entering the two-minute list, is more than four seconds away from the best mile by a pacer.

The colt records were bettered in two instances. The Real Lady's 2:03 being the best ever for a 2-year-old trotter and Direct the Work's 2:08 3/4 that for 2-year-old pacers.

VETERANS OF CIVIL
WAR ARE RECEIVED
HEARTILY IN ACTLarge Audiences Enjoy New
Opera House Programme of
Diversified Character

The Five Veteran Boys in Blue, in a musical offering, forms the headliner in a bill of merit being presented at the Opera House this week. They give tuneful airs on violins and a guitar in addition to singing songs, which were sung by these men about the camp fires of the soldiers of the north during the great Civil War. The act is intersected with a little comedy, which makes it doubly pleasing. During the four performances on Saturday they made a decided hit with large and appreciative audiences and they received prolonged and hearty applause.

To those who like good dancing an act by Rowley and Tainton would be sure to meet with their approval. Costumed in very pretty dresses the female member gave an exhibition of toe dancing, which was difficult yet cleverly executed. The man was an exceptionally good dancer and had some new

WAR
TROPHIES
EXHIBIT

Formal Opening This Evening at 8 o'clock

by

MAJOR-GENERAL McDONNELL
The exhibit will be open in the afternoon, and tea will be served in the afternoon and evening for the Local Red Cross.
BANDS IN ATTENDANCE

And Now What Happens?

The Dice of Death

Being the Ninth Edition
of the Pearl White Serial

The Fatal Ring

A TOSS OF THE
DICE BROUGHT ?

Thur., Fri., Sat., A Special Program, Watch for It!

The Film Newspaper
Worth While

THE PATHE NEWS

GEO. OVEY

IN
COMEDY ANTIMES

OFFICER JERRY

His adventures as a
guardian of the law
A SCREAMAT THE GAIETY IN FAIRVILLE
MONDAY AND TUESDAY

Mrs. Vernon Castle in

"PATRIA"

"THE LAST OF THE
FIGHTING CHANNINGS"

Two Episodes—Four Reels

Episode Three
"WINGED TREASURE"Episode Four
"DOUBLE-CROSSED"PLEASE NOTE—On account of the
extra long programme Mon. and Tues.,
the first show will start at 7 o'clock.WEDNESDAY IS
BLUEBIRD DAY

STAR THEATRE

"THE CRISIS"

7th Episode

The Neglected Wife

The wife learns the identity of the
"other" woman.Margaret informs Norwood that they
can only be friends, as there is someone
else.Mrs. Kennedy visits Margaret and
finds her in Mr. Kennedy's arms.

Excitement Prevails This Week!

Marin Sais

In Another of Our Western
StoriesThe Girl From
'FriscoLots of Clever Cowboy
Stories in Today's
Installment

FOX COMEDY ALSO!

WEDNESDAY AND THURSDAY

Valeska Suratt in "Love and Hate"

MON. PALACE THEATRE TUES.

Another Five-Part Bluebird Feature You'll Like
"BRINGING HOME FATHER"Also a Real of Comedy ||| Orchestra Music, Too
WEDNESDAY—Charlie Chaplin in "THE IMMIGRANT"

Watch for "THE RED ACE"—Our Trump Serial

WED. 14—"THE ADVENTURES OF SHORTY HAMILTON"

Its New, Different, Too, Short, Snappy Stories—Two Reels Each

steps which evoked hearty applause.
Al Libby gave a demonstration of
trick bicycle riding, which was inter-
esting despite the fact that many sim-ilar acts have been staged in this city.
He introduces some new feats which
were well executed and he was warmly
applauded.Yank Robinson, who claims to per-
form the highest kick on record, cer-
tainly lived up to his reputation. He
can kick anything that he can reach on
tip-toe, and then some.Snow and Murri stage a seashore act
which was quite novel. They amused
the audience with songs and jokes.The third episode in the new serial
"The Grey Ghost" was thrilling and
continues to hold the interest of the
patrons.

Patrons are beginning to get into
their former habit of leaving their
seats before the performance is ended.
So soon as the last act comes on some
think it is time to get out and thus not
only interfere with the performers, but
make it disagreeable for others who are
anxious to see the act. It is not the
custom in other cities and should be
discouraged here. Those who wish to
make an early exit should secure seats
in the rear of the building and not dis-
turb and distract those who pay to
see the whole performance, and are not
anxious to be the first out of the build-

IMPERIAL

The Specialties Are Both Comedy Offerings

In the Clutches of
the HunsMARY
PICKFORDIn Cecil DeMille and Jeanie
MacPherson's Patriotic
Message

"THE LITTLE AMERICAN"

A Six-Part Afternoon Franco-American Adventure

Mary as a modern girl in exquisite
gowns.
The "Veritania" torpedoed and
ballroom flooded.
Mary rescued by fishermen and
finds her aunt.

Germans invade France, suspect
Mary as spy.
Mary nurses wounded men, Ger-
mans fall in love with her.
Sentenced to be shot along with
lover.

A MARVEL OF WARTIME REALISM

AND THEN A LITTLE NONSENSE:

Martini and Maximilian in Burlesque Maglo
Brown & Barrows—Chatter Act "Back Home"PATHE'S BRITISH GAZETTE—War News, Etc.
Educational Picture Wigwag Life of Indians1000 SEATS AT 15c
Downstairs - 15c and 25c
Balcony - 15c Any Seat
Matinee - 5c and 15cSHOW TIMETABLE
2 and 7—Weekly and Special
125 and 125—Mary Pickford
5.40 and 6.40—Specialties
3.00 p.m.—Show Repeats

OPERA HOUSE

TONIGHT at

7.30 and 9

25c - 15c - 10c

5 OLD VETERAN
BOYS IN BLUEWho Fought in '61—Vande-
ville's Greatest Novelty.

AL LIBBY

Comedy Cyclist.

SNOW AND MURRI

ROWLEY & TANTON

YANK ROBINSON

Extraordinary Trickster

EDDIE POLO in "THE GREY GHOST"

EMPRESS

WEST SIDE HOUSE

The Rev. F. P. Dennison is cordially invited to awaken from
his 13th century nightmare and witness a production which
proves him a fool or knave.

Pathe Five-Part Photoplay With

BABY MARIE OSBORNE

"WHEN BABY
FORGOT"

In a Human Interest Gem

The Baby Bernhardt forgets the tender little prayer her mother
taught her, and in learning it again brings happiness in place
of sorrow to her home.

PEARL WHITE in

"The Fatal Ring"