

In what is afforded gratuitously by the Conservatory the

Free Harmony Classes

are of primary importance. Recognizing the value of the study of harmony, and that no musical education can be complete without it, encouragement is given to its study by the formation each term of free elementary classes accessible to all pupils of the Conservatory.

In order to increase the rapidly developing interest in the study of stringed instruments, the Directors have established

Free Violin Classes

open to all Conservatory students who have registered for one term in another branch. Further particulars regarding the free violin classes will be found under the department "Violin, Orchestral, and Band Instruments," page 16.

MUSICAL HISTORY

Acquaintance with the history of musical art, its representative master-works, and much other information not here specified, are matters with which every musician should be familiar, and concerning which the Conservatory will afford its students all possible advantages.

Private Instruction

Private instruction has distinct merits of its own which are not by any means ignored, but this system requires little explanation here. The student preferring to do so may take private lessons at the Conservatory, and secure all the free advantages previously mentioned. The lessons may be taken once, twice or thrice each week, and may be thirty, forty or sixty minutes in length; the tuition fees being in proportion.