

(f) What are the usual prices of admission? What are their total estimated receipts in a year?

(g) What proportion of our people attend these shows?

(h) How is the attendance divided: men, women and children, daytime, evenings and Sundays; children, afternoons, evenings before nine, evenings after nine?

## 2. Special Observations.

It would be even more to the point in getting the specific influence of these entertainments if an investigator would confine himself to a single house or to a group of houses that reaches a certain neighborhood and make as many as possible of the following observations:

(a) Visit the house more than once and at different times of the day and evening.

(b) Note the safety from fire and panic, and hygienic condition of the building.

(c) Note the number and character of the patrons (as under "h" above).

(d) Note the character of the films and of other entertainment.

(e) Talk with the managers as to where they get their reels, what opportunity they have to learn their character in advance, what regulations they have to meet as to censorship and inspection, what restrictions they impose as to behavior, what class of patrons they have and seek, whether they especially cater to children and how, and what in general are their ideals. Discover if any would respond to an organized group of patrons who desire the best for themselves, their children and the community. Whether they would exhibit educational and feature films Saturdays, if supported by the teachers and intelligent parents of the community.

(f) Note whether objectionable social relations result from casual meetings here.

(g) Find out from children, parents and teachers how frequently each week children of various ages visit these houses.

(h) Learn from the same sources what they think as to the influence upon (1) eyesight, (2) ability to attend and