

GRAND OPERA HOUSE



MONDAY EVG., NOV. 14TH,
-AND-
TUESDAY, NOV. 15TH, MATINEE &
EVENING.



Initial Production of the Successful
English Military Play

THE

Victorian Cross

In Five Acts. By J. W. Whitbread. Six years
constant tour (and now running)
in England.

PRODUCED UNDER THE DIRECTION OF MARTIN J. DIXON.

CAST OF CHARACTERS.

Jack Raynton, half brother of Sir Richard Leander Blanden
Sir Richard Auhrey, captain of the Foot F. H. Clarence
Colonel, afterward General, Maynard Frank Bosworth
Mr. Graham, a lawyer J. F. Sturgis
Andy Cregan, a bit of true grit Leonard Mitchell
Nana Sahih, the notorious Mahratta chief Jos. Fitzpatrick
Pandeem, a Sepoy mutineer in Nana's pay H. F. Parker
Azimullah, Nana's officer Frank Hilton
Tom Walters, a purveyor of lacteal fluid Franklin Collins
Rusticamp, a faithful Sepoy Chas. Smith
General Sir Hugh Wheeler, commanding the forces at
Cawnpore A. W. H. Guernsey
General Havelock Jos. Turnour
Corporal Johnson Frank Jones
Sentry F. S. Durand
Kate Maynard, daughter of Gen'l Maynard Estelle Sprague
Mrs. Raynton, mother of Jack Ruth Loffel
Phyllis Weathersby, servant Monica Lee
Lady Aubrey, mother of Sir Richard Aida Rivers

SYNOPSIS.

ACT I—The home coming—A mother's resolve—The two
brothers—Disillusioned—Discharged—Mother and son.

ACT II—Scene 1—The gardens of Auhrey Manor—Sir
Richard shows the cloven foot The lovers—Jack accepted—
Lady Auhrey's disgust—The Colonel's consent. Scene 2—
The woods of Auhrey Manor—Andy makes love, and for his
pains gets turned out of his situation—The Colonel on the
warpath. Scene 3—The library of Aubrey Manor—The will—
A vicious display of malice—A terrible accusation—Jack,
brother to Sir Richard—The har sinister—A son's love—Jack
defends his mother—The Colonel speaks his mind—Jack
enlists for a soldier—Off to the war.

ACT III—Scene 1—The entrenchment at Cawnpore—A
starved garrison—Maddened with thirst—Jack a Sergeant-
Major—Nana Sahih's spy—The conspiracy—The plot to murder
Jack—Arrest of the spy—To be shot—The escape—Brother
against brother—Sir Richard strikes Jack—Promotion—Jack
an officer—Death of Sir Richard's mother—Mrs. Raynton
speaks at last and proclaims herself to be Lady and Jack Sir
John Auhrey. Scene 2—Nana Sahih's house, Cawnpore—
Three scoundrels—Nana Sahih's treachery—The English
doomed—The evacuation of the entrenchment—The march to
the river. Scene 3—The Chant at Cawnpore—The embarkation—
Lured to destruction The signal.

ACT IV—Scene 1—The temple—Sanctuary. Scene 2—
Nana Sahih's house, Cawnpore—Kate in the toils of the
serpent—A brave woman's defiance—Jack a prisoner—To be
tortured—The traitor—Jack to be put on the rack—Death
before dishonor—Guns heard in the distance—Nana Sahih's
race—A demonical order—The massacre at Cawnpore.

ACT V—Library at Aubrey Manor—A game of bluff—
Foiled—Jack claims his own and receives the Victorian
Cross.

EXECUTIVE STAFF.

Ettinger & Dixon Managers
Homer B. Day Business Manager
Frank Bosworth Stage Manager
W. H. Guernsey Machinist
Charles Smith Properties

The Famous Bell Orchestral Piano
IS USED EXCLUSIVELY IN THIS THEATRE.