## ONEWS.

BY GELETT BURGESS

Huckleberry Hall

Huckleberry Hall

to cry and bawl;

he bawls and cries

great surprise

Don't Be A Goop!

of the period the interior of the krem-

lin is iuxurious in appointments, but even here the rude beams are discern-

ible above the tapestried shelves on which are displayed a wealth of coffers,

urns, statuary and other precious

The painting is the most fascinating

nated by the material calculations of

of the three great masterpieces that have been exhibited. It is valued at

\$50,000, but its worth cannot be esti-

mated by the material calculations of finance. Thanks to the initiative of the Robert Simpson Co., where the picture is now on view, Toronto is able to see and study this great and attractive work. It is of interest to everyone. None should miss it.

M. L. H.

TORONTO BUSINESS SHOW.

commodious quarters would be re-

quired to suitably accommodate the

Where to Buy Music Rolls.

From ye olde firme Heintzman & o.. Limited, 193-195-197 Yonge

street, you can buy 88-note music rolls

LEAVES ALL TO WIDOW.

Constable Walter F. Chapman of the

ST. EDMUND'S MEN'S CLUB.

Mr. Trowells will be the speaker at

Court street police station has hand-

Phone Main 6587.

or he'd declare

and didn't care!

You'd think that

Was quite too old

But when he's hurt

To everybody's

He is a Goop

He wasn't hurt

# SPECIAL INTEREST. TO

#### MAKOFFSKY'S WORK REAL MASTERPIECE

"Choosing the Bride" Crowning Triumph of Great Russian Artist.

ON VIEW AT SIMPSON'S

Canvas Depicts Youthful Czar About to Select Future Consort.

Looking at the great canvas on which is depicted the story of "Choosing the Bride," as that ceremony was performed in the Russian court of the performed in the Russian court of the middle seventeenth century, words fail to express the magnitude of the genius that could produce so imperial a presentation. Admiration exceeds all ordinary canons and the spectator wishes to give voice and proclaim Konstantin Makoffsky as king of artists. "Hail! Makoffsky; there is none comparable to thee!"

"Hail! Makoffsky, there's parable to thee!"

The scene is laid in the throne-room of the Kremlin. Russia's palace for its Caesars. Standing upon the three-tiered platform before the throne chair is the figure about whose destiny the story of the picture is woven. Alexis Michaelovitsch, the youthful czar, is about to choose his bride. His 18 summers demand that according to Russian customer of the commend that according to Russian customer. mand that according to Russian cus-tom and tradition he shall choose the fairest lady of the land to share his

Emissaries traveling thruout the length and breadth of the land had collected two hundred of its most beautiful daughters, but even these were sifted and only six, whose charms

were sifted and only six, whose charms none but the eye of love can differentiate, are assembled for final choice by the royal bridegroom elect.

Near Alexis is Boyar Morosoff, prince, favorite and councillor, but also the evil spirit of the plot. He holds the salver upon which rosts the holds the salver upon which rests the ring and kerchief which the czar shall later present to the lady of his choice.

The six fair maids with guarding attendants and courtiers are the other figures in the nicture.

figures in the picture. Alexis is garbed as becomes his of-fice as head of church and state. Crown and crozier are both in evidence and the pectoral cross on its massive chain falls upon the heavy fabric of the robe

of cloth of gold. The courtiers in rich robes of velvet and furs stand in the background. One great figure, with leonine head and beard, is gorgeous in costly raiment, and the coloring of the and the coloring of the gowns, man-tles and accessories of the group of expectant girls is beyond words. Orithe pinnacle in the embroidered broades, silver tissues, jeweled headgear, cloth-of-gold and ropes of pearls of the assembled beauties.

exhibits, so the management secured the Arena, which, at present, is being elaborately decorated for the opening The Two Sisters.

Marie and Anna Miloslawski, two Marie and Anna Miloslawski, two sisters, are near the czar. It is the plan of the arch-plotter Morosoff that Marie, who is making modest obeisance, shall be the bride, the other sister to be secured for himself. As the czar places his hand in indecision upon the salver at his side, his eye rests upon Eufemia, whom he had met next Thursday. that will fit any player-piano. A dozen rolls sent from which to select. upon Eufemia, whom he had met when, disguised as a minstrel, he attended a concert as the guest of his sisters. Eufemia at the same moment recognizes him, and, overcome by emotion, she falls into the arms of the

duenna at her side. This is the moment that Makoffsky has selected in which to present his group to the public Legend tells us that love prevails, and Alexis deter-life-saving crew at the island. He had the public force for the public force force for the public force force for the public force for the public force force for the public force force for the public force for the public force force force for the public force forc mines to marry Eufemia, but the evil genius is again triumphant, for under the bridal wreath Morosoff manages to plant thorns, the pain of which

forces the young bride to cry out and she is declared insane.

Unlike the bride in the "Russian Wedding," the group of girls are here unveiled, the custom of appearing unveiled for the first time after ceremony

#### TO PLACE WOMEN IN SUITABLE JOBS

That is the Work Which the Appointment Bureau is Effectively Doing.

PERSONAL INTERVIEWS

New Undertaking is Proving of Service to Business and Professional Women.

Something new and semething good in the shape of the woman's Appoint-ment Bureau was what a representa-tive of The World discovered yester-

Several flights had to be fraversed in an elevator and still another by the method best known to pedestrians before the bureau was rezehed, but when the goal was won, a quiet restful office opened its door in a welcome kind of way, and a woman seated at a desk was seen talking to another on the opposite side, a girl at a type-writer being the only other occupant. From the lady in charge The World learned that as far as is known this is the only venture of the kind in Canada. The mission of the bureau is the placing of women in positions where their ability and training may bring the greatest pleasure and profit to the individual and may render greatest service to the community. Several flights had to be traverse

to the individual and may render greatest service to the community. The bureau is only established in Toronto about four weeks, and tho it is not by any means as well known as it seems to deserve, there have been on an average ten applications a day for positions, and along some lines more women are wented than can botained; high class dressmakers, for instance, are almost impossible to find. The bureau does not register domestic servants, but rather sets itself to deal with business and professional women. essional women. The method adopted in getting the

best for both applicant and employer is a real exemplification of the personal touch. The lady in charge is a capable womanly woman, who has had large experience in dealing with women and girls in schools and colleges. Her interviews with applicants are merely interviews with applicants are merely chats between woman and woman, but at the close she is able—metaphorically speaking—to label her vis-a-vis as truly as if she had just solved a mathematical problem to its ultimate

The Toronto Business Show that result.

Her conclusions she pigeon-hole opens at the Arena Thursday next and runs during the ensuing week, will be for future reference, or it may be that bigger and better than ever. Last year's show, which proved such an instantaneous success, was held in Massey Hall. This year the demand for space made it apparent that more commodicing quarters would be as a local provided by the success of the pr it serves a class who hitherto have been without service, except in particular cases. This aims to assist business and professional women in all

their lines of activity.

Many Opportunities.

"What opportunities can you offer women?" received the answer; "Office women?" received the answer; "Office assistant, companion, representative for music, real estate, nursery, governess, stenographer, nurses, dor science, secretary, shampooing, mani-curing and rest."

"One way in which we can be very helpful," The World was told, "is by sifting out applicants. The other day a lady came to me and said that she had advertised for a housekeeper and had received seventy-five applicants. These she had interviewed personally, and at the close of the campaign found life-saving crew at the island. He had been a member of the police force for the past nine years Previous to that time he has spent most of his life as a sailor on the Atlantic Ocean. herself a nervous wreck. Now, if we had done this for her we would have sifted the applicants down to the three or four of the best, and see how much easier this would have been than the

nerve-wracking process thru which she had just passed."

A line for which there is much call in the United States, where these bureaus are established in many centres, is for "garden advisers," often for the numerous school gardens formed thru the medium of the society for the establishment of "international schools gardening." This is one of the lines along which the lady in charge has had large experience and which is not

largely known here.
While, of course, special attention is made to the skilled woman, there are often opportunities for the capable woman where specilization is not required for success. These differences are all noted, and careful investigation carried on both as to the one who needs a position and the one who has a position to fill before the bureau takes position to fill before the bureau takes it upon itself to recommend the acteriance of one by the other, and it ceptance of one by the other, and it really seems that the bureau is destined really seems that the bureau is destined that the work was a "bluff," all of that the work was a "bluff," all of that the work to prove that no great reto do a great deal of good and solve the roblem that so many women are unable to work out for themselvesthat of finding a place in which they may do the thing they really like to do and at the same time keep themselves in self-respecting independence.

VARIETY OF CHARM IN SILKEN SUITS

Taffetas and Moires Are Fashioned in Bewildering Array of Fascinating Styles.

The silken suit of 1914 is most deserving of the enthusiastic welcome it has received at the hands of Dame Fashion and her faithful followers, so varied is its charm. Taffetas and moire are fashionable in a bewildering array of fascinating styles. Added to the ever-popular Russian blouse effects are the new Eton types, boleros and basque creations, not to mention the steadily increasing demand for cape effects..

Very chic sleeves are three-quarter length, vest points are long and re-gardless of tunics, collars are softly rolled and tassel-trimmed. In the formation of a Girls' Community Association, to be affiliat-Delightful, indeed, is the rainbow ed with the Y.W.C.A. of Canada. Miss effect fashion has presented in blouses. Crepe de chine, Georgette crepe and Jap are fashioned in country of the latter organization, is one of the prime movers. A special pro-

ess galaries of fascinating models. gram of activities covering three days Organdie is used for the collars of early in May is being arranged. these dainty creations and beads are worn with all. Brocaded velvets of striking hues are introduced in the latest models of white and cream serges, which, by the way, will take by storm. Heavy white silk is used by storm. Heavy white silk is used Hall at 3.15 p.m. tomorrow. Miss for many of the coat collars on the Helen Louise Johnston, a well-known

Metal Polish for Britannia and Brassware HERE are few collections of metal ware that do not contain some oldfashioned treasures valued for associations. When there are Britannia and brass ware pieces in the lot cleaning day is dreaded, for the splendid modern silver polishes are not suited to these. But in everyday facts there are found directions, as old as the ware

self, for "putting gloss on Britannia: Sift a half a pound of powdered whiting and mix it to a soft paste with sweet oil or any oil that is not odorous. To this put a tablespoon of soft soap or yellow soap made soft in hot water. Add enough alcohol to make the mixture look exactly like cream. (Wood alcohol may be used for this.)

"When wanted to use dip a soft flannel cloth in the cream and rub it quickly and evenly on the article; let stand until alcohol evaporates, then policy with a hyerskin."

This excellent cream has been sold in housefurnishing stores very recently for a brass polish and there is nothing better for silver, nickel and glass. As long as the air is kept from the mixture it remains soft and when it dries it may be freshened with more alcohol. The half a pound of whiting needed to make it will cost about three cepts.

Britannia ware is a very scarce article today and housewives who have old tankards, whale oil lamps, candle sticks and table platters are greatly envied by those who can find none to beg or buy.

In the manufacture of this ware a large percentage of copper was used so that the mugs, tea and coffee pots and platters imparted a smell of copper and a metallic taste to food. As soon as other ware was offered to colonial dames Britannia was discarded.

Pewter was the common ware used in the middle class home until the

Pewter was the common ware used in the middle class home until the last of the eighteenth century, when much of it was melted into bullets. Little remains of what was not utilized for the minute men's guns, for it

was very soft, easily bent and quickly marred.

This pewter required to be rubbed briskly after every meal and with all the rubbing it received was never bright like silver. No wonder it was cast aside as soon as opportunity offered, for stone china.

But the soft glow of pewter is beautiful in among bright silver and crystal. To clean it quickly there is no better method than that used by

"Rub the pewter with a cloth dipped in oil and when you have covered early day housewives.

every portion stand it aside for five minutes, then scrub the ware very gently, with hot suds. Dry on a soft linen and brighten with a wash leather dipped in whiting. Hard rubbing will wear pewter thin in a short time."—From Colonial Days and Ways. In this same little book are found directions for cleaning Japanned trays and lacquered ware: "Make a light sud with lukewarm water and white soap; too hot water will make the finish crack.
"When clean, dry with a silk cloth and then rub with dry flour."

Some of these fine old trays are inlaid with mother-of-pearl and are worthy to have a place in any dining room beside the finest modern article. If the finish is gray and dull, re-finish it yourself, but do not entrust any professional mender or restorer.

Rub the tray over with alcohol until the white spots disappear. Wash off the alcohol and then apply a light coat of best copal varnish.



Making the Garden Beds

As with everything there is a proper way and an improper way to dig in the mulching, placing this important material in such a manner that it will not only be a constant source of food for the plants, but also a dependent reservoir thru the long, dry spells of summer.

To manage this, every bit of loose material in the shape of straw and manure should be at least a foot or more below the soil. Not mixed with the soil, unless it is well rotted. If this enriching material is mixed freely n the soil, there is a chance that many young and tender roots may come in direct contact with the raw fertilizer. This is not good for these roots. is apt to take place, or a too rank growth.

When digging over the earth drive the spade quite one foot below the level of the ground, throw out a few spadefuls so that a deep trench will be left, where you may start to work. Give yourself plenty of room. Dig out three or more feet, not downwards. but lengthways. After you have made a generous hole, spread a foot-thick layer of manure down in that trench, shoveling back the soil first dug out You will find that the foot extra of material, together with the loosening up of the soil will make your bed a good six or more inches higher than the

surrounding ground.

Don't forget the use of the two long boards we spoke of yesterday to keep the lines even and straight. In a few weeks your newly-made beds will have a tendency to sink in, especially towards the middle. You can think out the reason for this your-

If you have followed directions as given above, do you see what you will have for your beds? A splendid un ground forcing oven, because that fertilizer will generate heat constantly until it has all become one with the

And don't be in too great a hurry to plant any new plants or seeds. There is plenty of time. This is only the middle of April yet. Time was when the 24th of May was the earliest thought of for all kinds of planting. But, notwithstanding the wonderful growing weather we have had for the White velvet ribbons, from which swing tiny vanity mirrors of silver and gold, are very attractive with the white frock.

Stowing weather we have had for the last few days, many gardeners will tell us that plenty of solid ice is to be found, and not very far below the earth either. Ourselves, we found a solid Saturday along a north exposure that prevented further gardening work for

LAKE FREIGHT SERVICE OPENS

The steamship freight service season will open this morning by the clearing from Toronto for Fort William of the Canada Steamship Line's freighters that have wintered at Toronto. It will also open the season for about 60 of the freight steamers controlled by the the freight steamers controlled by this line, which are distributed at the various Canadian inland ports.

FROM COP TO CAPTAIN.

Frederick Cuthbertson, commercial traveler, left an estate of \$11,354, all of which is bequeathed to the widow by a will made on August 8, 1911. Cuth-bertson died on March 23 last

### CONDUCTED BY CRACHEL R. TODD &

The Marsh Marigold

Caltha Palustris. Bright gowan, and marsh marigolds,

And the marsh marigoid shines like fire, in fields and copses goy.

—Tennyson. Just as the pretty nepaticas, and the trailing arbutus are the earliest liscovered wild flowers on the warm ills, so is the marsh marigold (with

ts odorous friend, the skunk cabbage

the first among all the water plants of the wild to star the lushy swamps with yellow gleam. No one can fail to recognize this "flower that blooms in the swamps." "flower that blooms in the swamps," named by the Indians, Onondaga. It it a true aquatic, with hollow, green, succulent stems, most vivid green leaves, of a true marsh-green, and unusually brilliant yellow blossoms,

not unlike a large buttercup, to which indeed, it is closely related.

Our common marsh marigold is that same wild plant of which so many poets, English and otherwise, have poets, English and otherwise, have the contracting widespread attention. not unlike a large buttercup, to which indeed, it is closely related. English and otherwise, from time immemorial. many lilting verses have these singers immortalized the "Kingeups," the immortalized the "Kingcups," the "Marybuds," the "Meadowgowan," the

American Cowslip," and the "Stars" the Marsh," of the Marsh."

For this sunny wanderer is careless of the skies under which it grows, provided those skies be sunny skies. Where flow cool streams, there glow the "Stars of the Marshes."

Beloved of bees and butterflies, haunted by waterflies of gorgeous hues, the Caltha palustris gives freely of her golden store of dripping nectar.

of her golden store of dripping nectar, and it is not uncommon to hear the contented hum of the well-fed insects as they hover in clouds above the velcoming many-leaved cups of shin-

Many books of reference old-fashioned folk used, and still use, the juicy stems and roots of this succulent aquatic in various cooking operations, boiling the greens for table use. Personally, we have not yet come in contact with anyone who has done or who has ever heard of anyone

so or who has ever heard of anyone ever doing so.

Those wild flower lovers who are also interested in everyday gardening might refer to the recent talks on "Water Gardens," where directions were given to those who wished to naturalize this interesting aquatic in their own small lily pools.

#### **SEAMLESS WILTONS** ATTRACT ATTENTION

Endless Variety of Designs in Rug Exhibit at Simpson's Store.

PERSIAN PRAYER RUGS

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Imitations Are of Costly- Day signs, and Perfect Enough to Puzzle Experts.

Seamless Wilton rugs in almost a less variety and design, are to be at a special display this week at Robert Simpson Co., Limited, To appreciate this announcem one must recognize that hitherto production of the seamless Wilton been so limited as to be almost a lightly. Even now the only direct In attracting widespread att

gers All the rugs shown are copies the Persian. Turkish, or other orient weaves. So skilfully is the work a complished that shadow and shade some varieties give the impression. Persian tapestries that have been we and whose beauty is increased with the wear of time.

Persian prayer-rugs with the censer swinging on a blue, rose-colored, are moss-like centre, are imitations so moss-like centre, are imitations perfect of the silken rugs that took years in the making, and whose value is up in the thousands, that only experts might detect differences.

Among the one hundred and fifty designs on hand are the Persian "Treatof Life," the Gorovan design, Suruk Kashin and other favorites. The colors are rich or dainty, and every taste may be satisfied. Orange, red, white and brown are the combination in one border. Rose, fawn, sage-green, peacock blue, maroon, pinks, are all here in harmonious and standard oriental designs.

The rugs are washable and range prices that seem almost incredible when compared to the colossal value er lovers who are compared to the colossal valuations placed upon the originals. Seamless Wiltons are seen in profusi for the first time in America. To thousekeeper planning her spring the nesting and decorating, this display seamless Wilton rugs is a surprise and delight.

WAITING FOR THE BRIDE AND GROOM



House at 95 Dixon avenue decorated by friends of a bridal couple was returned on Saturday, but hurried away as soon as they saw the decorations on their home.

CLOSING-Only One Coupon Now Required



HOW TO GET IT ALMOST FREE

Clip out and present this Coupon, together with our special price of either 68c or 98c for whichever style of binding you prefer, books are on display at

40 Richmond Street West, Toronto, and 15 Main Street East, Hamilton.

COUPON 98c Secure the \$2.50 Volume

Beautifully bound in rich Maroon—cover stamped in gold, artistic inlay design, with 16 full-page portraits of the world's most famous singers, and complete dictionary of musical terms.

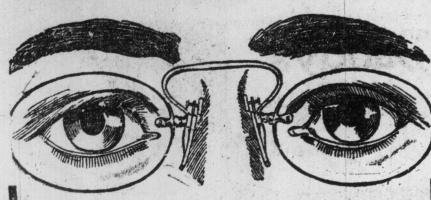
1 COUPON 68c Secure the \$1.50 Volume

Well bound in plain green English cloth, but without the portrait gallery of famous singers.

Out-of-Town Readers Will Add Postage as Follows: Heart Songs by parcel post; the rate: Within twenty miles of Toronto, 7 cents. Beyond the twenty miles limit and within the Province of Ontario, 18 cents. Quebec or Manitoba, 22 cents. Other provinces, the regular charge of 24 cents.

"HEART SONGS" The song book with a soul! 400 of the cong-tree of the world in one volume of 500 pages. Chose of the world in one volume of 500 pages. Chose of the world in one volume of 500 pages. Chose of the world in one volume of 500 pages. Chose of the world in one volume of 500 pages.

#### the weekly meeting of the St. Ed-mund's Men's Club, to be held at 8 o'clock tonight, in the basement of St. Edmund's Church. His subject will be waived in the case of the czar of all the Russias. Unlike the houses "My Travels in Egypt." SPECIAL OFFER **ALL THIS WEEK**



Duplex Glasses Correct Failing Eyesight

OUR OFFER THIS WEEK.—Optical specialists examine the eyes, our workmen make a pair of Spherical Duplex Perfect Vision Lenses Glasses, fitting them in our gold-filled frame. Our price for one week will be 98c, DO NOT PUT IT OFF AGAIN

American System of Scientific Examinations Without Charge. Up-to-date-Methods.

98c

Perfect Satisfaction Guaranteed. Children's Eyes Specially Cared For. Up-to-date Specialists.

DO NOT DESTROY YOUR EYESIGHT BY WEARING POOR GLASSES. WE ARE EXCLUSIVE OPTICAL SPECIALISTS. DOUBLE VISION GLASSES

Have you ever seen our New Style Double Vision Glasses? They are so made that the two visions are in one glass, giving perfect vision to read, and also at a distance. No marks across the glass. All one price. Call in and let OUR GUARANTEE

This is to certify that every pair of Glasses purchased of us is fully guaranteed. We bond and bind ourselves to replace either lenses or frames should they fail to give entire satisfac Hours—9 to 6.30 p.m., Sat. till 9 p.m. Prescriptions, Prismatic and Compound Lenses at Greatly Reduced Rates. (Signed) Royal Opticians.

**Royal Opticians** 7 Richmond Street E. LOOK FOR BIG SIGN.

A CONDUCTED BY murray The Infectious Fevers The Proper Way to Dig in the Mulching-The infectious fevers are character-

ized by a rash. It might be thought when reading the description of the rash accompanying each disease, that its recognition would be easy, but on the contrary it is often extremely difficult, especially in the early stages. Medical advice must be obtained immediately in every case of sudden skin It may be helpful to the mothers who

read this column to know the length of time the different poisons may be in the system before they show them-selves in rashes. In this way a mother who knows her child has been exposed to infection can judge whether the child has taken the disease or not. Chicken-pox will develop in fourteen days, it lasts about three weeks; measles shows in twelve days and lasts

about four weeks. German measles in eighteen days and lasts three weeks: scarlet fever shows in from two to seven days and lasts eight weeks; whooping-cough, ten to fourteen days and lasts eight weeks; mumps develops in twenty-one days and lasts three weeks.

At one time schools were the chief source of contagion in children's diseases; and, of course, there is always danger of children contracting dis-eases from others whom they meet in large assemblies. But today our school system has benefited in a wonderful way from medical inspection. I have heard mothers complain, some that the nurses and doctors were overwhich goes to prove that no great reform was ever accomplished without struggles against prejudice and ignor-

struggles against prejudice and ignorance. The public school medical inspection as conducted in Toronto will do more for our children physically, educationally and morally than I could ever begin to tell you of; and I know that the thoughtful readers of this column who are intensely interested in all that pertain to the well-being of children appreciate its value to the full.

modes in shoes of white kid are being shown, white silk hosiery, gloves, and veils, fairy-like sunshades with chiffon ruffles—and hats—hats of superb workmanship, fashioned in malines and garlanded with exquisite French rosebuds.

GIRLS' COMMUNITY ASSOCIATION BROCKVILLE, April 20 -- The

WOMEN'S CANADIAN CLUB.

The annual meeting of the Women's Canadian Club will be held in the Guild white tiered street costumes.

White promises to be more popular than ever, and to this effect new Budget Plan."

Telen Louise Johnston, a wen-known Canadian journalist of New York, will address the club on "Living on the Budget Plan."