

nothing you cannot do if you will. 6. We are afraid they are cold; let them draw near the fire. 7. I have hardly any money in my pocket, and I cannot pay you. 8. Neither he nor his friend were ever there. 9. I doubt whether (*que*) he has any money. 10. He hasn't any; I have none; nobody has any.

## EXERCISE XCI

*A. Translate orally:* 1. He took the money out of a drawer. 2. We drank out of glasses. 3. The heat killed the silkworms. 4. She took the key out of her pocket. 5. We have two oil paintings. 6. She has a beautiful steel engraving. 7. He is selling etchings. 8. That beautiful door is made of oak. 9. I took the book from the table. 10. Where is the picture book?

*B.* 1. There are many beautiful things in that museum. 2. We know it well; we have often been in it. 3. We love the old sixteenth century castle in which it is. 4. Its walls are built of brick and freestone, and its great doors are of oak. 5. We enter by a strong folding door. 6. On the ground floor we see many oil paintings and engravings. 7. There are steel and copperplate engravings, as well as etchings. 8. The pastel portraits are also very fine. 9. The history of industry is well illustrated by the articles one finds there. 10. In the silk room there are silk dresses and Gobelin tapestries with other products of the silkworm. 11. In the next (*voisin*) room we see teacups and fine vases of Sèvres porcelain. 12. A beautiful marble staircase leads us to the first floor. 13. That's where (*c'est là que*) we saw the fine wrought-iron doors and the mahogany furniture. 14. The caretaker called our attention to an ivory jewel casket out of which he took a pearl necklace. 15. These adornments belonged to queens and princesses. 16. They can now be seen by everybody.

*C.* 1. Did you notice the picture called "The golden haired Venus"? — I did not. 2. What a pity! It was in the great old dining hall. 3. That's where the carved walnut wainscoting was. 4. Exactly (*précisément*). It was very fine, wasn't it? 5. I like walnut very much. It has such a rich colour (*couleur, f.*). 6. You noticed the beautiful glassware, didn't you? 7. What beautiful