

## PREFACE.

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**I**N "Titus," the first of this series, I endeavored to make new "the old, old story," to depict a real, a living Jesus, not enthroned in some far-away inaccessible glory, but "with us always, even unto the end."

In "Stephen," I showed the bereft disciples, comforted with the comfort which streamed down into their sad hearts in abundant measure from the Master who had gone away because it was "expedient" for them, joyful with the joy which he had given them, and serene in the midst of trial and persecution with the peace which he had bestowed upon them, a last precious legacy.

In "Paul," I have carried the story further, and with it I have interwoven some account of the great world without the confines of the Holy Land; the world which lay in misery and sin, and into which Christ had bidden his disciples go forth to carry the Glad-tidings of the Cross.