

AFTERNOON CONCERT.

BAND OF THE MOUNTED ARTILLERY.

(BY KIND PERMISSION OF THE COMMANDING OFFICER.)

In the Eastern Kiosk. 3.0 p.m.—5.0 p.m.

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|---------------------------|---|---|--|---|---|-------------|
| 1. MARCH | . | . | " Militaire " | . | . | Gounod. |
| 2. OVERTURE | . | . | " Hungarian " | . | . | Kéler Béla. |
| 3. SELECTION | . | . | " Les Cloches de Corneville " | . | . | Planquette. |
| 4. VALSE | . | . | " Sympathie Tone " | . | . | Strauss. |
| 5. FANTASIA | . | . | " An Evening in Berlin " | . | . | Hartmann. |
| 6. "SOMMERNACHTSTÄNDCHEN" | . | . | . | . | . | Michaelis. |
| 7. SELECTION | . | . | " Manteaux Noirs " | . | . | Bucalossi. |
| 8. POLACCA | . | . | " The Picaroon " | . | . | T. Green. |
| | | | <i>Piccolo Solo, Bombardier GENEVER.</i> | | | |
| 9. FANTASIA | . | . | " Le Jardin des Hesperides " | . | . | |

Conductor Mr. J. LAWSON.

BAND OF THE COLDSTREAM GUARDS.

(BY KIND PERMISSION OF COLONEL G. J. WIGRAM, C.B.)

In the Western Kiosk. 5.0 p.m.—7.0 p.m.

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| 1. MARCH | . | . | " Victoria " | . | . | Burald. |
| 2. OVERTURE | . | . | " La Dame Blanche " | . | . | Boieldieu. |
| 3. GRAND SELECTION. | . | . | " William Tell " | . | . | Rossini. |
| 4. VALSE | . | . | " La Source " | . | . | Waldteufel. |
| 5. GAVOTTE | . | . | " Louis XIII. " | . | . | Ghys. |
| 6. SELECTION | . | . | " The Mock Doctor " | . | . | Gounod. |
| 7. VALSE | . | . | " Visionen " | . | . | Gung'l. |
| 8. "UNGARISCHE TÄNZE" | . | . | . | . | . | Brahms. |
| 9. SELECTION | . | . | " Robin Hood " | . | . | Sir G. Macfarren. |

Conductor Mr. C. THOMAS.