

The estimated cost of these Concerts would be about Seven Hundred (700) Dollars each and from the experience gained from the Concerts given by the Band of the Canadian Grenadier Guards, where with poor management the receipts amounted to about Six Hundred (600) Dollars, I feel sure that this present organization can and will prove a success.

However, as the musicians are devoting their time free and as music is their living, they could not pay any loss, therefore, I am asking about <sup>One Hundred</sup> ~~Forty (40)~~ prominent citizens to help as guarantors should there be any loss.

In the event of these Concerts turning in a profit, such money would be distributed amongst the musicians as remuneration for their services.

So far, my plan has been endorsed by General F.S. Meighen, Sir H. Vincent Meredith, Bt., F.E. Meredith, K.C., Sir Hormidas Laporte, Lady Drummond and others.

My aim is also to prove that such an enterprise as this can be made essentially a CANADIAN one, and that amongst our own musicians there is enough talent to form an Orchestra of the very highest class and, with the support of the public at all times, it can, in a few years be compared with any visiting Orchestra whether from the United States or elsewhere.

As a rule these Orchestras are composed almost entirely of foreigners, therefore positions, encouragement, and money goes to people who have no interest whatsoever in our