

the limits of personal objectivity, especially when the National Film Board is involved. These qualities can be present, in our opinion, even in the treatment of historical subjects, where actors must assume the roles of real characters.

Within the film industry, however, the term documentary is used much more broadly. It was pointed out by Mr. Macerola that John Grierson, the founder of the NFB, said that there were many different types of documentary film, beginning with the newsreel and continuing through the dramatic field, where such a film may involve "an attack on the emotions or on the imagination", to the poetic.⁽¹⁾ However broadly defined, the object of a documentary remains to capture "fragments of actuality" and combine them meaningfully.⁽²⁾

Mr. Macerola acknowledged that the description "documentary" might be misleading. He told the Committee that henceforth the film would carry a statement that it is a docu-drama presenting a perspective on the nature of heroism and the legend of Billy Bishop.⁽³⁾ Your Committee regrets any distress that may have been caused to the family of Billy Bishop by this film.

(1) *Proceedings*, 28 November 1985, p. 6:9-10.

(2) *Ibid.*, p. 6:10.

(3) *Ibid.*, p. 6:13.