

State Department, Jean-Louis Roux, artistic director of the Théâtre du Nouveau Monde in Montreal, lectured at several American universities on developments in Canadian theatre; also in the United States, Canadians participated in the O'Neill Conference held in Waterford, Connecticut. The novelist Mordechai Richler toured universities in West Germany and Austria lecturing on Canadian culture. The poets Nicole Brassard and Paul Chamberland visited Hungary, where they exchanged views with writers and publishers.

The Department continued to co-operate with Canadian impresarios, offering assistance for several managers to attend the important conference in New York of the International Society of Performing Arts Administrators and the Association of College, University and Community Arts Administrators.

In co-operation with other government agencies, the Department ensured Canadian participation in various film festivals, such as the "retrospective" of Canadian film presented in Rome, Florence and Milan in collaboration with the Canadian Embassy and the Italian Film Archives.

During 1978, the collection "Canadian Contemporary Painters", 21 canvases by seven artists, completed its tour of six cities in Australia before returning to the permanent collection of the Art Bank of the Canada Council. Several Canadian artists and private galleries received the Department's support to participate during the summer in the Bologna Art Fair. A major print collection, "Inuit Retrospective", prepared by the Museum of Man, started circulation in the United States with the assistance of the Department of External Affairs. The Department also supported the presentation abroad of provincial exhibitions; a collection from the Alberta Art Foundation was shown in five cities in Japan, and the Ontario multi-media exhibition "We Among Others" (Life and Art in Ontario) was presented in Britain, France and Belgium. In addition, the Department's permanent print collections, which now number 14, circulated throughout Europe, Africa, Asia and the United States. Several tours sponsored by the Department brought foreign art critics and journalists to Canada and helped Canadian cultural representatives, including artists and writers, to travel abroad. The Canadian cultural centres in Paris, London and New York arranged year-round schedules of exhibitions.

The Department helped the National Gallery of Canada present the first one-man show by a Canadian artist, Michael Snow, at the Georges Pompidou Arts and Culture Centre in Paris, and continued throughout 1978 its program of donating books, films, records and slides to the library of the Centre.

The Department sponsors two annual literary prizes: one for French language entries in co-operation with Belgium, and the other for English entries in co-operation with Australia, which are awarded in