

Upcoming cultural events

FILM, VIDEO, TELEVISION AND BROADCASTING

LAS VEGAS, NEVADA — January 21–24, 2002 — The National Association of TV Programming Executives (NATPE) is the largest programming market in North America and includes panel discussions, media demonstrations, and networking opportunities.

BERLIN, GERMANY — February 6–17, 2002 — Berlinale is one of the most important film festivals in Europe, and the European Film Market attracts producers and distributors, as well as those active in video and television sales and acquisitions.

SANTA MONICA, CALIFORNIA — February 20–27, 2002 — The American Film Market is the largest motion picture trade event in the world.

CANNES, FRANCE — March 13–April 19, 2002 — MIPTV and MIPDOC — These events are dedicated to television and documentary program sales and business opportunities.

TORONTO, ONTARIO — April 26–May 5, 2002 — HOT DOCS is North America's largest documentary festival. The Toronto Documentary Forum is unique to North America and provides filmmakers with the opportunity to pitch their projects for financing.

CANNES, FRANCE — May 15–26, 2002 — The Cannes Film Festival is the largest and most prestigious film festival in the world.

SOUND RECORDING

CANNES, FRANCE — January 20–24, 2002 — Midem is the premier event for independent companies and distributors.

SAINT JOHN, NEW BRUNSWICK — January 31–February 3, 2002 — The East Coast Music Awards draws

music industry professionals from the East Coast, across Canada, the United States and Europe.

TORONTO, ONTARIO — February 28–March 3, 2002 — Canadian Music Week is Canada's major sound recording industry event, with increasing participation from leading international industry professionals.

VISUAL ARTS

NEW YORK, NEW YORK — February 6–10, 2002 — The Armory Show is a continuing tradition commemorating the groundbreaking Armory Show of 1913.

TORONTO, ONTARIO — May 1–31, 2002 — Contact is a month-long annual festival celebrating Canadian and international photography through exhibition and dialogue.

CHICAGO, ILLINOIS — May 10–13, 2002 — Art Chicago is America's foremost international art show where over 200 galleries exhibit and sell the works of over 3,000 artists.

CONTEMPORARY CRAFTS

NEW YORK, NEW YORK — May 29–June 3, 2002 — SOFA New York is one of the finest international exhibitions dedicated to bridging the worlds of contemporary decorative and fine art.

AMSTERDAM, HOLLAND — May 30–June 2, 2002 — The Annual Conference of the Glass Art Society is an international forum for the exchange of aesthetic ideas and technical information for artists from every discipline of glass work.

MULTIMEDIA

LONDON, ENGLAND — January 9–12, 2002 — BETT is the most comprehensive event in the U.K. education field, with sectors such as e-training and

e-education becoming increasingly important.

CANNES, FRANCE — February 4–8, 2002 — MILIA is the leading international exhibition and conference for next-generation interactive content across all delivery platforms.

LOS ANGELES, CALIFORNIA — May 23–25, 2002 — E3 is the most important gaming conference in the world and addresses all the business needs of the video and computer game industry.

BOOK PUBLISHING

LONDON, ENGLAND — March 17–19, 2002 — The London Book Fair is a major feature of the international publishing calendar, and attracts more visitors and exhibitors each year.

BOLOGNA, ITALY — April 10–13, 2002 — The Bologna Children's Book Fair is the major international event for children's publishing.

NEW YORK, NEW YORK — May 1–5, 2002 — BookExpo America (BEA), formerly the American Booksellers Association Convention and Trade Exhibit, is a meeting place for the entire publishing industry, including distributors, and a centre of rights activity.

For more information, contact the Arts and Cultural Industries Promotion Division, DFAIT, tel.: (613) 944-ARTS, Web site: www.dfait-maeci.gc.ca/arts ✪



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