

## Children's literature prizes

The author of a fantasy based on the early days of the Royal Canadian Mounted Police has won one of the Canada Council's \$5 000 prizes for children's literature.

Sean O'Grady of Toronto won the Children's Literature Prize, in the English-language category, for *The Ghost Horse of the Mounties*.

The other winner in the English-language section was Laszlo Gal of Toronto for his illustration of the retelling of Hans Christian Andersen's *The Little Mermaid* by Margaret Crawford Maloney.

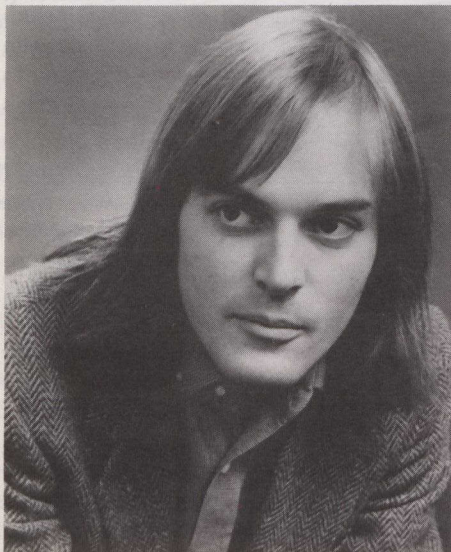
In the French-language division, Denis Côté of Quebec City won for the text of *Hockeyeurs cybernetiques*, a science-fiction fantasy involving robot hockey players, and Philippe Beha of Montreal for the illustration of *Petit Ours* by Sylvie Assathiany and Louise Pelletier.

## Pianist wins in Italy

Louis Lortie of Montreal, received first prize and a standing ovation at the Ferruccio Busoni international music competition at the Monteverdi Conservatory in Bolzano, Italy on September 6.

Mr. Lortie 25, received a unanimous vote from the jury after he played Beethoven's piano concerto in G-Major opus 58. A student of Dieter Weber and Stanislav Neuhaus of Vienna and Marc Durand of Montreal, Mr. Lortie has given numerous recitals in Canada, the United States and Spain.

Second and third prize went to Matthias Fletzberger of Austria and Bernd Glemser of West Germany. In all, there were 101 pianists in the competition.



Louis Lortie

## First Inuit television network in Canadian North



Cameras roll during filming by Canada's first Inuit-language television network.

*Magic in the Sky*, a documentary film investigating the impact of television on the Inuit people of the Canadian Arctic, has been produced by Investigative Productions and the National Film Board of Canada.

The film tells the story of the spirit and determination of the Inuit Tapirisat of Canada, the Eskimo Brotherhood, to establish Canada's first Inuit-language television network.

The network, called *Inukshuk*, began

broadcasting to six Inuit communities in December 1980, utilizing the *Anik B* communications satellite. Since its inception, television has had a dramatic impact on previously isolated Inuit communities.

The documentary follows a small group of young, dedicated TV producers as they work to establish *Inukshuk*. The struggle of the Inuit people to create their own indigenous television network mirrors the crisis of any culture trying to preserve its identity.

## International film and television centre in Montreal

A memorandum of understanding establishing an international film and television centre in Montreal was recently signed by the Canadian government and a private consortium of five members.

The consortium, known as La Société de gestion de la Cité internationale du cinéma et de l'audio-visuel de Montréal Incorporated, is headed by Denis Héroux of the International Cinema Corporation. Other members include Serge Losique, chairman and director of the Montreal International Festival, Justine Héroux of Cinévidéo, Stephen Roth, chairman of RSL Entertainment Corporation, Gerald Schneider of the International Film Finance Corporation and Pierre Goyette, president of the Montreal City and District Savings Bank.

The new centre is expected to provide all services from pre-production to post-production, including a 1 500-square-metre studio for film and video productions, key-

ing and special effects equipment, a commercials studio, dubbing and sub-titling, a viewing and entertainment centre and a communications centre.

In addition the Centre will act as an economic and cultural catalyst for film and television production centres in Montreal and other Canadian cities.

### Important step

According to former International Trade Minister Francis Fox, the agreement "marks a decisive step in the completion of a project that will play an important role in promoting the city of Montreal, the province of Quebec and Canada in general".

Mr. Fox added that the centre is expected to stimulate production and related activities worth some \$200 million, generate up to 4 500 person-years of employment and provide indirect benefits of approximately \$400 million.