

"BIG INJUN."

Indian brave. Head-in-the-Air (over 6 ft.) of the Grippe Sacque Tribe. Big Indian, much tra-Sell heap photo stock. Keep much talk on tap. Heap good Injun (when a-sleep). Out - of - town readers who identify this warrior are entitled to a good cigar on his next trip. We refer to Wilson's "Photographics," "Quarter Century in Photography," and "Cyclopædic Photography." Mr. Wilson publishes many books, but this great trio should be in the hands of every one really interested in our art.

The Eastman Kodak Company sends us a handsomely bound book catalogue entitled the Eastman Products. It is elegantly printed on heavy paper, and fully illustrated. As its name implies, it gives a full and complete list of the well-known line of goods made by this firm. An interesting price list is attached. Altogether it is the handsomest catalogue of the year.

Messrs. Percy Lund & Co. have changed the name of their Booklet Series to *Popular Photographic Series*. The last addition to this series is No.6, "The Camera and its Appurtenances," by H.J. L. J. Massé. Mr. Massé is a well-known writer, and it is sufficient to say that he has treated his subject in a manner thoroughly up to his usual standard.

The Shashin Sowa, one of our Japanese contemporaries, shows a progressive spirit by adding lately an English section which, with Prof. W. K. Burton's assistance, this journal intends making a feature hereafter.

Kodak News is the title of a snappy little eight page paper published by the Eastman Kodak Company, from their English house. No. 2, Vol. I., has just furnished us a few minutes' very interesting reading.

BOOKS AND PUBLICATIONS.

Lantern Slides; How to Make and Color Them. By D.L. ELMENDORF. Published by E. & H. T. Anthony & Co., New York. Cloth, \$1.00.

This is one of the best handbooks on the lantern slide that we have yet seen. It is a very practical work on the making of slides, with a chapter on the coloring of slides that is instructive and interesting. The book is effectively bound in light-colored cloth, is well illustrated, and makes a desirable addition to the photographic library.

Edward L. Wilson, of New York, whom we all know as the editor and publisher of *Wilson's Photographic Magazine*, is the author and publisher of three books that are a liberal photographic education in themselves.