

PROVINCIAL EXHIBITION.

OUR CANADIAN INDUSTRIES.

A Splendid Demonstration of National Resources—Our Leading Manufacturers Make a Grand Display.

G. W. McCRAE & CO.

Engineers, Machinists and Steam Fitters.

To the right, as you enter Machinery Hall, you will find a large crowd assembled through which it will be difficult to make your way. The attraction that draws their attention is the novel and handsome exhibit of Mr. G. W. McCrae, Engineer, Machinist and Steam Fitter of 625 LaSalle Street, Montreal. The space allotted to Mr. McCrae is well worth a visit from all, fully testified by the fact that when many other parts of the hall are deserted his unique show is the centre of attraction. First in prominence is a handsome Montreal built steam yacht fitted with "McCrae's" triple expansion engine, which is running the propeller of the yacht at full speed. In front of this is a handsome, almost noiseless, stationary engine, also of the triple expansion class, a specialty of the firm, alongside of which are three small marine engines, suitable for pleasure boats. Probably the most unique feature of this exhibit, however, is the American Automatic flue cleaner, and McCrae's low water alarm. The utility of this last contrivance invented by the maker will be apparent to all, and the many testimonials from those who have it in use fully testify to its merits as a preventive of boiler explosions. On the whole Mr. McCrae's exhibit does him great credit and shows Montreal machinists are in the front rank of their profession.

DIAMOND DYES.

The Wells-Richardson Co. Exhibit.

The sight-seers passing through the main alley of the Crystal Palace are attracted by a handsomely arranged stall, the brilliant coloring in and around which immediately arrests attention. It is the exhibit of Montreal's great manufacturing firm, Messrs. Wells, Richardson & Co., and the display they make is their celebrated Diamond Dyes, known and appreciated the world over. The other manufacturers of the firm, having long since become indispensable to the public, they decided to exhibit their beautiful dyes, including specimens of a few of the many artistic uses to which they can be put. At the rear of the stall is a cage filled with birds of brilliant, many-hued plumage. At first glance these feathered beauties appear to have come from tropical climes, but a closer inspection reveals the fact that they are our own native pigeons, whose gay feathers have been beautifully dyed by the products of the firm. A handsome set of photographs, colored with Diamond Dyes, is also among the exhibits, while lady visitors are delighted with a crazy work quilt, the 670 pieces of which have been colored with Diamond Dyes. Painted bricks, gilded boots, gentlemen's dyed clothing and socks, lengths of all-wool cashmere, showing every line and shade of coloring, go to make up this handsome and unique exhibition which attracts so much attention. Mention of Messrs. Wells, Richardson & Co.'s exhibit would not be complete without stating the fact that the firm have decided to offer \$15,000 in cash prizes, to be divided among the ladies, who between now and September 1892 and for competition to Messrs. Wells, Richardson & Co. the best essays on "Diamond Dyes in the home" and the best home-made articles into the making and beautifying of which Diamond Dyes enter. The firm are to be congratulated on their liberality and enterprise.

DRY GOODS.

Messrs. Henry and N. E. Hamilton.

This well known establishment has one of the very best exhibits on view. It comprises dresses of various kinds, mantles, gowns, children's apparel, and silks and satins, the richest and most fashionable. There are some lovely evening toilets displayed, one dress, a black figured silk, with beaded trimmings, being a *chef d'œuvre* of the dress-maker's art, and one which tempted the fairest sex to a dreadful degree. But this is not the only one of the same class. Two other evening costumes, worthy of Worth or Lurçat, were exhibited, one of white flowered silk, trimmed with silver and with plumes, and another with real silver trimming, exceedingly handsome. A third costume, almost regal in its beauty, in the same exhibit, is one of black silk, figured, most elaborately trimmed with silk fringing and silk ornamentation. The display of mantles is extensive and very beautiful. Every variety of the latest style is shown and the samples are made up in the most popular and striking materials. The artistic taste for design, and the picturesque harmony of color and general workmanship on the articles shown by Messrs. Hamilton, are alike admirable. The display is of a character which has caused a general expression of admiration on all sides. The exhibit, as one leading lady of this city remarked, was worth going to the exhibition to see even if nothing else had been on view. And from a feminine, if not a general standpoint, she was certainly right. The display of this firm deserves the expression, and may be summed up in one word—magnificent.

DRUGGISTS.

C. J. Covert & Co.

The exhibit of the well known Dorchester and Bleury street druggists firm is remarkably striking. The general requirements of household economy, in connection with the toilette and otherwise, are seen in a manner to be appreciated. The exhibit is, in short, a lesson in hygiene. That cleanliness is not only essential to health but "next to godliness," is an old maxim, and its truth may be considered when the magnificent

array of soaps, carbolic toothwashes and other sanitary auxiliaries shown by Mr. Covert are contemplated. His exhibit is the centre of admiring crowds, and it is to be hoped it will prove an object lesson. The well known excellence of everything sold by Mr. Covert is of almost provincial fame and special eulogy would be superfluous. There is nothing in connection with his business, either medical or general, which is not obtainable, and that of the very highest order.

S. Lachance, Chemist, St. Catherine Street.

"Utile Dulci"—he who combines the useful with the agreeable has attained perfection. These are the words placed over a handsomely fitted up stall in the main building which has attracted a large amount of attention. It is the space set apart for S. Lachance, the well known chemist and druggist of 1538 and 1540 St. Catherine street. Mr. Lachance is personally in charge of his exhibit, the principal feature of which he has made his celebrated hair restorative, "Capiline." "No more bald heads, no more grey hair," is what he claims for his production, which testimonials in his possession shows to have met with unbounded success. It is claimed that "Capiline," is indisputably the most excellent and agreeable preparation ever offered for preventing the falling of the hair and for restoring it to its natural color and beauty. The preparation possesses numerous advantages over all other restoratives known. It is almost indispensable as a toilet article, being nicely perfumed, perfectly liquid, containing no powder in suspension, which makes many other so called restoratives disagreeable—in a word, it is also a most superior hair dressing, as it cleans the scalp, removes dandruff, prevents the hair from falling out and promotes its healthy growth. The proprietor is certainly to be congratulated not only on his successful production, but also for the taste displayed in arranging his exhibit.

BOOTS AND SHOES.

J. E. Mullin & Co. of College Street, Montreal.

Have a superb collection of the manufactures connected with their particular trade. They have above their boots and shoes the following significant notice posted: "This exhibit is not intended to compete in every respect with pure custom work or to surpass it in excellence, but it shows how a good, solid, handsome boot can be made with the aid of the latest improved machinery and when stock is bought in large quantities." The exhibit does so to perfection, and it proves that the improved machinery referred to is of the best and most effective. No finer collection of the kind could well be got together by any one firm. Every class, and every variety of custom boot and shoe of the kind carried in the regular course by the traveler is shown, and Mr. J. Smith, who is in charge of the firm's interest at the exhibition, tells the enquirer that the capacity of this enterprising firm is no less than two thousand five hundred pairs per day. The establishment gives work to no fewer than five hundred hands. The exhibit is a remarkably attractive one. The finest lines of goods are there in Canadian calf, in buff, French calf, Dogonla, and there is a gradually descending line from these high class goods to the very roughest types of hide and felt boots, and hobbled boots for such as may find them useful. In all this well known firm shows some 250 lines of goods and brings into the most striking prominence the fact that our College Street manufactory can equal anything in its line either in Canada or the United States.

Ames, Holden & Co.

This well known firm has a very extensive, attractive and excellent exhibit, well worthy of the well known Victoria Square establishment, which is a great credit to the city and which has, like a commercial octopus, stretched its feelers to Toronto, Winnipeg and Victoria. Every variety and size of the boot making art is shown on the extensive stalls. There are riding boots "fit for a field marshal," delicate kids which might grace the fairest little foot that ever tripped down Beaver Hill; walking boots, men's boots, boys' boots—in fact, it would be an easier task to say what kind of boots are not there than to enumerate them all. The firm also displays a large assortment of specialties in various kinds of leather in women's and men's goods. Shoes of the kind used by tennis players, bicycle boots, and other fancy articles are also shown in tempting variety. Some goods made from Kangaroo leather are also shown and the stand is made particularly attractive by a couple of stuffed Kangaroos with their young as they appear on the plains of Australia, or did before the march of civilization imperiled their existence. The display of sole and heel finishing is very fine. It would seem that the firm has given much to fine women's turned goods and men's and women's Goodyear welt shoes. The exhibit is one of the finest ever seen and reflects great honor on the firm.

CARRIAGES.

Mr. B. Ledoux.

There is probably no branch of manufactures in Canada which has made more progress than that of carriage building, and visitors to the Exhibition will certainly not dispute the well evidenced fact that Mr. B. Ledoux, of St. Antoine street, Montreal, has done his share in bringing the business to perfection. His exhibit is magnificent. The variety is of a character that compels a long study of all the carriages on view, and many country visitors were heard expressing surprise that there could be so many and such differently shaped, carriages made. Buggies for the doctors in the country, useful family carriages for the farmers, highly decorated and glittering phaetons, dog carts, Victorias and other town carriages fit for a princess are exhibited in most tempting array. Mr. Ledoux builds for all classes, socially and financially, and can accommodate the aristocrat or the plebeian with equal facility. One gem of his carriage builder's art especially attracted attention. It is a "Coupe" upholstered in pale blue and French morocco. The

doors are inlaid in wood and ivory, and mounted with silver furniture. This carriage, though only within the reach and use of those blessed with a large fortune, was the centre of an admiring crowd. Mr. Ledoux also exhibits a "hunting break" of novel construction. It may be assumed that it is intended to convey people to a "meet" of the Montreal or any other hounds, but it would do as well for any other purpose of a picnic character. It is a four in hand drag with the necessary adjuncts and is tastefully upholstered in drab corduroy. Mr. Ledoux's exhibit is of a unique character.

The McLaughlin Carriage Co., Oshawa, Ont.—A Magnificent Exhibit.

The visitor entering the north end of the Carriage Building has his attention called to a magnificent collection of equipages ranged down the western wall; it is the exhibit of the McLaughlin Carriage Co., of Oshawa, Ont., which has attracted universal attention and admiration. The firm has on exhibition 17 samples of their manufacture, ranging from their new light Beaver Concord up to their family Surreys and Kennings. Throughout the entire Province of Ontario, and as far as they are known in Quebec, they have gained a higher reputation than any other firm in their line for the lasting qualities of their vehicles. They are popularly known as "the one grade firm." They have never been known to have put up a "C" wheel, always using the highest grade of "B," standard wheels, second grade hickory, a sample of which can be seen in this exhibit, and they use only a XXX brand of shaft or "thill." Another thing that adds materially to the popularity of their work is the various patents controlled by the firm, patented and constructed by one of their number. The patents particularly worthy of note are their rubber cushion axle washer; their patent "Lever Top," a device by which the driver can break both hinges by one movement of a lever operated by the right hand of the driver. Another novel invention is their "New Beaver Concord gear." It is put up without shackles, eveners or links. This invention must be seen in movement to be fully appreciated. This gear will undoubtedly be a seller. The motion of the springs is soft and entirely noiseless, well adapted to get over the pavements and hard roads without fuss or rattle. All these points, connected with the neat and graceful outlines of their bodies, well finished and finely upholstered in leather and all novel English clothes, present to purchasers a class of goods durable, light, practical and full of common sense. From the foregoing it can be seen that the McLaughlin Carriage Co. are to be congratulated on their handsome exhibit.

MUSICAL INSTRUMENTS.

Willis & Co.

This firm, 1824 Notre Dame St., has on view a choice collection of musical instruments. They have every variety of the instruments turned out by the famous Bell Organ and Piano Company, which by this time may be said to be well known from the North Pole to the Antipodes. Their pianos and organs are heard in every clime, and have won not only golden opinions, but more enduring and substantial golden emblems of merit at many an exhibition the world over. The exhibit on the present occasion does not claim to be very much more than the ordinary stock which the establishment offers to its customers, and this is perhaps as well, for it brings into stronger prominence the general excellence of the instruments which the company offer its patrons. A visit to the exhibit under notice will show how very high a class of goods it is that those desiring to purchase an instrument may obtain by giving their custom to the firm whose name stands at the head of this notice. For years Mr. Willis has been endeavoring to raise the standard of musical instruments in Canada, and it must be confessed that he has his reward in perfect success. A striking feature in the exhibit of this firm is the show of pianos of the build of R. S. Williams & Son. These instruments are decidedly popular and are grand in tone, continuing the fullness and at the same time the delicacy demanded by the highest class of music. A Madame Goddard or a Rubenstein could make one of Williams pianos sound "like an orchestra."

Heintzman & Co.

Mr. Lindsay, the agent for this noted firm, is in charge of a grand collection of the famous instrument bearing its name. The pianos turned out by it are so well known, and so generally distributed over the country, that to praise them or dwell upon their merits would be a work of supererogation. But the attractiveness of the tone of these instruments is proved by the crowds who gather around the brilliant players who demonstrate the merits of the pianos to the appreciating listeners. The exhibit comprises every class of instrument. The Grand is there in its imposing size, and a number of lesser sized instruments, notably the Baby Grand, the Cabinet Grand and the Cottage type of instrument. Those requiring a first-class instrument need have no difficulty in obtaining one in any of their forms if they visit the establishment of Messrs. Heintzman, and one great and striking feature connected with their instruments is that they are all relatively as good as each other. In quality of tone and mechanism they are one, though in size they may differ. It is hard to say, in connection with the instruments on view, which is the finest, the mechanism or the beautiful external cabinet work. Both are perfect, and as much care seems to have been bestowed on the less essential parts of the instruments as on the interior economy. Messrs. Heintzman are to be congratulated on the excellence of their exhibit. It is one well worthy of the high reputation of the firm.

D. W. Kern & Co.

The musical instruments on view are all good, but the public seemed mainly attracted by the almost phenomenal exhibit of D. W. Kern & Co., of Woodstock. It seems absurd for any to argue, as some pessimists do, that Canada is behind the age in artistic productions, when a country town can produce so superb a collection of musical

instruments as this company has done. It takes the lead in Canada, and, without any exaggeration, it may be said equals the best pianos bearing the most famous names in the ranks of British and American manufactures. Let the connoisseur close his eyes and a good player sit at one of the Kern instruments and he would find it hard to tell whether he was listening to a Collard, a Broadwood, an Erard, a Steinway, a Weber, or the work of some of the great Berlin houses. The tone of the Kern has all the best qualities of these almost historic instruments, while the mechanism is equal to anything that can be shown. Mr. Kern has produced a perfect piano far exceeding anything imported of the ordinary character, and has solved the problem of home manufactures in the matter of pianofortes. The success of the firm has been almost phenomenal. The first piano was completed by the manufacturer in Feb. 1890, and has leaped into lasting success. Orders are pouring in on the company and institutions are ordering their pianos by the half dozen. A gold medal was taken at the Jamaica Exhibition and the firm has established agencies at every great capital in the world. The organs made by the firm are equally good and have obtained a general reputation of the highest order. So far as organs can be brought, in quality of tone and mechanism, to perfection, the Kern instruments have been. The agency for these instruments in Quebec is in the care of Mr. A. M. Featherston, representing the firm in the city and province, and Mr. J. W. Dugdale, manager of the local agency, 42 Victoria square.

CANADIAN RUBBER CO.

A Grand Exhibit in the Main Hall.

One of the most conspicuous and most interesting of the exhibits in the Main Hall is that of the Canadian Rubber Company. This well known institution is gaining a world wide reputation and its agents in Europe have recently obtained extensive orders from Russia, India and Australia. The excellence of the articles made by the company induced these foreign and British countries to give them the preference over the manufactures of the United States. This may be taken as evidence of the usefulness of the National Policy. The large output of the company, which can be indefinitely extended, will enable it to meet all demands, come they from any quarter of the globe. The display is very elaborate and comprehensive. Rubber shoes are seen in every variation of that useful article of wearing apparel, and in this line the foreign and Australian orders have been very heavy. Belting and hose are shown in every variety. A kinds of horse and carriage goods, etc., rubber flooring engineers' packing, moulded goods, &c., are also exhibited in bewildering but pleasing variety in this splendid exhibit. The company has also a very fine display of the articles used in caging that mighty but inexplicable mystery the electric current. Although the use of this unknown element has increased in a great degree since the day when one in old days rubbed a piece of amber and found the result, "electricity," the statement of Faraday that none can tell "what it is" remains undisputed. There are tapes for insulating purposes, hard rods, telephone shells and other electrical supplies. The exhibit is a splendid one in all respects.

"CLAYMORE."

Messrs. Laurence A. Wilson & Co., who are the sole agents for the famous "Claymore" Scotch whisky and "Corby's" I. X. L. Canadian Rye, show a very attractive pyramid of their special wares. The "Claymore" and other brands of Irish and Scotch whisky are piled up in the form of a pyramid, very tempting to those whose tastes lead them to appreciate the potent spirits. The firm also exhibits the Golden Sec Champagne, a brand which is said to be becoming very popular and extensively used in high life. This enterprising firm has been the means of making one of the features of exhibition by bringing to it the renowned Mr. Spencer, whose ascent caused much delight to many, in his balloon "Claymore." During his ascent he scattered thousands of bills to the multitude, many of which contained a coupon giving the finder the right to obtain a bottle of the particular brand in question. The general display by this firm is admirable, and with some very simple materials they have made a very artistic exhibit. The firm is deserving of a good return for its enterprise.

VEGETABLES.

M. Hennessey's Fine Display of Vegetables.

Those who take an interest in fine vegetables—who does not?—cannot fail when visiting the building devoted to this class of exhibits to be attracted to a magnificent display of every known kind tastefully arranged on the centre stand at the north end of the building. These exhibits are the products of Mr. S. Hennessey, of Cote St. Louis, than whom probably, no better producer of market stuff resides in the vicinity of Montreal. It is pleasing to know that Mr. Hennessey has been awarded second prize for his fine collection and all but got first honors, which not a few who have seen the display, think he should have received.

TO COLORADO VIA BURLINGTON ROUTE

ONLY ONE NIGHT ON THE ROAD. Leave Chicago at 1.00 P.M., or St. Louis at 8.25 A.M., and arrive at Denver 6.15 P.M. the next day. Through Sleepers, Chair Cars and Dining Cars. All Railways from the East connect with these trains and with similar trains via Burlington Route to Denver, leaving Chicago at 6.10 P.M., St. Louis at 8.15 P.M., and Peoria at 3.20 P.M. and 8.00 P.M. All trains daily. Tourists tickets are now on sale, and can be had of ticket agents of all roads and at Burlington Route depots in Chicago, Peoria and St. Louis. There is no better place than Colorado for those seeking rest and pleasure.

Sir D. Smith Speaks.

In conversation with a reporter of the Minneapolis Tribune, Sir Donald Smith said, with reference to the recent political scandals:—"It would be scarcely proper for me to do so, as I am a member of the House of Commons," said Sir Donald, deprecatingly. "But I should like to say this: The situation has been grossly exaggerated, both in Canada, the United States and abroad, and no such condition of affairs exists as has been pictured. It is true that certain irregularities have been discovered, but I doubt if, after an investigation, it is found that 1,000 employees in all have been implicated, and that number, as you know, is not one per cent of the entire Government force. There is not a country in whose national departments all employees do as they should. And at Ottawa, after the investigation has been held, action will immediately be taken against those who are found to be guilty of malfeasance."

Songs—Our cheap editions ready of the lovely songs, "Love's Sorrow," by Shelley; "Dreaming Eyes of Long Ago," "Irene, Good Night," "Get a Wife, Young Man," a very funny song. The famous Irish songs, "McManus and his Spike-Tail Coat," "Patrick Michael McNally." Also the famous comic "Same Thing Over Again," "He's gone away," "Reuben Glue," "So did I," "All on the Quiet." Also the famous sentimental songs: "Sometimes dream of Me," "Ever be True," "I'd give the World to Know." Also the line bass song "The Shipwreck," "Maggie McInerney," a fine chorus song, and "Teaching McFadden to Waltz," greatest of dance songs. W. Street, 29 Bleury, 2426 St. Catherine.

Wants Information.

LONDON, Sept. 21.—Addressing a meeting of trade delegates at Cork yesterday, Sir John Gost, Parliamentary Under Secretary for India, and a member of the Royal Labor Commission, said that he had come to Ireland as a learner, not as a teacher. His object was to labor in distressed rural districts. His mission was not political; he desired to discover the wants of the people. Ireland had not been well treated in the past by English statesmen, who had mostly been content with second hand views of Irish affairs taken from books and newspapers instead of knowledge gained by personal investigation. He should take time to form opinions on the intricate subjects before him, but, once formed, he would not be slow to express them. Generally opinions formed hastily were put into operation tardily. If Ireland was to become happy and prosperous it must be through exertion and self-denial.

Lake Navigation.

KINGSTON, September 18.—Calvin's Company's new vessel "Ceylon" was successfully launched at Garden Island yesterday. The vessel measures 207 feet over all; 200 feet keel; 37 feet beam; 15 feet 2 inches in depth of hold. She carries three masts schooner-rigged. She is strongly built of best white oak and thoroughly sailed. She will be commanded by veteran Capt. Alex. Milligan and will probably be used in grain trade between Duluth and Kingston.

Dyspepsia

Intense Suffering for 8 years—Restored to Perfect Health.

Few people have suffered more severely from dyspepsia than Mr. E. A. McMahon, a well known grocer of Stanton, Va. He says: "Before 1886 I was in excellent health, weighing over 200 pounds. In that year an ailment developed into acute dyspepsia, and soon I was reduced to 162 pounds, suffering burning sensations in the stomach, palpitation of the heart, nausea, and indigestion. I could not sleep, lost all heart in my work, had fits of melancholia, and for days at a time I would have welcomed death. I became morose, sullen and irritable, and for eight years life was a burden. I tried many physicians and many remedies. One day a workman employed by me suggested that I take Hood's Sarsaparilla, as it had cured his wife of dyspepsia. I did so, and before taking the whole of a bottle I began to feel like a new man. The terrible pains to which I had been subjected, ceased, the palpitation of the heart subsided, my stomach became easier, nausea disappeared, and my entire system began to tone up. With returning strength came activity of mind and body. Before the fifth bottle was taken I had regained my former weight and natural condition. I am today well and I ascribe it to taking Hood's Sarsaparilla."

N.B. If you decide to take Hood's Sarsaparilla do not be induced to buy any other.

Hood's Sarsaparilla

Sold by all druggists. \$1; six for \$5. Prepared only by C. L. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar

NOTICE.

LUCY MARIA MEANY, wife of MICHAEL BURNS, trader, of the City and District of Montreal, has this day instituted against him an action of separation as to property, before the Superior Court of the District aforesaid, under No. 713.

Montreal, Sept. 22, 1891.

ARTHUR GLOBENSKY, Atty. for Plaintiff.

PROVINCE OF QUEBEC, District of Montreal, Superior Court.

In the Superior Court.

No. 60. Daine Margaret Laidlaw, of Longue Pointe, in the District of Montreal, wife of Walter Hogg, and duly authorized to enter on behalf of the Plaintiff.

Walter Hogg, heretofore of the City and District of Montreal, but now of parts unknown, Defendant. The Defendant is ordered to appear within two months.

Montreal, 18th September, 1891. E. DEMARCAIS, Dep. Prothonotary. MacLaren, Loet, Smith & Smith, Attorneys for Plaintiff.

Cuticura Soap
For Bad Complexions, Itchy Skin, and Rough Hands.
BABY HUMORS.

DAD COMPLEXION WITH FIMPY BLOTCHES. Itchy skin, Red, Rough Hands, and Itchy Feet. Cuticura Soap is the only remedy for these troubles. It is a powerful purifier of the blood, and a most effective skin treatment. It is used by the millions of people who suffer from these troubles. It is the only remedy that will cure them. It is the only remedy that is safe and reliable. It is the only remedy that is cheap and accessible. It is the only remedy that is recommended by the medical profession. It is the only remedy that is used by the most refined and educated people. It is the only remedy that is used by the most successful business men. It is the only remedy that is used by the most distinguished statesmen. It is the only remedy that is used by the most illustrious warriors. It is the only remedy that is used by the most celebrated scholars. It is the only remedy that is used by the most eminent artists. It is the only remedy that is used by the most celebrated actors. 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